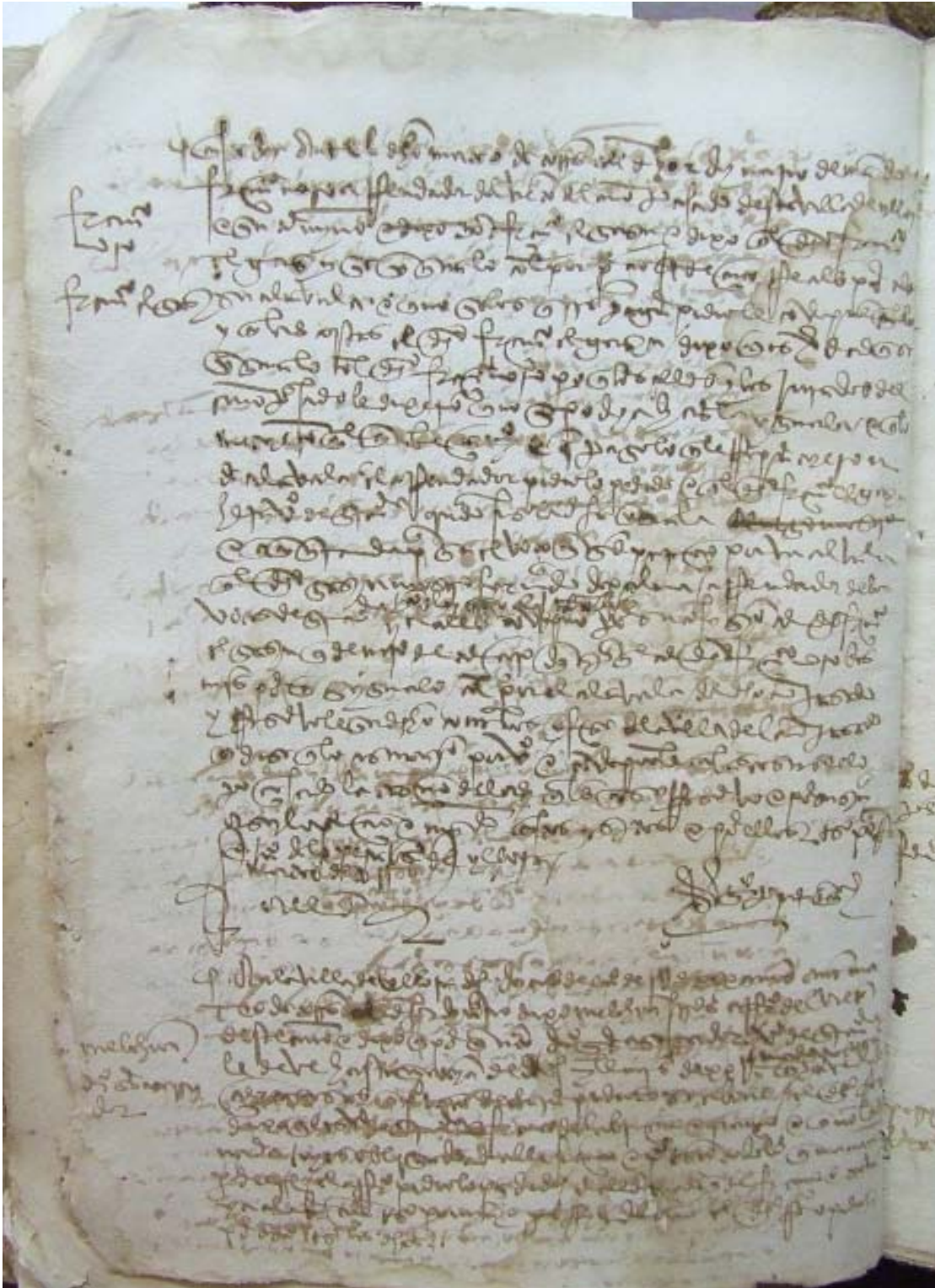


CATÁLOGO FOTOGRÁFICO DE LOS AUTOS JUDICIALES
DE LA VILLA DE ÍLLORA.- AÑO 1530

(AHPGr)

0583



0584

Handwritten text in a medieval script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. The script is dense and cursive, characteristic of Gothic or similar medieval hands. The page contains approximately 15 lines of text, with some lines starting with large, decorated initials. The text is somewhat faded and difficult to decipher due to the age and handwriting style.

0585

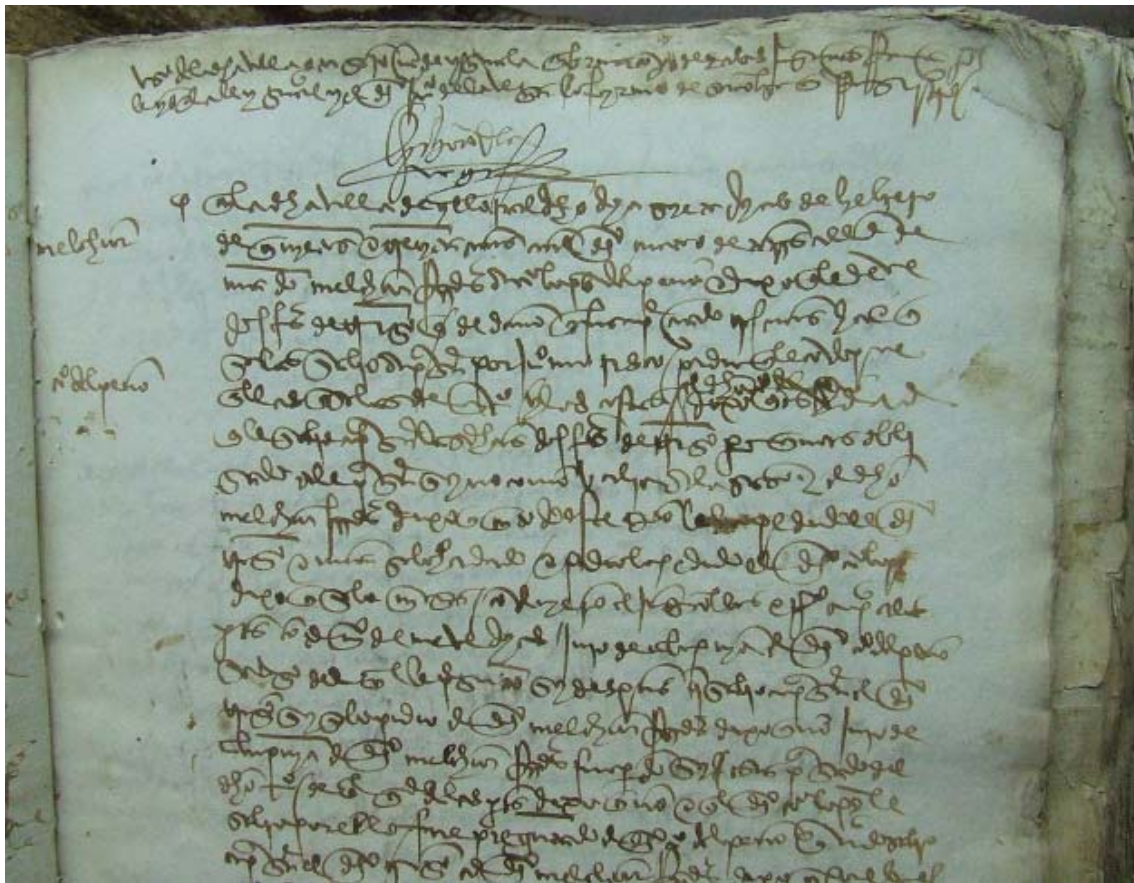
Handwritten text in a medieval script, likely Latin, on a parchment page. The text is dense and appears to be a legal or administrative document, possibly a charter or a record of a transaction. The script is a cursive hand, characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear along the edges. The text is arranged in several lines, with some larger initials or headings. The overall appearance is that of a well-preserved historical document.

0586

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some larger initials or headings. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and wear at the edges.

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some larger initials or headings. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and wear at the edges.

0588



0589

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in approximately 25 lines. On the left margin, there are several annotations, including the word "adlyens" written in a larger, bolder hand. The main text is written in a dense, cursive script with some red ink used for initials or headings. The parchment shows signs of age, with some staining and wear along the edges.

0590

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in red ink (rubrication). The script is dense and characteristic of the late Middle Ages. The page shows signs of age, including some staining and wear at the edges. The text appears to be a continuation of a larger work, possibly a treatise or a collection of letters, given the formal and somewhat repetitive nature of the phrasing. The left margin contains some smaller, less legible text, possibly a list or index. The right edge of the page shows the binding of the book.

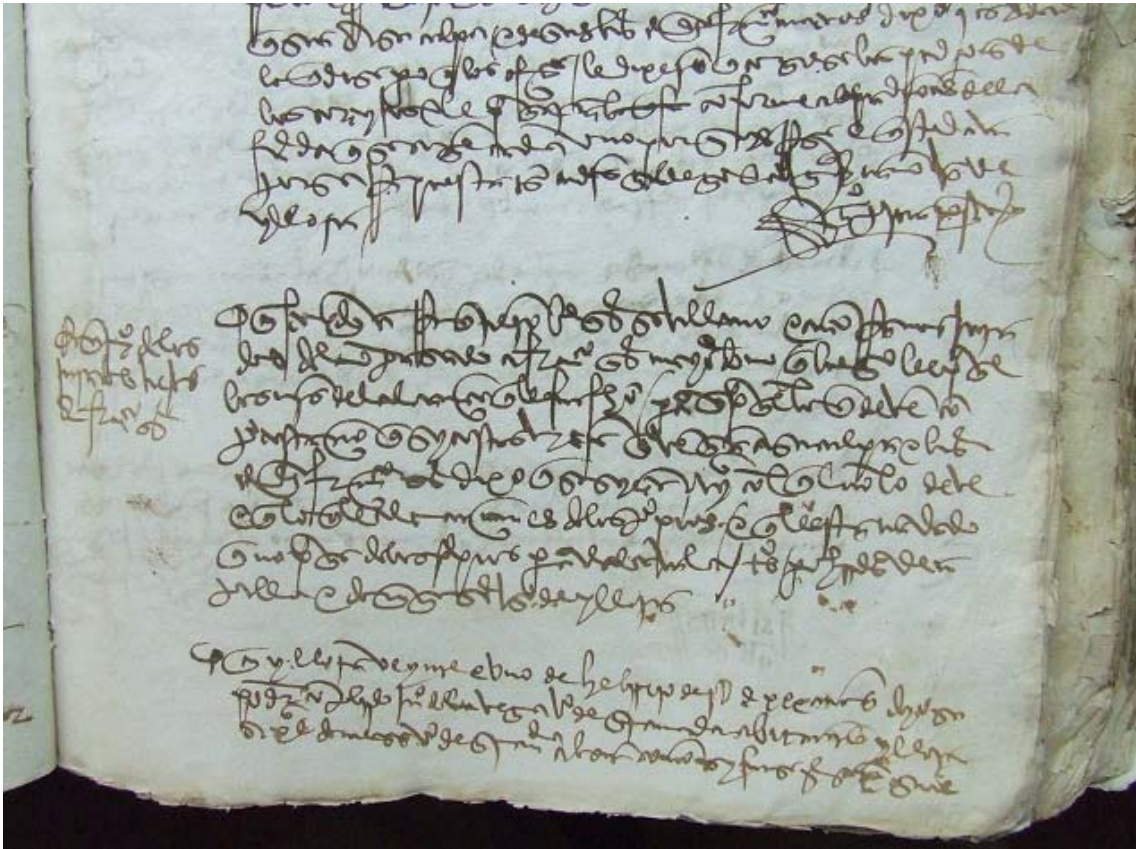
3467

Handwritten text in a medieval script, likely Latin, on aged parchment. The text is arranged in three main sections, each beginning with a large, decorative initial letter. The script is dense and cursive, characteristic of the late Middle Ages. The parchment shows signs of wear, including staining and some loss of material at the edges.

The first section begins with a large initial 'D' and contains several lines of text. The second section begins with a large initial 'C' and also contains several lines of text. The third section begins with a large initial 'P' and contains several lines of text. The text is written in a dark ink, possibly iron gall, and is set against the light, aged parchment background.

do me de lo qd se oyo en el dho lugar de...
 por lo qual yo el dho...
 qd de p... qd se oyo en el dho...
 del... qd... qd...
 con... qd... qd...
 en... qd... qd...
 de... qd... qd...
 qd... qd... qd...

In nombre de Dios... qd... qd...
 qd... qd... qd...
 qd... qd... qd...
 qd... qd... qd...
 qd... qd... qd...
 qd... qd... qd...



In nomine domini Amen
 Nos Johannes de ...
 ...

Johannes de ...

...
 ...
 ...

...

...
 ...
 ...

...

...
 ...
 ...

Hilbertus

...

3473

The image shows a page from an old manuscript, likely a Latin text, with a calculator placed on the left side for scale. The handwriting is dense and cursive, characteristic of a historical script. The text is arranged in two main sections, separated by a large, stylized signature. The first section consists of several lines of text, followed by a large, ornate signature. The second section is another block of text, also in cursive, located below the signature. The paper appears aged and slightly yellowed.

3476

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. There are several large, decorative initials or flourishes, particularly on the left side. The text appears to be a formal document, possibly a contract or a record, given the structured nature of the writing and the presence of what might be a signature or official stamp at the bottom right. The overall appearance is that of a well-preserved but clearly historical piece of paper.

4. *Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page. There are some marginal notes on the left side, including "ma xost de" and "aen".*

[Handwritten text in a cursive script, likely from a 15th or 16th-century manuscript. The page features three distinct paragraphs of text, each beginning with a large, decorative initial letter. The text is dense and somewhat faded, with some ink bleed-through from the reverse side. A small mark resembling the number '3' is visible in the left margin between the first and second paragraphs. The document is bound on the left side, with some modern tape visible at the top edge.]

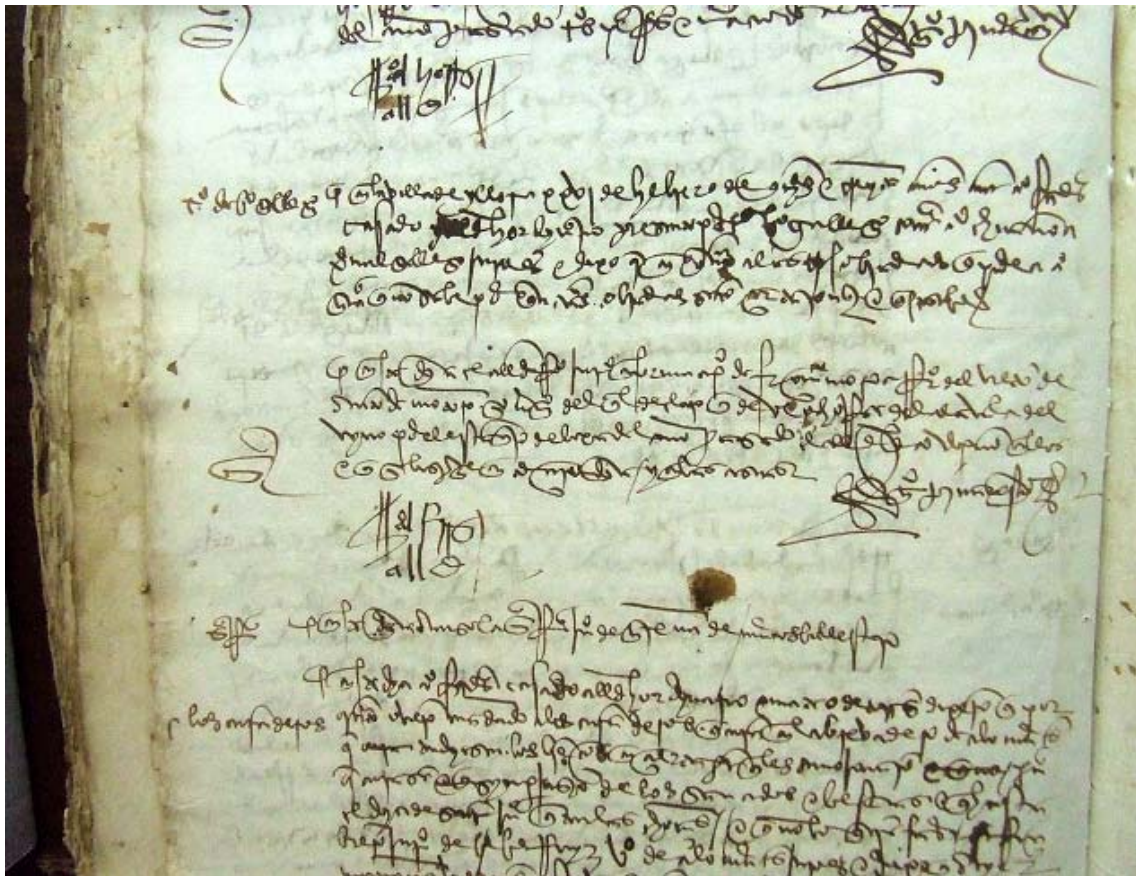
[Paragraph 1]
 In nomine domini amen...
 quod...
 et...

[Paragraph 2]
 In nomine domini amen...
 quod...
 et...

[Paragraph 3]
 In nomine domini amen...
 quod...
 et...

3485

[Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The script is dense and difficult to decipher due to its cursive nature. There are several lines of text, with some larger, more decorative initials or flourishes interspersed. The document appears to be a page from a book or a separate sheet of paper, as evidenced by the binding edge on the left and the presence of other pages or objects in the background.]



[Faint handwritten text at the top of the page, possibly a title or header, including the word "all"]

[A large, decorative initial letter, possibly "S" or "S", in a Gothic script, followed by a line of text.]

[A block of dense handwritten text in a Gothic script, consisting of approximately 10 lines. The text is difficult to decipher due to its cursive nature and fading.]

l'uno de l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...

l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...

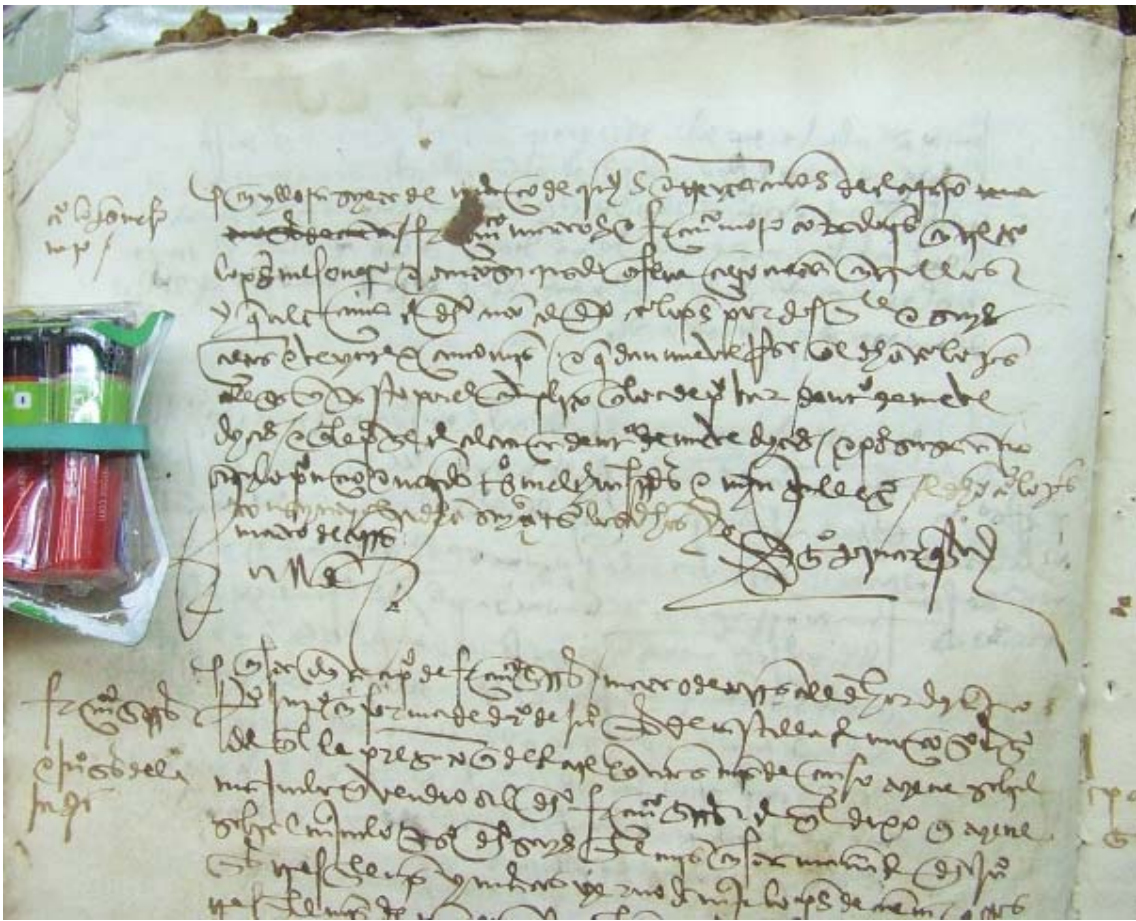
l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...

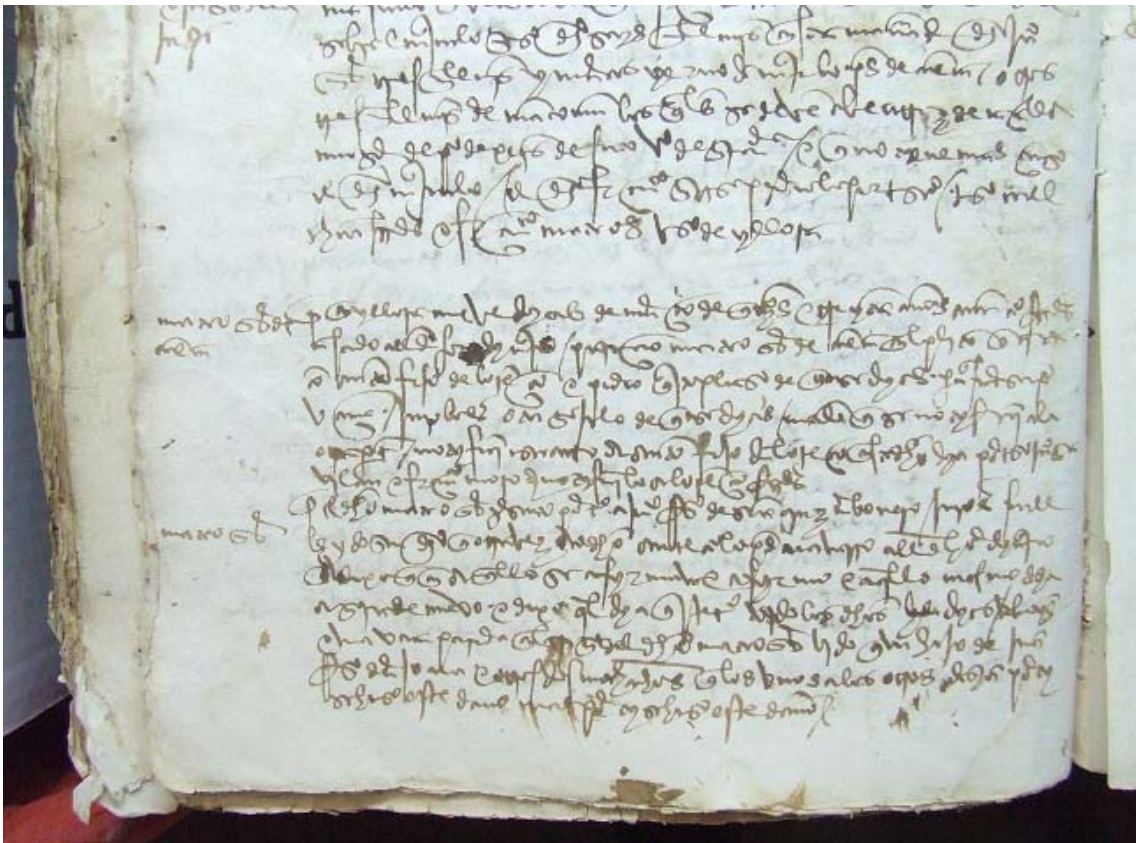
l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...
 l'altre se ne fa per se...

Handwritten text in a medieval script, possibly Latin or Italian, written on aged parchment. The text is arranged in several paragraphs, with some lines starting with large initials. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of wear and discoloration.

The text appears to be a collection of short pieces or a single continuous narrative, written in a cursive hand. The first paragraph begins with a large initial 'Q' and continues with several lines of text. The second paragraph also starts with a large initial 'Q' and follows a similar pattern. The third paragraph is shorter and begins with a large initial 'P'. The text is written in a dark ink on a light-colored parchment background.

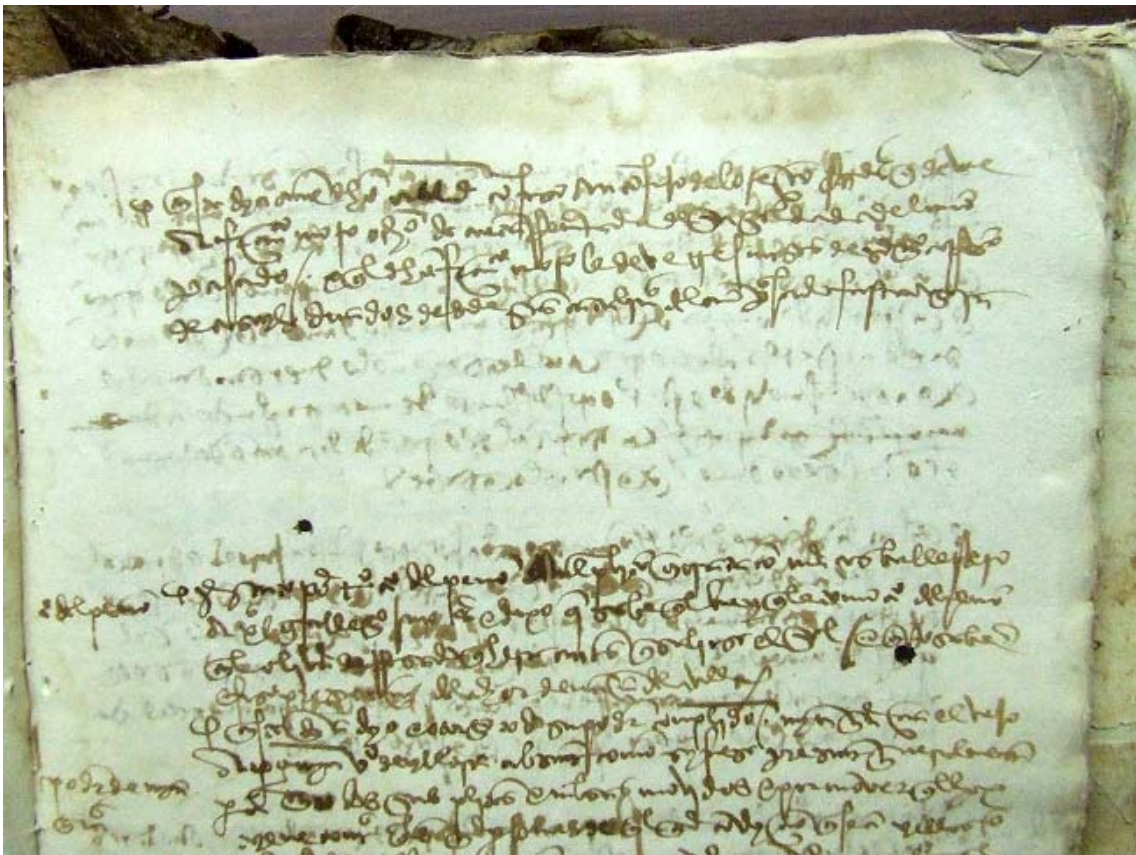
3497







3501



3502

[Faint handwritten text at the top of the page, possibly a header or title.]
 [Main body of dense handwritten text in a cursive script, likely a medieval manuscript or legal document.]
 [A large, stylized signature or initial at the bottom right of the page.]
 [Faint handwritten text at the bottom of the page, possibly a footer or a separate section.]

Et de l'ordonnance de l'empereur Charles V
 par laquelle il est ordonne que les
 nobles de France soient tenuz de
 servir le roy en son armee
 pendant un certain temps
 de l'annee...

§ f 101

Et de l'ordonnance de l'empereur Charles V
 par laquelle il est ordonne que les
 nobles de France soient tenuz de
 servir le roy en son armee
 pendant un certain temps
 de l'annee...

... d[omi]ni ...
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3507

y foy qd t n i n s h u l l e f a p a n d n o b a p a q u e o t r o p r d n t o r o
 f d n l e b a l l e f p r o t m e r a d e f a y e l a l y h u d e l l e m f u n g e m t o g e l y
 e n o m r o m l a y e t e / e p a n q u e d e l e g a l y e a p r o t o c o l u p
 o y l e d u l a s f i t e d n o o t o p e c t i o n e a t d n d n o o d n a o t o p u n d e o r l i d o l a t e
 e p a d n a n d n a d e m p a n o n e l l e f r e d n o p a d n o t o r o m e l a n e p u e
 e n d n e a m p l e y o m m e a d e m p l e e n t e n a f f i f u y d e l l e a p r
 e d e l e f r e d n o t o t e n e d e m p l e e t o m a d a m m o r a d e l l e f r o m u l y e
 e n e d e s o n o m e u e l t e n o s , h u e e l e f r o n l a p d n o r e o n d e l e p
 e t p e n d e q u e o l l e e f t a b n i f a n o m a s e n n o m o d e m u z a p
 e d l u e e e f p a l e s p a n o d i m p r o d e m d e l l e p a d n e r o e y d e p
 e r e o l o r o d e l e a e l g u e o o y e o l e d o e t e p e l e n n e r e
 v m o e n c o m t e p d l a t e e d n o c o m n o s e l e y o m e m e l
 o p r o t e p a n d e q u e q u o g l e m e e x p r i n s d m u n o p r o t o r o
 e o d e f r e d n o r e m b n o p a n e e f e l n d l e s e t e h e
 e d e l y o e n o r e p m e n e h a l e a d n e f a p r o t o m e
 e d g a f t a n c y n d n o s e f r o d e u a n o l i h o d e p a l e d e p
 c o m n e n e o q u o h e o y o s h e l l e d e p r o y n d e e d e l e r o e n e
 e f p a n e p r e e z a p d e l e o f a m p o n e c o m t e s e m p e n
 e d e n o m o n d e s o n e e y e f r o n t o l o r o d e z a p e l e t e
 e n e s o n o m h a n a p e r e p r o y a p a c o m t e p e d e a e d e p
 e d e p r e s o r a n d e l l e e e f a n d e s e l u t i l l e v o d e l l e p

[Faint, handwritten text in a medieval script, likely Latin or Old French, covering the page. The script is cursive and difficult to decipher due to fading. Some legible words or initials include "Bene", "et", "in", and "de".]

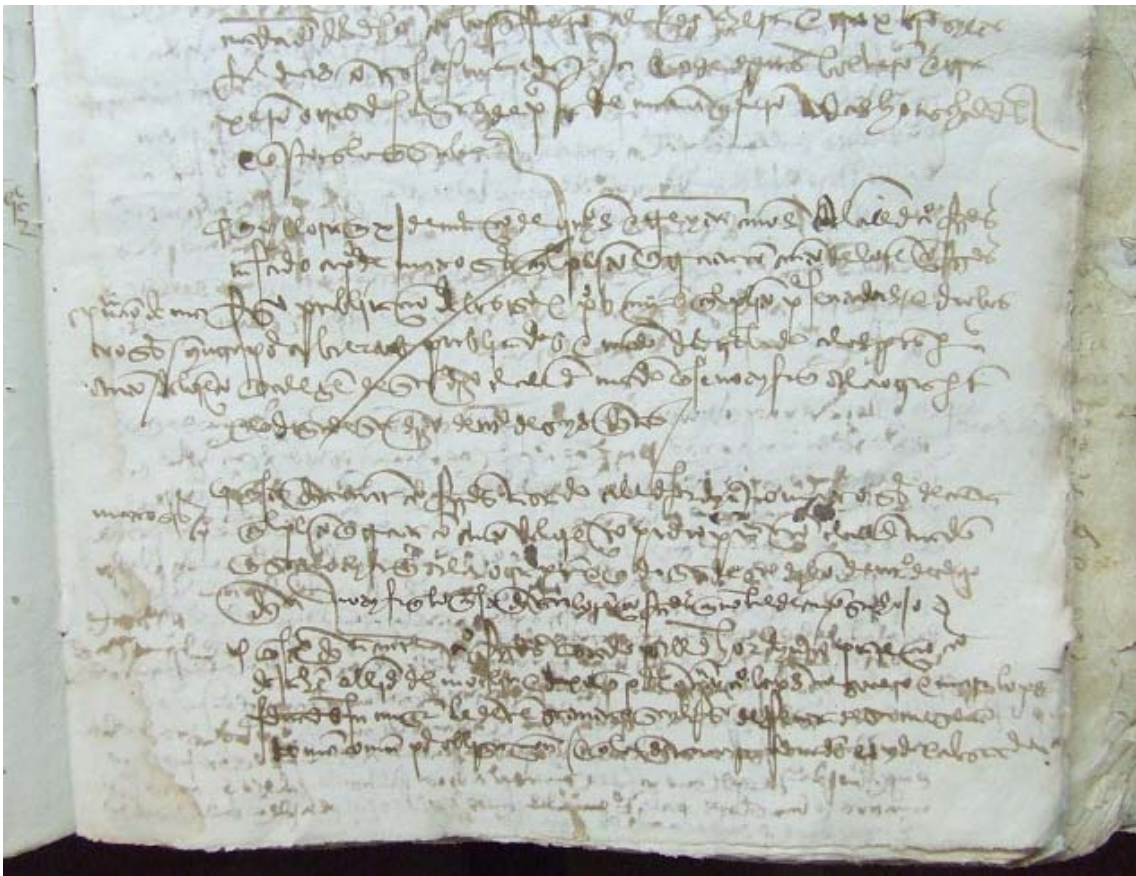
3509

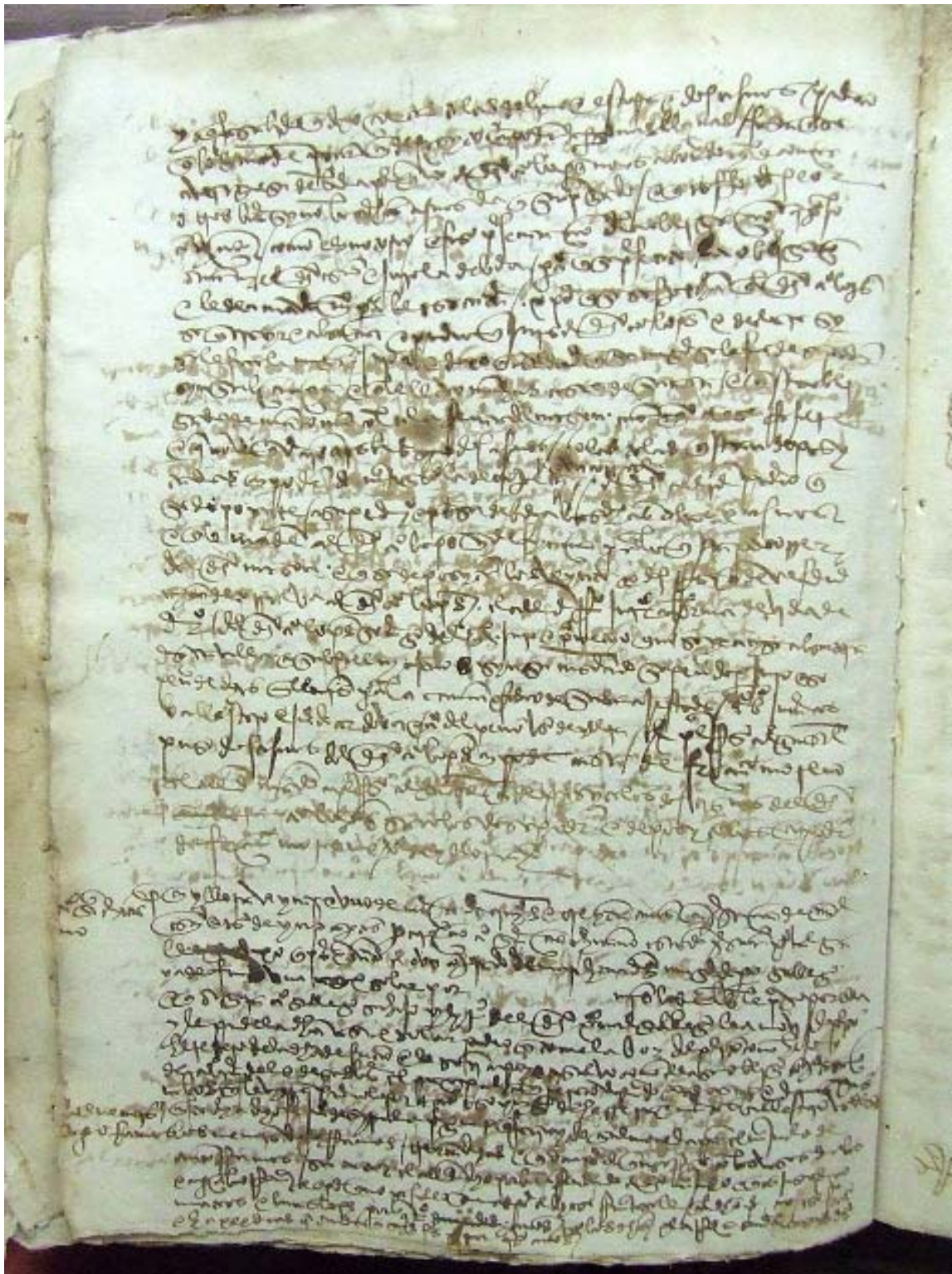
Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in larger, more decorative initials. The parchment shows signs of age, including staining and discoloration. The text is written in a cursive style, characteristic of the late Middle Ages. The page is numbered 3509 in the top left corner.

3511

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear along the edges.

3512





[Handwritten text in a medieval script, likely Gothic or similar, covering the page. The text is dense and appears to be a formal document or letter.]

Handwritten text in a medieval script, likely Latin, covering the entire page. The text is dense and appears to be a single continuous block of writing, possibly a letter or a short treatise. The script is a cursive hand, characteristic of the late Middle Ages. The page shows signs of age, including some staining and wear, particularly along the left edge. The text is written in dark ink on a light-colored parchment or paper.

Handwritten text in a medieval script, likely a manuscript page. The text is dense and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is cursive and somewhat difficult to decipher due to its age and the way it is written. The page shows signs of wear, including some staining and discoloration, particularly in the lower half. The text is arranged in several lines, with some larger initials or headings at the beginning of sections. The overall appearance is that of an old, well-used document.

3520

Handwritten text in a medieval script, likely Latin or Italian, on a parchment page. The text is organized into three distinct paragraphs, each beginning with a large, decorative initial letter. The first paragraph starts with 'I' and discusses various matters, possibly related to a church or a specific institution. The second paragraph starts with 'E' and continues the narrative or list. The third paragraph starts with 'E' and concludes the text on the page. The handwriting is dense and characteristic of the late Middle Ages.

3529

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in red ink (rubrication). The script is dense and cursive. A blue mobile phone is visible on the left side of the page, partially obscuring the text. The phone has "KIA" and "MeriStar" visible on it.

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in red ink (rubrication). The script is dense and cursive. A blue mobile phone is visible on the left side of the page, partially obscuring the text. The phone has "KIA" and "MeriStar" visible on it.

De consuetudinibus et libertatibus civitatis de ...

Item nos ... De consuetudinibus ...

Item nos ... De consuetudinibus ...

3534

Compositio qm beatus gregorius p[ro]pheta / de p[ro]phetis le f[ro] /
et angelicis m[er]itis et de t[er]m[in]is m[er]itis de d[omi]no et de p[ro]ph[et]is /

12^o m[er]it[um]
10^o
11^o
12^o

Compositio qm beatus gregorius p[ro]pheta / de p[ro]phetis le f[ro] /
et angelicis m[er]itis et de t[er]m[in]is m[er]itis de d[omi]no et de p[ro]ph[et]is /

[Handwritten text in a medieval script, possibly Latin or Germanic, with some marginalia on the left side.]

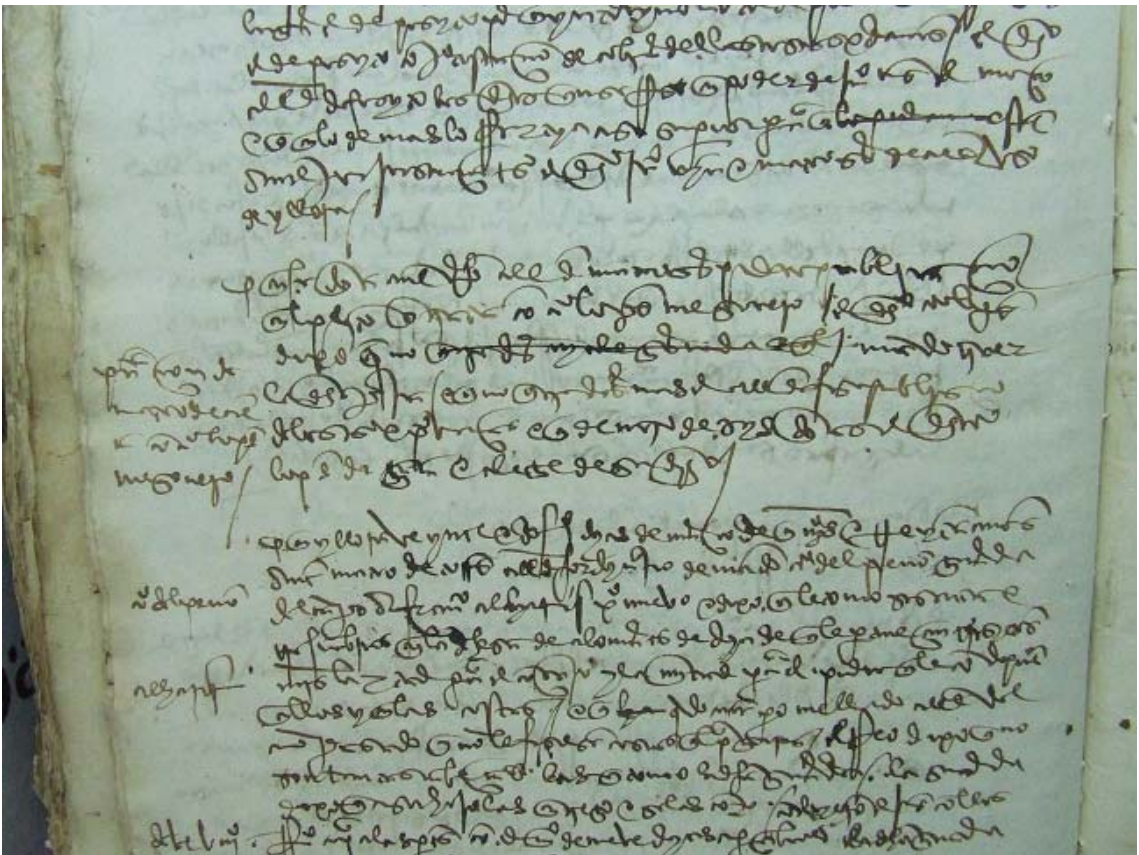
[The text is written in a dense, cursive hand. Marginalia on the left includes the word 'fina' and the number 'xv'.]

[Faint handwritten text in a Gothic script, possibly a historical record or legal document. The text is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text separated by blank lines or small gaps.]

[Marginal note on the left side of the page:]

[Marginal note at the bottom left:]

3541



[Handwritten manuscript text in a Gothic script, likely a medical or botanical treatise. The text is arranged in several columns. The left margin contains several small labels: 'pro com de', 'in vrbene', 'a vrbene', 'mesoney', 'ad vrbene', 'resapf', 'stebm', and 'C. vrbene'. The main body of text consists of dense, cursive handwriting, with some lines appearing to be part of a list or recipe. The paper shows signs of age and wear, particularly at the bottom edge.]

Handwritten text in a medieval script, likely a list or account. The text is arranged in two main sections. The first section begins with a large initial 'V' and contains several lines of text. The second section begins with a large initial 'O' and also contains several lines of text. The script is dense and characteristic of the late medieval period.

f. 50
 r. 50
 f. 51
 r. 51
 f. 52
 r. 52
 f. 53
 r. 53
 f. 54
 r. 54
 f. 55
 r. 55
 f. 56
 r. 56
 f. 57
 r. 57
 f. 58
 r. 58
 f. 59
 r. 59
 f. 60
 r. 60
 f. 61
 r. 61
 f. 62
 r. 62
 f. 63
 r. 63
 f. 64
 r. 64
 f. 65
 r. 65
 f. 66
 r. 66
 f. 67
 r. 67
 f. 68
 r. 68
 f. 69
 r. 69
 f. 70
 r. 70
 f. 71
 r. 71
 f. 72
 r. 72
 f. 73
 r. 73
 f. 74
 r. 74
 f. 75
 r. 75
 f. 76
 r. 76
 f. 77
 r. 77
 f. 78
 r. 78
 f. 79
 r. 79
 f. 80
 r. 80
 f. 81
 r. 81
 f. 82
 r. 82
 f. 83
 r. 83
 f. 84
 r. 84
 f. 85
 r. 85
 f. 86
 r. 86
 f. 87
 r. 87
 f. 88
 r. 88
 f. 89
 r. 89
 f. 90
 r. 90
 f. 91
 r. 91
 f. 92
 r. 92
 f. 93
 r. 93
 f. 94
 r. 94
 f. 95
 r. 95
 f. 96
 r. 96
 f. 97
 r. 97
 f. 98
 r. 98
 f. 99
 r. 99
 f. 100
 r. 100

3553

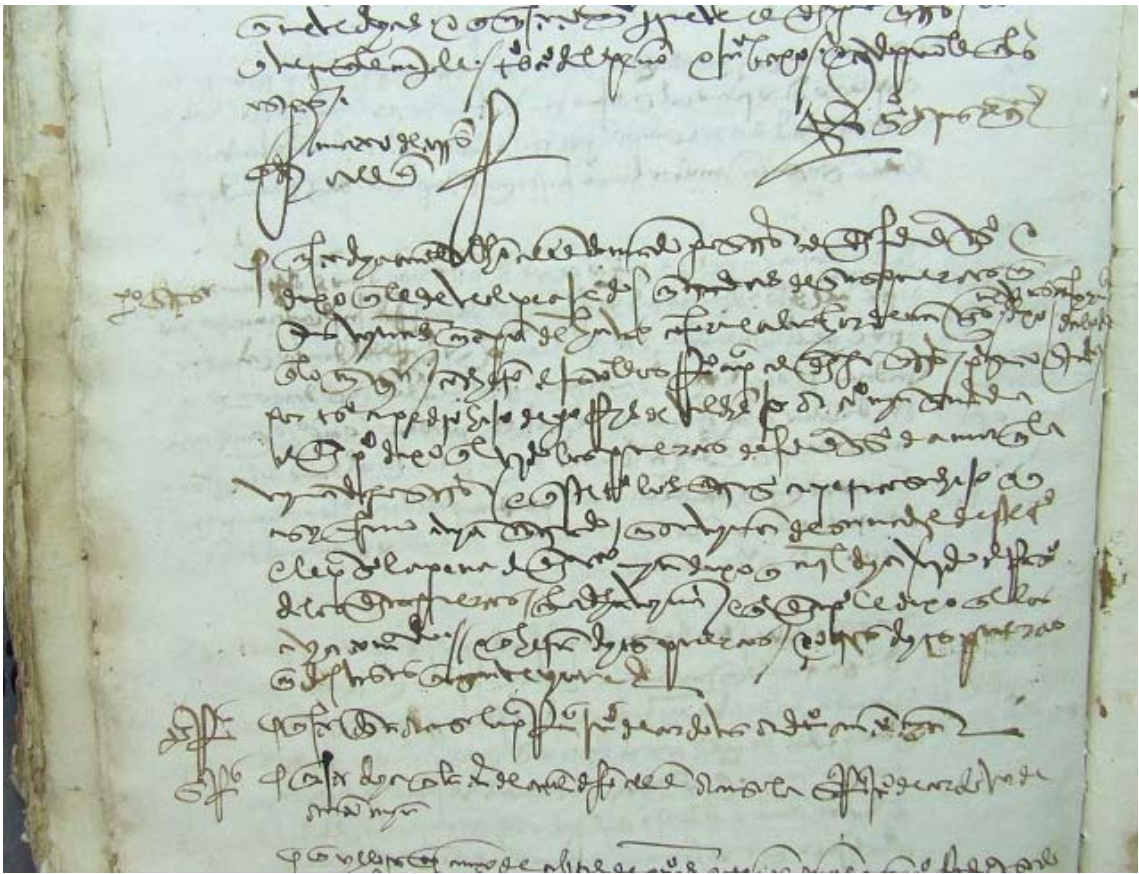
[Handwritten text in a medieval script, likely Latin or German, on a parchment page. The text is dense and occupies most of the page. There are some large initials and decorative flourishes. The parchment shows signs of age and wear.]

[Marginal note on the left side:]
p[er] d[omi]n[u]m
n[ost]r[u]m

[Large initial at the start of the main text:]
p[er] d[omi]n[u]m

[Large initial at the end of the main text:]
d[omi]n[u]s

[Marginal note at the bottom left:]
p[er] d[omi]n[u]m



[Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and fills most of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative document. The script is cursive and somewhat difficult to decipher without specialized knowledge.]

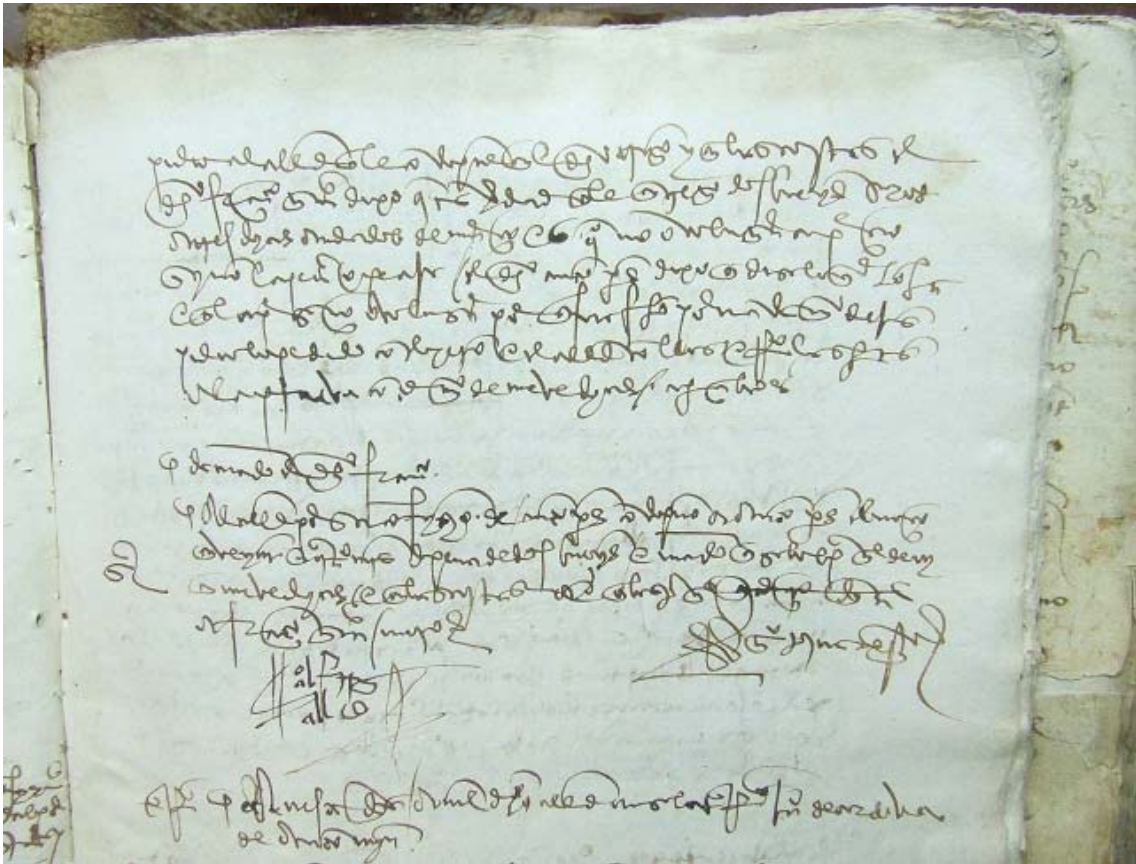
quod nullo modo... de... et...

quod dicitur... et...

esse... et...

quod dicitur... et...

quod dicitur... et...



3561

q' de maile de q' t'm
 q' de maile de q' t'm
 ad hunc...
 ad hunc...
 ad hunc...
 ad hunc...
 ad hunc...

q' de maile de q' t'm
 ad hunc...
 ad hunc...
 ad hunc...
 ad hunc...
 ad hunc...

q' de maile de q' t'm
 ad hunc...
 ad hunc...
 ad hunc...
 ad hunc...
 ad hunc...

Handwritten Latin text in a medieval script, possibly a manuscript page. The text is written in dark ink on aged, yellowed paper. It is organized into several lines of script. On the left margin, there are several lines of text written in a smaller, more compact script, which appear to be marginal notes or a separate column of text. The main body of text is written in a larger, more flowing script, characteristic of the late medieval period. The text is somewhat difficult to decipher due to the cursive nature of the handwriting and the age of the document. The page shows signs of wear, including some staining and uneven lighting.

In nomine dei Amen. Hic incipit liber primus de ...
 Hic incipit liber secundus de ...
 Hic incipit liber tertius de ...
 Hic incipit liber quartus de ...
 Hic incipit liber quintus de ...
 Hic incipit liber sextus de ...
 Hic incipit liber septimus de ...
 Hic incipit liber octavus de ...
 Hic incipit liber nonus de ...
 Hic incipit liber decimus de ...

[Handwritten text in a historical script, likely a form of Gothic or a similar medieval script. The text is densely packed and appears to be a legal or official document. It begins with a large initial letter, possibly 'P', and continues in several lines across the page. At the bottom left, there is a small section of text that appears to be a signature or a reference, including the words 'Sicut' and 'falsis'. The handwriting is somewhat faded and the paper shows signs of age.]

3569

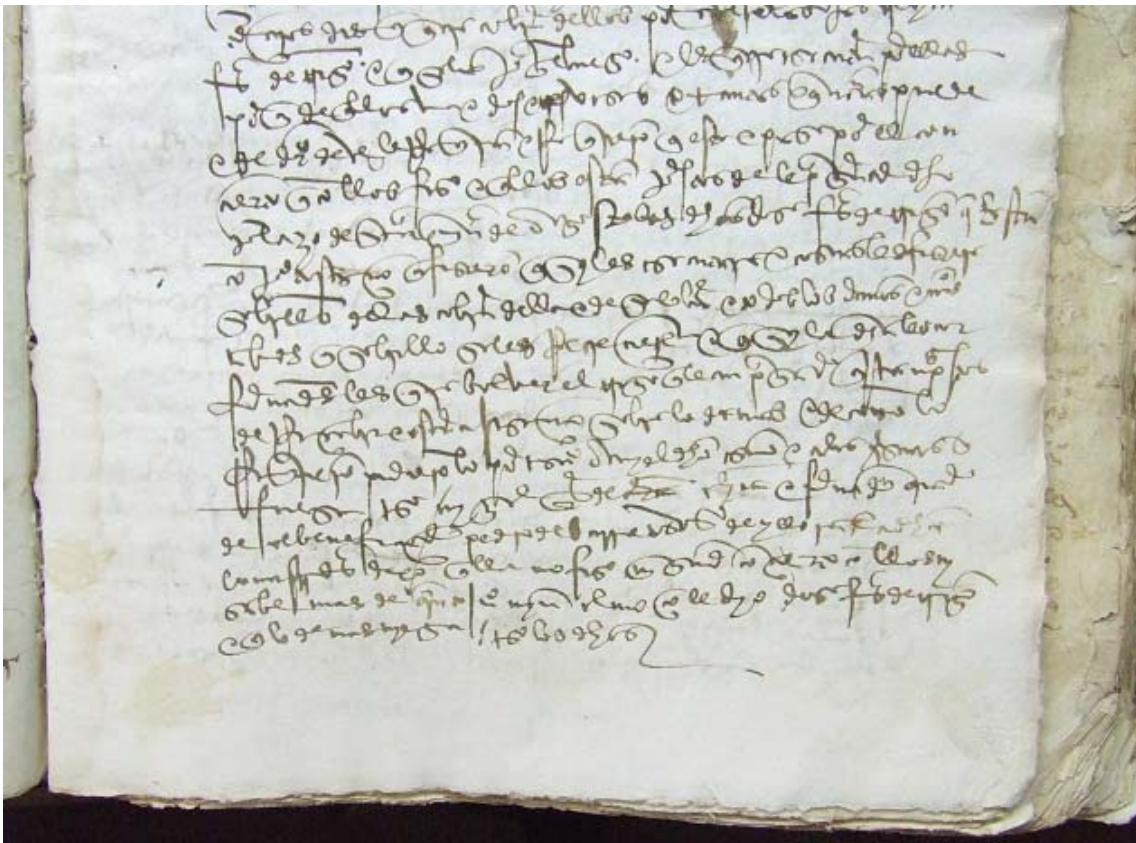
Handwritten Latin text, likely a list or account, written in a cursive script. The text is organized into several columns, with marginalia on the left side. The left margin contains some numbers and possibly names, including "100", "200", "300", "400", "500", and "600". The main text appears to be a list of items or accounts, possibly related to a church or a specific institution. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including discoloration and some staining.

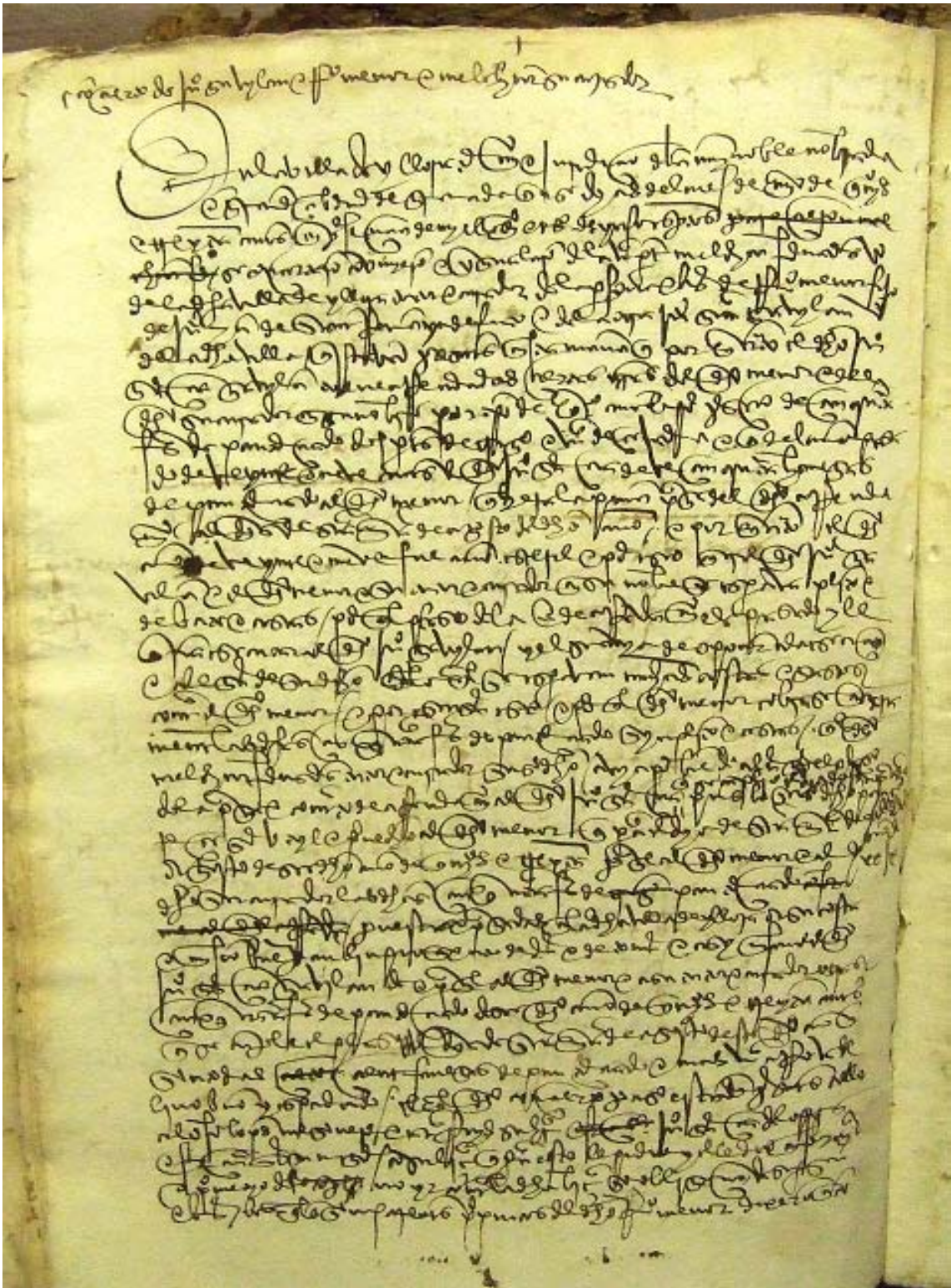
3574

Handwritten text in a medieval script, likely Latin or a related language. The text is written on a single page of parchment, showing signs of age and wear. The script is dense and cursive, characteristic of the late Middle Ages. The page is numbered 3574 in the top left corner. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The parchment is slightly yellowed and has some staining, particularly near the edges. The text is written in a dark ink, and the overall appearance is that of an old manuscript page.

3575

Handwritten text in a medieval script, likely Latin, covering the page. The text is dense and appears to be a legal or administrative document. The script is a cursive Gothic hand, characteristic of the late 14th or early 15th century. The text is written on a single page, with some lines appearing to be part of a larger document or a list. The ink is dark, and the parchment shows signs of age and wear, including some staining and discoloration. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged manuscript page.



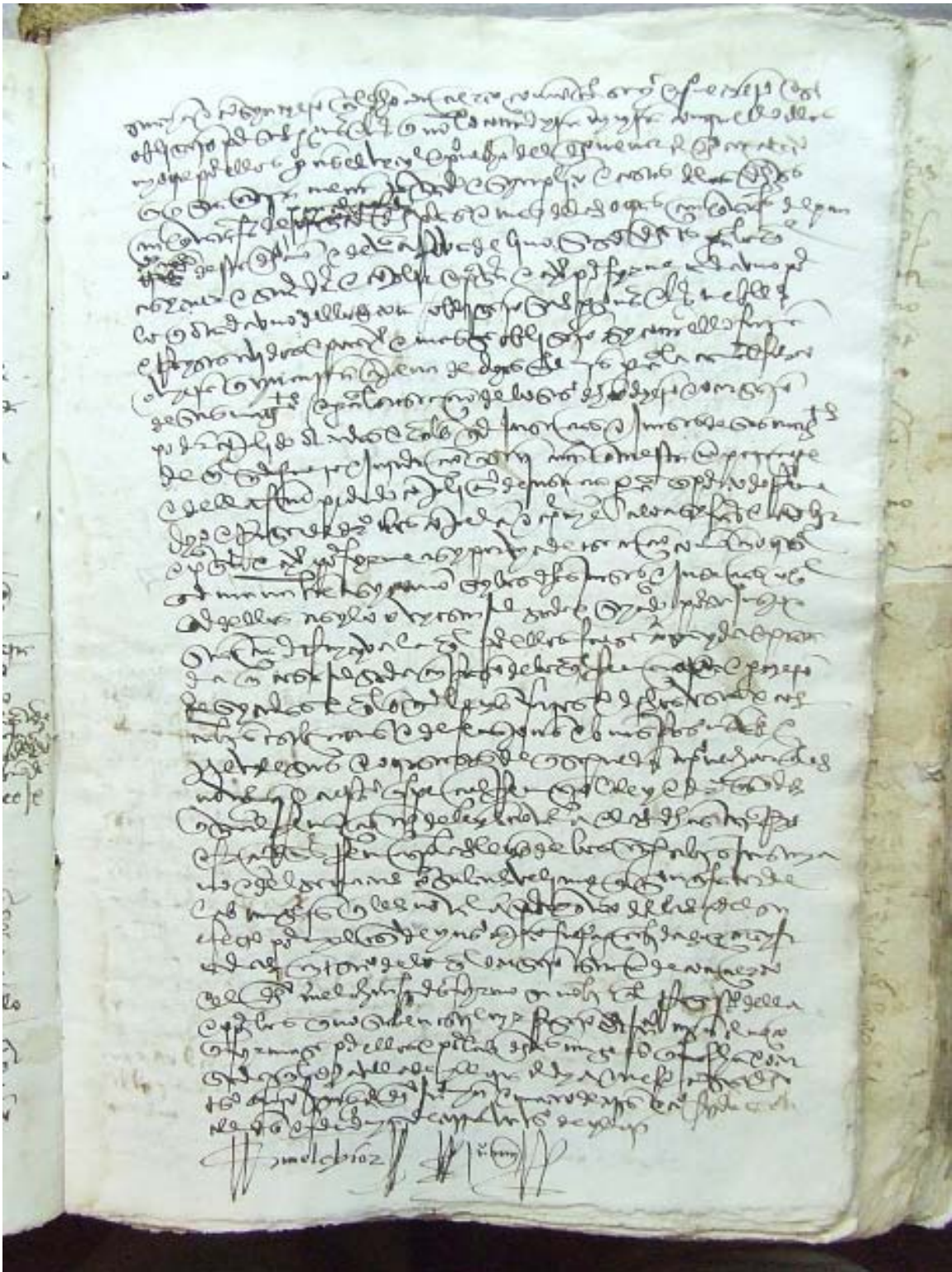


Handwritten text in a medieval script, likely a manuscript page. The text is dense and appears to be a list or a collection of entries, possibly related to a legal or administrative document. The script is a form of Gothic or similar medieval cursive. The page shows signs of age, including some staining and wear at the edges. The text is written in a single column across the page.

Handwritten text in a medieval script, likely Latin, covering the page. The text is dense and appears to be a legal or administrative document. The script is a cursive Gothic hand, characteristic of the late 14th or early 15th century. The text is written in dark ink on aged parchment. The left edge of the page shows the binding of the book. The text is arranged in approximately 25 lines, with some lines starting with large initial letters. The overall appearance is that of a well-preserved historical manuscript page.

3584

ge lxxxv nrobo po ca pto
A hox manue (et) in babilon yel babilon ge oportet haxo
c leat geand fo lto et b roghm mjad affe coroso
rom d q memu e p r o m d ro d opt d g memu r h r o t a x p r
ment lxxfo ab q h r p e ge p m d nido g m f o c r o m o / . d g e
mel m f o n o d o m r o m p a b r o m g g o d m r p h e d i l l b h e e l o r
d e r p o r e o m p r e n d e m e l e o h o t t h o f r i d l l n o s s p o p p r
p r o t b y l e p u e l l a l g o m e n z o p a n d s g e o n d e t h e
d h o s e o r o s p a l o d e o n i s e t e y n p d e n t o m e n r e a l g e o p
p h o n m p d e l e b s t r o l u t o m i n t e g e o p m d m b i l e t o r
m e l e o p t e p u e s t r e o d h e d a t g h e p e a l g e o m r i f
d o t o h e p a n d i n q u e s e n e g a l t e g e o n t e n o y m i n t e
m i e t n o d h l m l e y e l e d m e n r e o n m a r p m d e r e g e
m i p e n i d e p o m d n i d e d o n e d o m i d g e o n i s e t e y n m i o
o r m d e l e p e o p t d o r e d o r e m d e r o s i s e p o r d o
d i n d e l e p e o p t d o r e d o r e m d e r o s i s e p o r d o
q u o b u s g o p d o n d . f l e e f o r h a e r o p r o e y t a b d g d o r e l l o
n o p o l o s m o r e n e p e n g o n d o l l e t e p i n d t m d l o p p
e t e m i s t a n u r o p u l y r e p i e s t o k e p u r e y d e d u e a l t e r o
d e m e s t h o g g o m o r a n t e g a l t e o l l e p o t u d o p o r n
e l t b r o t o m p r e n t o p u n o s l l e p o m e n z d u c a t o r



3589

The image shows a page from a medieval manuscript, numbered 3589. The text is written in a dense, cursive script, likely a form of Gothic or similar medieval hand. The ink is dark, and the parchment appears aged and slightly yellowed. The text is arranged in several lines, filling most of the page. On the right side, there are some marginalia, which are smaller pieces of text written in the margin. The overall appearance is that of a historical document, possibly a letter or a page from a larger work.

Handwritten text in a medieval script, likely Gothic or similar, covering the page. The text is dense and appears to be a continuous block of writing, possibly a letter or a section of a manuscript. The ink is dark, and the parchment shows signs of age and wear.

3593

Handwritten text in a medieval script, likely Gothic or similar, covering the page. The text is dense and appears to be a legal or administrative document. The script is written in dark ink on aged, slightly yellowed paper. The text is arranged in approximately 15 lines, with some lines starting with large, decorative initials. The handwriting is somewhat cursive and compact. At the bottom of the page, there are several lines of text that appear to be signatures or names, including what looks like 'Melchior' and 'H. von'.

3595

[Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several paragraphs and includes a signature at the bottom right.]

[The text is highly cursive and difficult to decipher. It appears to be a letter or a short treatise. The signature at the bottom right is written in a larger, more decorative hand.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two main sections, separated by a large, decorative initial letter 'D'. The script is dense and characteristic of the late 15th or early 16th century. The first section contains approximately 10 lines of text, followed by a large, ornate initial 'D' that begins the second section. The second section also contains approximately 10 lines of text. The paper shows signs of age, including a large brown stain on the left side of the second section.

Handwritten text in a medieval script, likely Latin, covering the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a larger work. The script is cursive and somewhat difficult to decipher due to its age and style. There are some ink blots and a small tear at the top left corner of the page.

Handwritten text in a cursive script, possibly a list or a set of instructions, with several lines of text.

Handwritten signature or name, possibly 'Hail'.

Handwritten signature or name, possibly 'Guzado'.

Marginal note on the left side of the page.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of dense writing.

le fudo ro m d e l n t o s p r o p d e d e p t o G o d e p r e
 y n d e d e l o c a m e l e u p l o n t a l l e r o n t o t o m e l e p r e
 t d e u m o r e d e p o h e r z e t t o p o g e e t f o r o
 d e n i f f e n d e f o r d e c a p t o r d e p l u r e u n o r e
 f r a n c o d e l i c h e n d e m p l e c d o t u p e d o e t f o r
 s e m e n s e i f f i n d e d e p r e
 H a l f t e
 D e l o r e z
 p r i z a d o
 D e l l g u f o
 f o p r i d e
 P u l h u e a r e e s p r o p r o m e p f d r o e l m e f e m o d e
 e t e e g e n e r o e t e e r a t u r e f o n o m u r o d e l o p d e l l e d e
 b y d r o d e a s d i e n e o d e r a d e r e l l o c e t a m p o d e r o j o n
 t e m f e m l a y o m u r o d i g d a s d e l l e n o d e r o p t o m i
 r e z f f e t e o m o r e o f f e r e d f i n o e t t a d u g e n f i n e s e n
 e s e n d i n g h y d e g o r d e n e p o l y o a m u r g a h p d e
 m o r a d e l l e t o m u r o d e n e p a t e m a d e n e d e r o e t p o

(Faint handwritten text, possibly a list or account)

Handwritten text in a medieval script, likely Latin or German, covering the page. The text is dense and appears to be a continuous passage, possibly a letter or a treatise. The script is a cursive style, characteristic of the late Middle Ages. The page shows signs of age, with some staining and wear at the edges.

For as much as the said King of France
 hath by his letters under the great seal
 of France bearing date the first day of
 the month of June last past commanded
 that the said King of France should
 give unto the said King of England
 the sum of ten thousand marks of
 silver to be paid unto the said King
 of England by the said King of France
 within the space of six months next
 following the date of the said letters
 under the great seal of France
 And as much as the said King of
 France hath by his letters under the
 great seal of France bearing date the
 first day of the month of June last
 past commanded that the said King
 of France should give unto the said
 King of England the sum of ten
 thousand marks of silver to be paid
 unto the said King of England by
 the said King of France within the
 space of six months next following
 the date of the said letters under
 the great seal of France

In witness whereof the said King
 of France hath caused these letters
 to be written under the great seal
 of France the first day of the month
 of June last past

Given at Paris the first day of the
 month of June last past

The King

By the King's Council

The King of England

By the King's Council

Handwritten text in a historical script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish parchment. It consists of several lines of dense, cursive script, with some lines appearing to be part of a larger block of text. The handwriting is characteristic of a Gothic or similar medieval script. The text is somewhat faded and difficult to decipher, but it appears to be a continuous passage of prose or a list of entries. The parchment shows signs of age, including some staining and wear at the edges.

3610 b

Handwritten text in a medieval script, likely Gothic or similar, on a parchment page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the parchment shows signs of age and wear.

The left page contains handwritten text in a cursive script. Marginal notes are visible in the left margin. The text is dense and covers most of the page.

The right page features a large, decorative initial at the top, possibly 'S' or 'S' with a flourish. Below this, there is a large section of handwritten text in the same cursive script as the left page.

Handwritten text in a medieval script, likely Gothic or similar, on a parchment page. The text is arranged in several lines, with some marginalia on the left and right sides. The script is dense and cursive, characteristic of the late Middle Ages. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and difficult to decipher. A large, stylized initial or signature is visible in the lower middle section of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and difficult to decipher. A large, stylized initial or signature is visible in the lower middle section of the page.

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q l i j c o n t i b l a t n p i o n n o o b i m e r o d i y e l f o r u y m a
 d e z f o r ————— 2 m e h
 q d f p o e t c l a r i o 3 r l e 1
 r t e l
 q d f h y a k f z y r a b e b 3 r l
 q l a n o n p a ————— 2 e e v
 q d f p m a t e r e p e 3 r y
 q d f p m a t e r o m e t 3 l e v
 q d f h y a k f z y r a b e b 3 r e e b
 n l.
 —————
 2 r e e b m j
 —————
 a l e z 3 5 b m j
 —————
 r . d e n a t e f r a t e r l e o n d l a p e r s d m p l e p e n d d e m i l e s
 q u e c o l e a t e p u n d r o t e y m i n o d e p u n t n o t a t e l
 d y o n t u o l e n d i m e p l e v o r e i d e m p l e y e d r e o
 d u p l e m e n t d e l e p u n t e t p o a d d r e d o n d e
 d e o n d e t e r e n d e d e l e

3631

Handwritten Latin text in a Gothic script, likely a legal or administrative document. The text is arranged in several paragraphs, with some lines starting with large initials or decorative flourishes. A prominent signature is visible on the right side of the page. The parchment shows signs of age and wear.

The text is written in a dense Gothic hand. The first paragraph consists of approximately 10 lines. Below it, there is a large, ornate initial, possibly 'S' or 'I', followed by a signature. The second paragraph continues the text with another large initial 'q'. The bottom of the page features more text, including what appears to be a date or a specific reference.

[Handwritten text in a medieval script, likely Latin or a related Romance language. The text is arranged in several lines, with some words written in larger, more decorative letters. The script is dense and difficult to decipher without specialized knowledge.]

[Marginal notes on the left side of the page, written in a smaller hand.]

[A large, decorative initial or signature at the bottom right of the main text block.]

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Handwritten text in a medieval script, likely a manuscript page. The text is densely packed and appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dark and somewhat cursive, characteristic of late medieval or early modern handwriting. There are several lines of text, with some lines starting with larger, possibly decorated initials. The paper shows signs of age, including some staining and discoloration, particularly along the right edge and bottom. The text is written in a single column across the page, with some marginalia visible on the right side.

y d'ne d'ahle e se e p' r' e s' s' e d' i' n' t' r' e m' e d' e d' e l' y' n' e d' e l' m' e p' d' e m' o
 se o m' e r' o c' o p' e y' o' n' n' i' s' d' i' n' t' m' u' n' d' e d' e s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e
 h' e r' e p' r' e s' e n' t' a' n' t' e m' i' l' l' e s' v' i' d' e' t' e' o' s' e' y' n' f' i' r' m' e' s' p' r' o' p' r' i' e' t' a' t' e' s' p' r' o
 c' o' p' i' a' d' i' n' t' e' r' i' o' r' e' s' d' e' l' e' p' e' n' s' i' o' n' e' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e
 c' o' n' t' r' a' t' o' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 c' o' n' t' r' a' t' o' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 n' o' s' t' r' o' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 s' e' d' e' s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 c' o' n' t' r' a' t' o' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 p' o' s' t' e' r' i' o' r' e' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 n' o' s' t' r' o' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 t' o' l' o' p' e' s' s' o' s' e' l' e' g' i' s' n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 c' o' n' t' r' a' t' o' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
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P' l' a' t' i' b' i' l' e' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 n' o' s' t' r' o' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 c' o' n' t' r' a' t' o' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 p' o' s' t' e' r' i' o' r' e' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'
 n' o' s' t' r' o' s' d' e' l' d' e' d' e' s' s' e d' e s' f' o' r' d' i' n' p' o' s' s' e d' e r' e n' o' s' c' i' g' e' l' e' n' o' n' o' b' r' a' t' o' r' e' s'

Handwritten text in a medieval script, likely Latin or a related language, covering the page. The text is dense and appears to be a continuous passage. There are some marginal notes on the right side of the page.

Handwritten text in a medieval script, likely Latin, covering the page. The text is dense and appears to be a legal or administrative document. The script is a cursive Gothic hand. The text is written on aged, yellowed parchment. There are some marginal notes on the left side of the page. The text is arranged in several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical manuscript page.

[Handwritten text in a medieval script, likely Gothic or similar, covering the page. The text is dense and difficult to decipher without specialized knowledge. It appears to be a list or a series of entries, possibly related to a calendar or a liturgical book. Some words are written in red ink (rubrics).]
[The text is written in a dense, cursive hand. There are several lines of text, some starting with large initials. The ink is dark, and the paper shows signs of age.]

Handwritten text in a medieval script, likely Latin, covering the entire page. The text is dense and appears to be a legal or administrative document. The script is a cursive Gothic hand. There are several large initials and some lines that are more prominent than others. The paper shows signs of age, including some staining and wear at the edges.

Handwritten Latin text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in several lines on a parchment page. The script is dense and cursive, with some larger initials. The text appears to be a liturgical or legal document. There are some marginal notes on the right side of the page.

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is dense and fills most of the page, with some large initial letters. The parchment shows signs of age and wear, particularly along the left edge where the binding is visible.

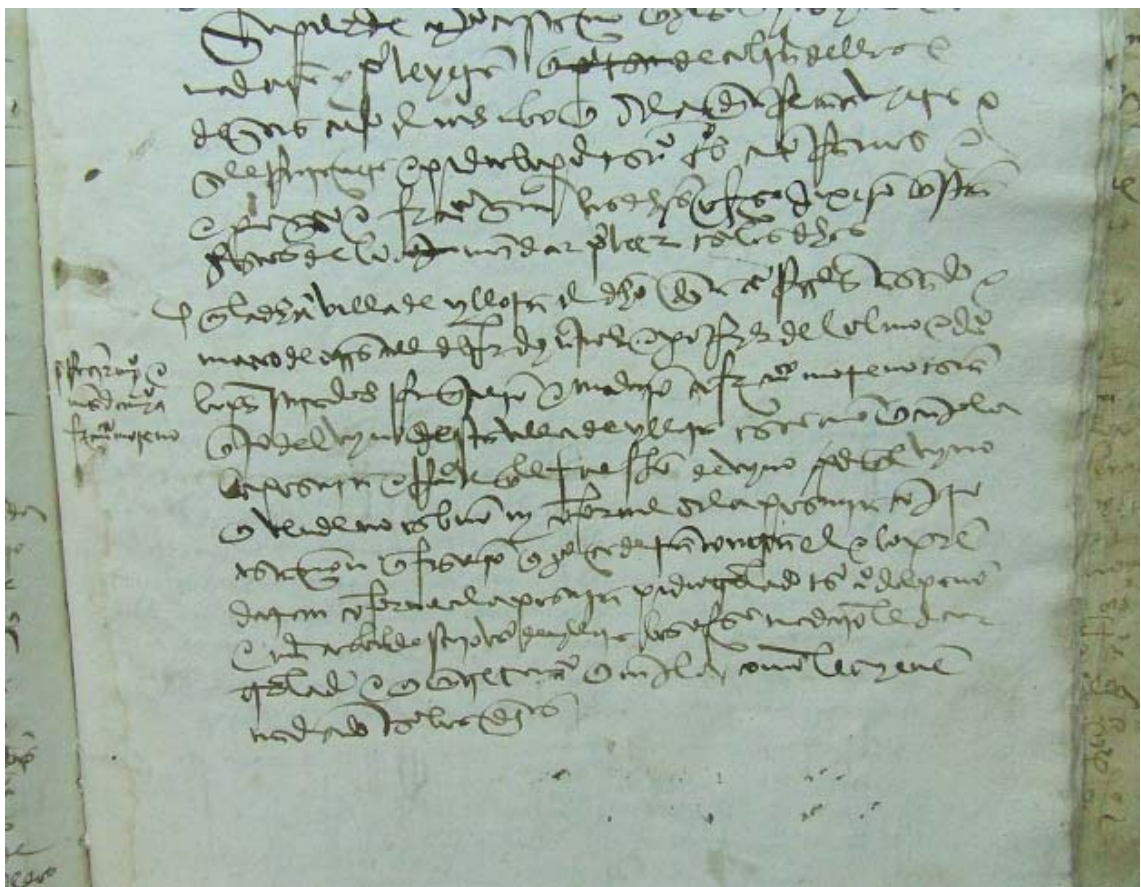
3672

[Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly stained parchment. There are two main paragraphs of text, with some marginalia on the left side. The script is dense and difficult to decipher without specialized knowledge of the language and script. A small portion of a blue object, possibly a book cover or a digital device, is visible in the bottom left corner.]

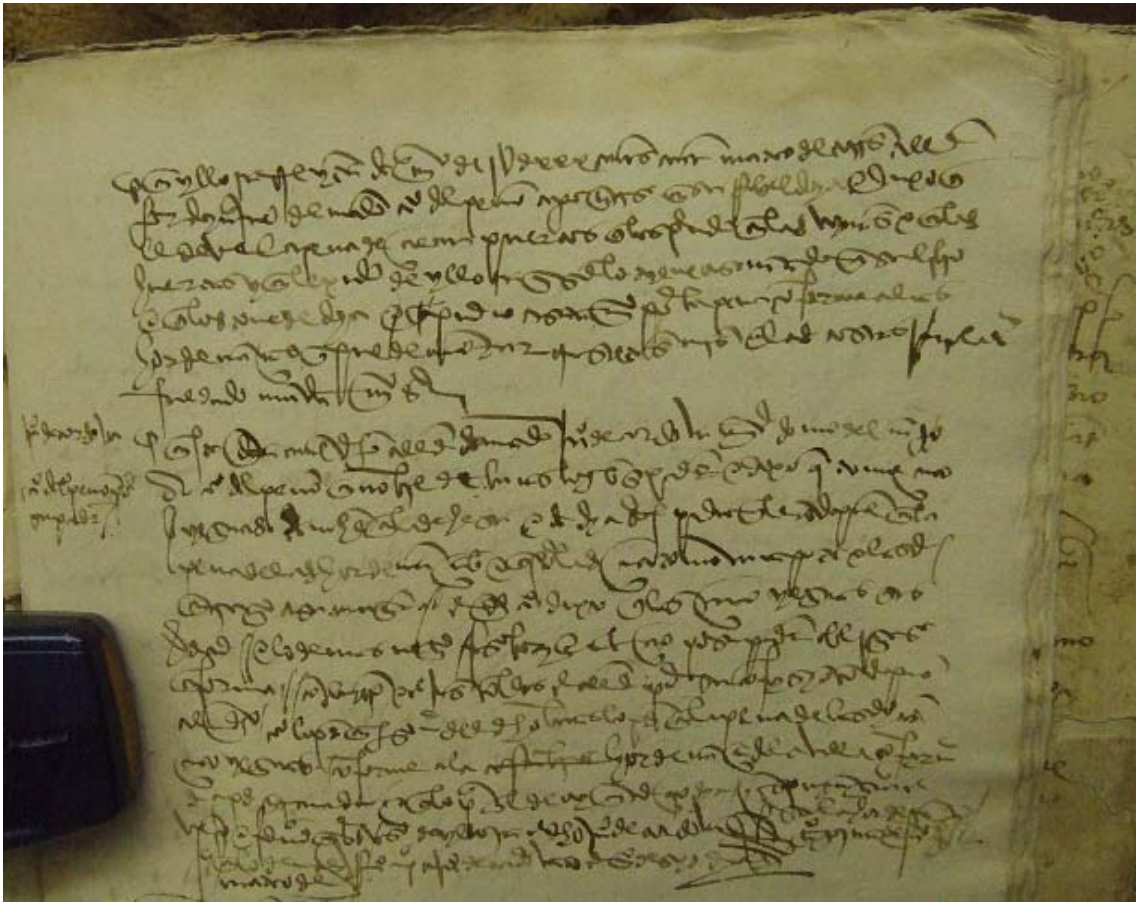
3673

Handwritten text in a medieval script, likely a manuscript page. The text is written in a dense, cursive hand and appears to be a list or a series of entries. The page is numbered 3673 in the top left corner. The text is written in a dark ink on aged, slightly yellowed paper. The script is a form of Gothic or similar medieval cursive. The text is arranged in several lines, with some lines starting with a large initial letter. The right edge of the page shows the binding of the book, with some text visible on the adjacent page.

3675



3680



3681

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in larger, bolder letters (initials or rubrics). The script is dense and characteristic of the late Middle Ages. A blue object, possibly a pen or a small book, is visible on the left edge of the page. The parchment shows signs of age, including some staining and wear.

3683

[Faint handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several lines and appears to be a legal or administrative document. Some words are partially obscured or faded.]

[Faint handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several lines and appears to be a legal or administrative document. Some words are partially obscured or faded.]

[Faint handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several lines and appears to be a legal or administrative document. Some words are partially obscured or faded.]

[Faint handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several lines and appears to be a legal or administrative document. Some words are partially obscured or faded.]

[Faint handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several lines and appears to be a legal or administrative document. Some words are partially obscured or faded.]

[Handwritten text in a cursive script, likely a medieval manuscript, covering the majority of the page. The text is dense and difficult to decipher due to the cursive style.]

[A second block of handwritten text, continuing the script from the first block.]

3687

The image shows a single page from a handwritten manuscript. The text is written in a dense, cursive script characteristic of the Middle Ages, likely a Gothic or similar hand. The ink is dark, and the parchment appears aged and slightly yellowed. The text is arranged in approximately 15 horizontal lines. The first few lines contain some larger, more prominent characters, possibly serving as initials or section markers. The overall appearance is that of a well-preserved historical document.

[Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page. It appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is highly stylized and characteristic of the late Middle Ages.]

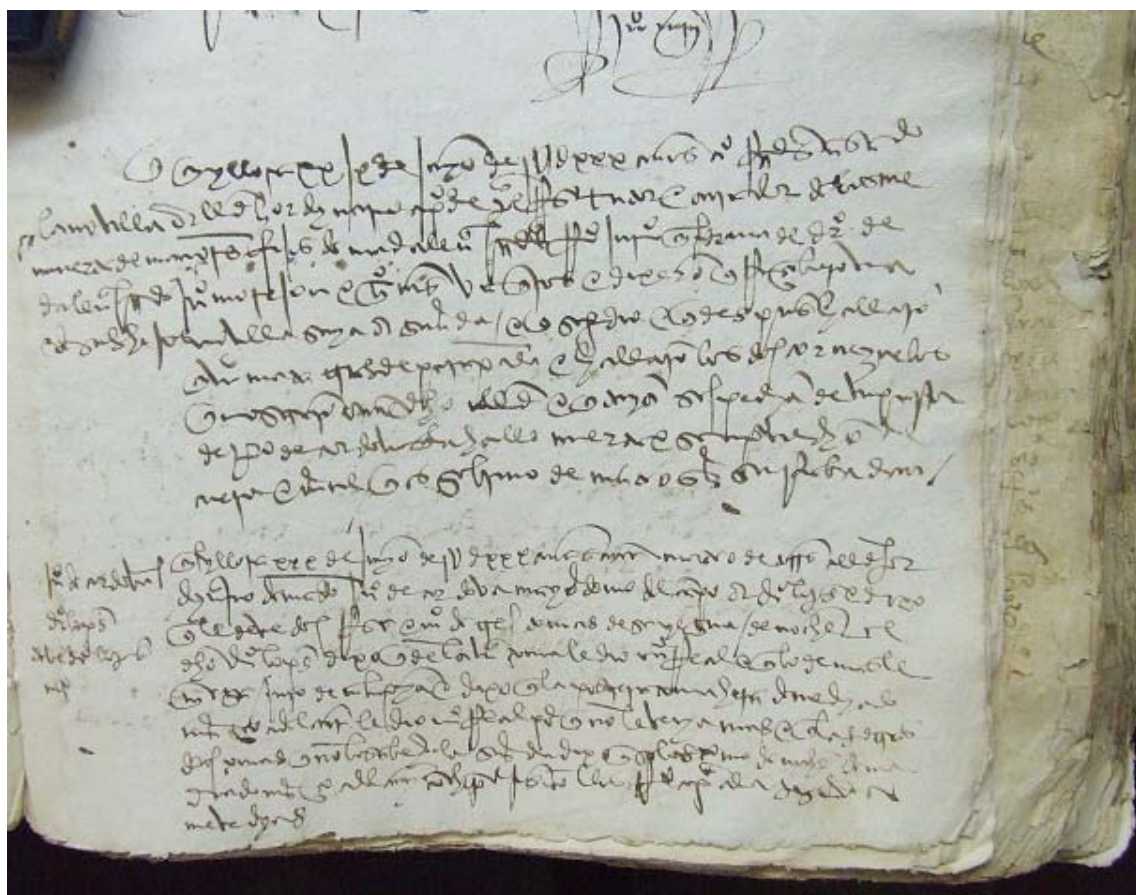
3697

Handwritten text in a cursive script, likely a manuscript page. The text is dense and fills most of the page. The script is highly stylized and difficult to decipher. The page is aged and shows signs of wear, including a dark smudge on the left edge and some faint markings on the right margin. The text appears to be a single paragraph or a list of entries, possibly related to a historical or scientific record.

3699

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The top section contains several lines of text, followed by a large, decorative initial or signature. The middle section contains a large block of text, and the bottom section contains a smaller block of text. The right edge of the page shows the binding of the book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The top section contains several lines of text, followed by a large, decorative initial or signature. The middle section contains a large block of text, and the bottom section contains a smaller block of text. The right edge of the page shows the binding of the book.



[Marginal notes on the left: *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*]

[Main text in Gothic script, consisting of several paragraphs of dense handwriting.]

3703

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some lines starting with large initials or markers. The script is dense and cursive, characteristic of the period. The page shows signs of age, including some staining and wear along the edges.

[The text is highly stylized and difficult to transcribe accurately due to the cursive nature of the script. It appears to be a list or a series of entries, possibly related to a legal or administrative document.]

In nomine domini Amen. C. 60. 0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

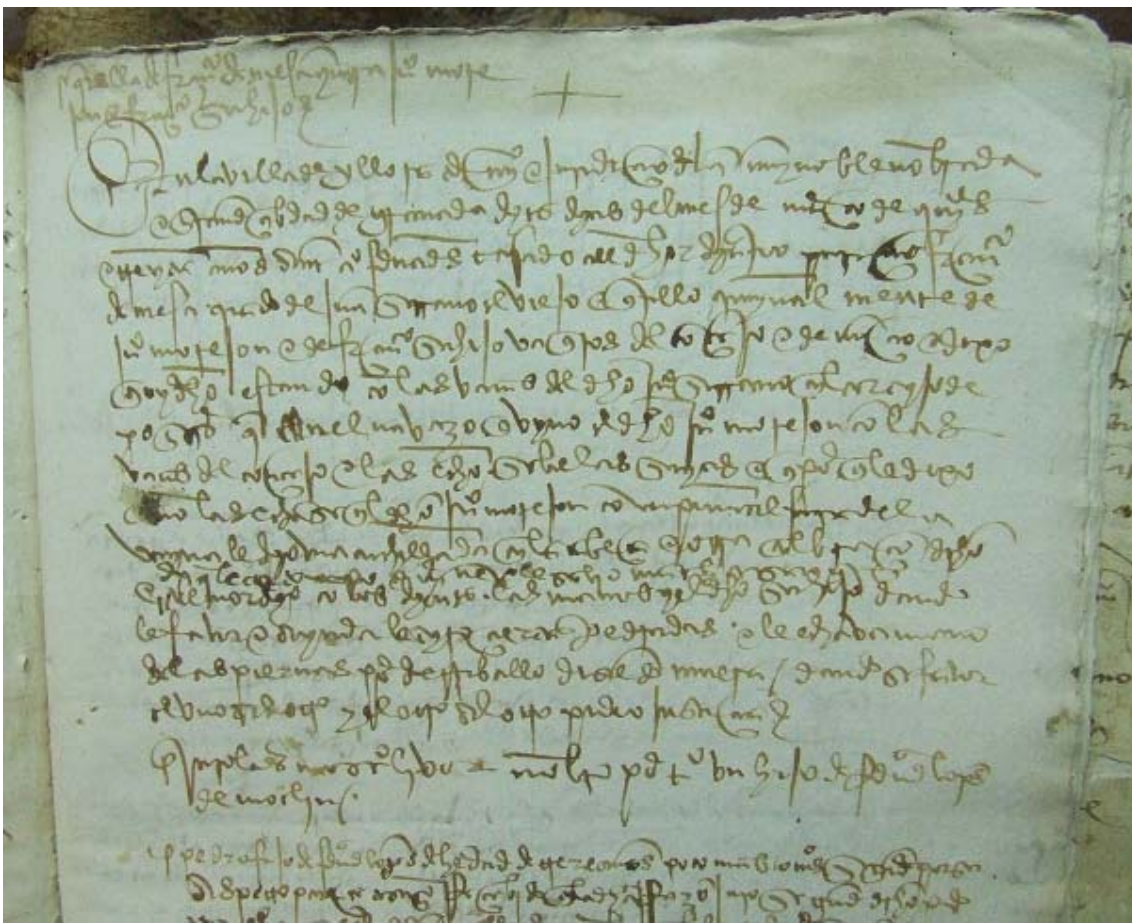
3705 b

The page contains several lines of handwritten text in a medieval script, likely Latin. The text is arranged in approximately 12 lines. On the left margin, there are several lines of smaller text, possibly serving as a table of contents or a list of items. The main text begins with a large initial 'P' and continues with several lines of dense handwriting. The script is a cursive style, characteristic of the late Middle Ages. The paper appears aged and slightly yellowed.

[Marginal notes on the left side:]

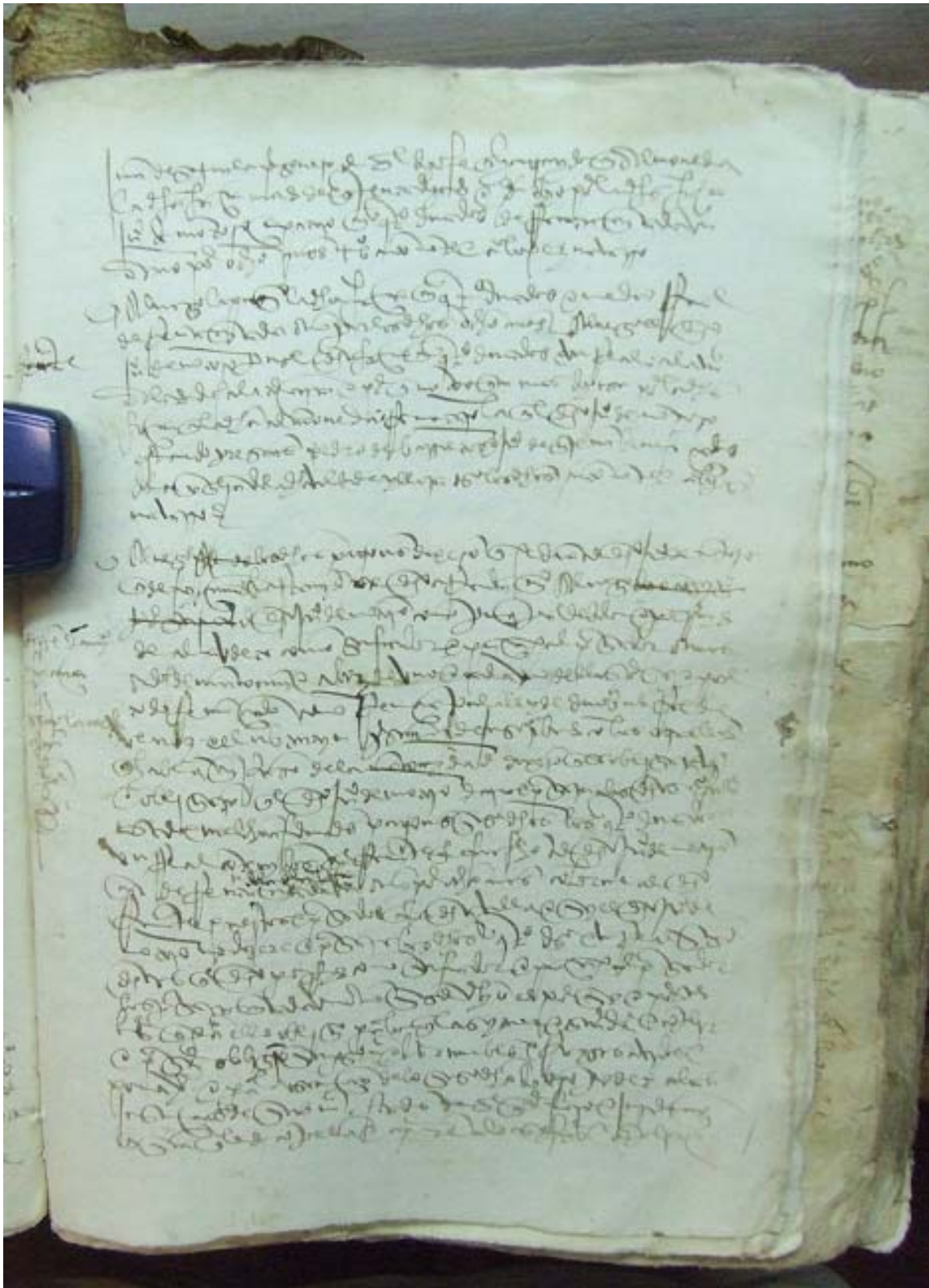
[Main text:]

3709



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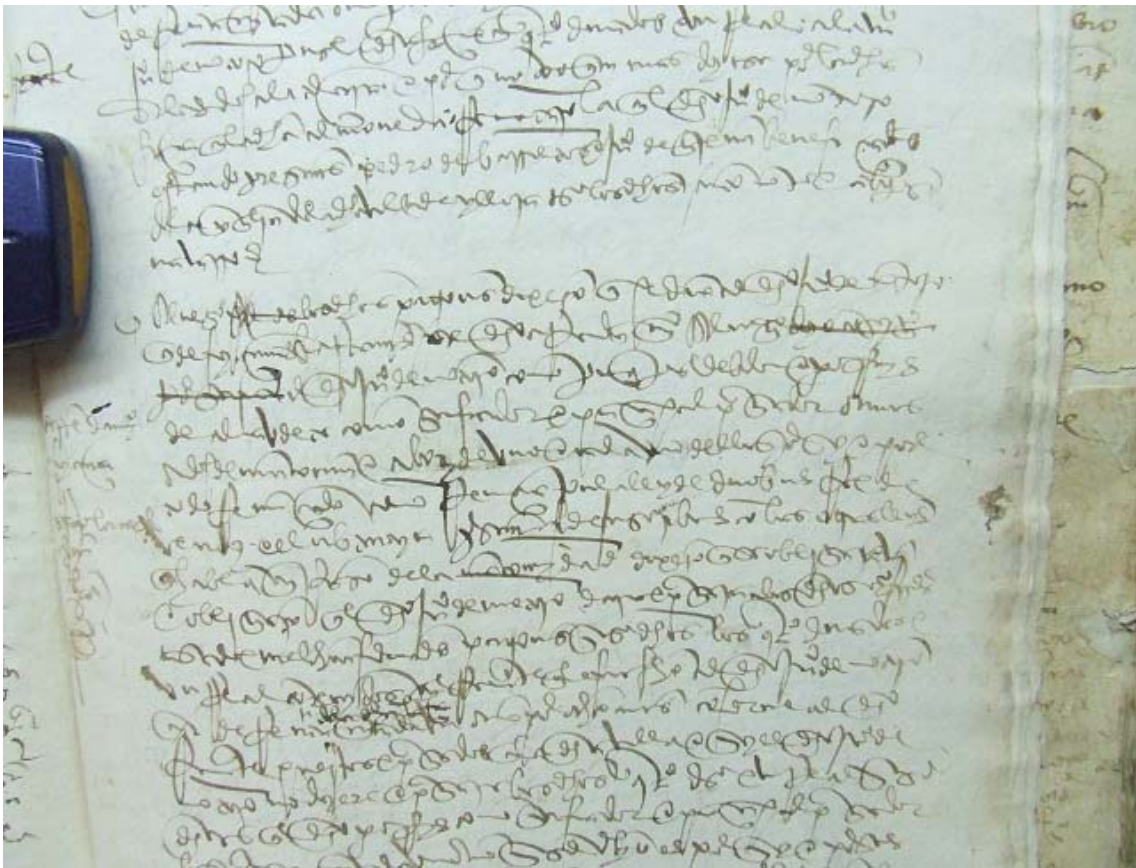
3721



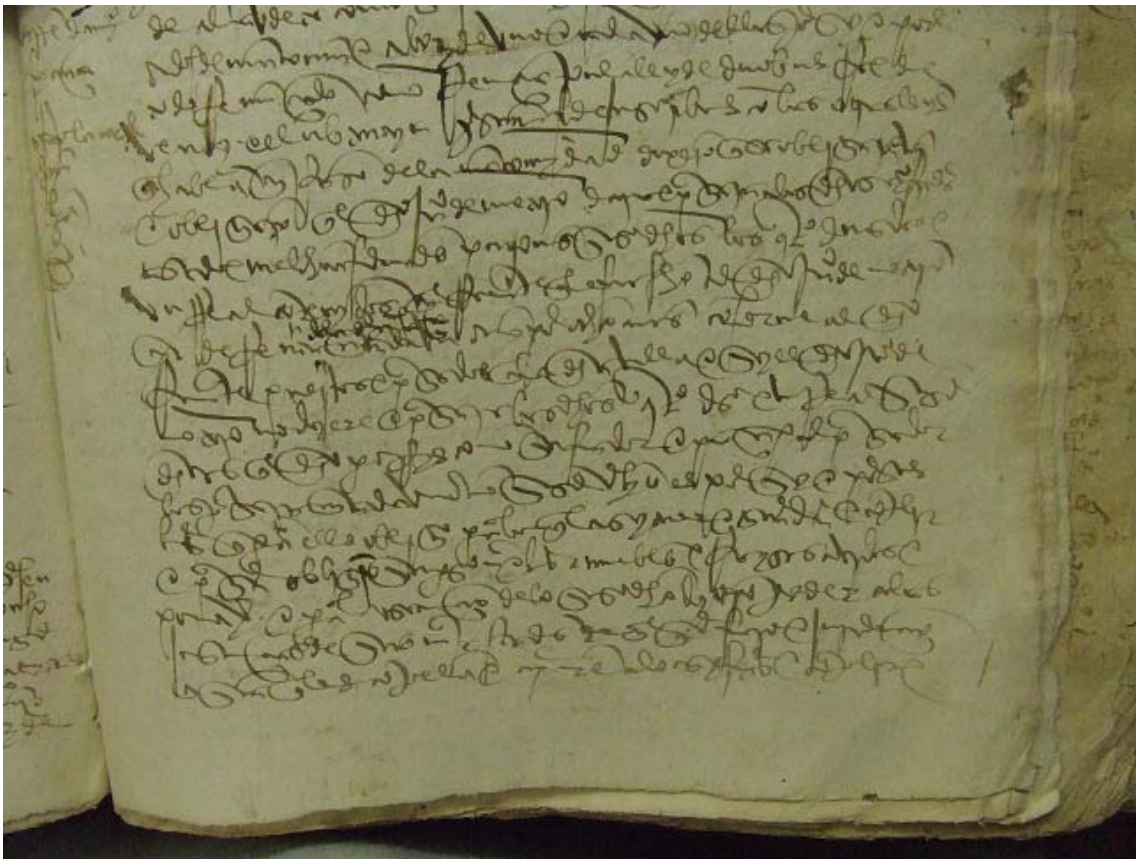
3723

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page is aged and shows signs of wear, including a blue binding element on the left edge. The text is dense and difficult to decipher due to the cursive style and fading.

3724



3726



Die 12. d. Junij 1570. Von dem
 Königlichen Rathe zu Regensburg
 Ein Brief an den Herzogen von
 Bayern. In demselben wirdt
 berichtet von dem Zustand
 der Reichsstadt Regensburg
 und von den Verhandlungen
 mit dem Kaiserlichen Rathe
 zu Wien. Der Brief ist
 datirt auf den 12. d. Junij
 1570. und enthält wichtige
 Nachrichten über die
 Reichspolitik zu dieser Zeit.
 Der Brief ist in deutscher
 Sprache verfasst und zeigt
 die handschriftliche
 Arbeit eines hohen
 Beamten.

Der Rathe

Die 12. d. Junij 1570. Von dem
 Königlichen Rathe zu Regensburg
 Ein Brief an den Herzogen von
 Bayern. In demselben wirdt
 berichtet von dem Zustand
 der Reichsstadt Regensburg
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 Nachrichten über die
 Reichspolitik zu dieser Zeit.
 Der Brief ist in deutscher
 Sprache verfasst und zeigt
 die handschriftliche
 Arbeit eines hohen
 Beamten.

Der Rathe

3729

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in approximately 15 lines, written in a dense, cursive hand. The parchment shows signs of age, including discoloration and wear at the edges. The text is mostly illegible due to the cursive style and fading, but some words like "In nomine" and "Amen" are faintly visible at the beginning and end of the page.

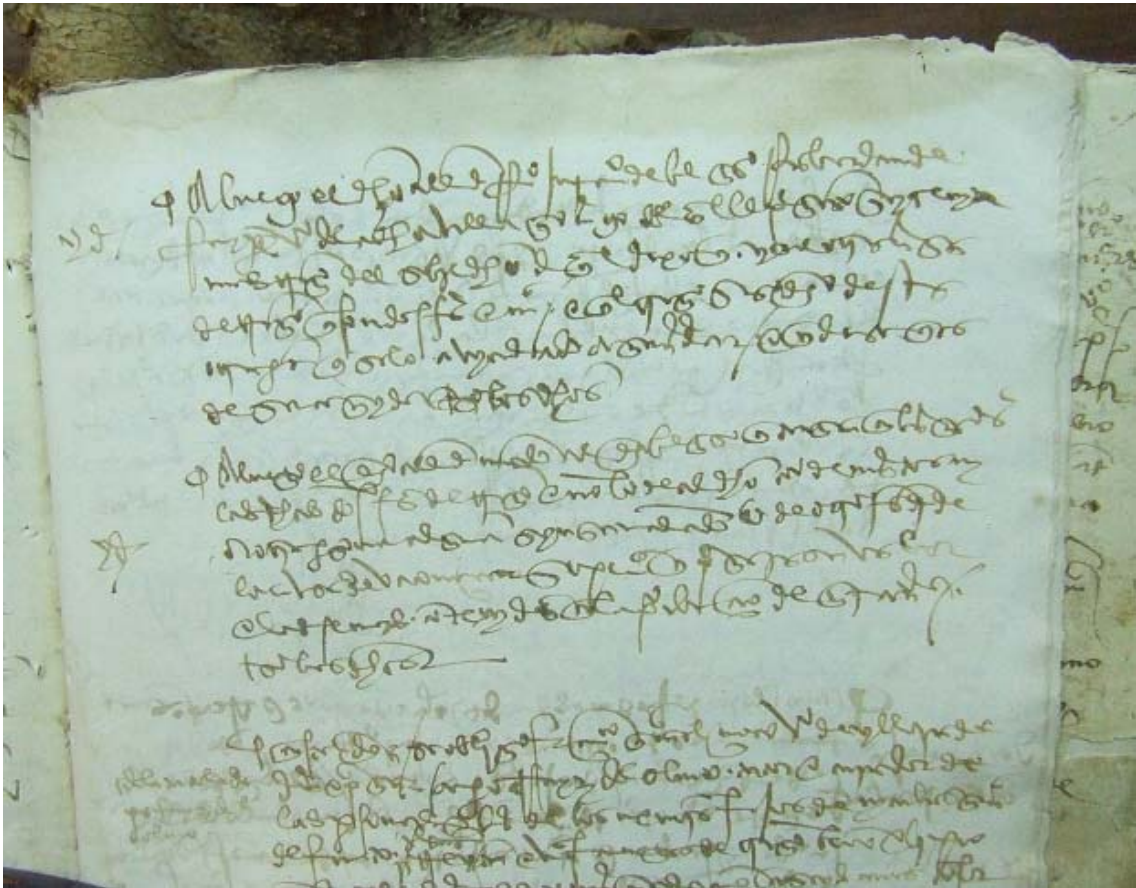
3730

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and characteristic of early modern European handwriting. A large, decorative initial 'D' is visible in the lower right section of the page. The text appears to be a formal letter or a record of a transaction, given the structured nature of the paragraphs and the presence of a signature.

3731

Handwritten text in a medieval script, likely Latin or German, on a parchment page. The text is arranged in several lines, with some words written in a larger, more decorative hand. The page shows signs of age, including staining and wear along the edges.

Handwritten text in a medieval script, likely Latin or German, on a parchment page. The text is arranged in several lines, with some words written in a larger, more decorative hand. The page shows signs of age, including staining and wear along the edges.



3737

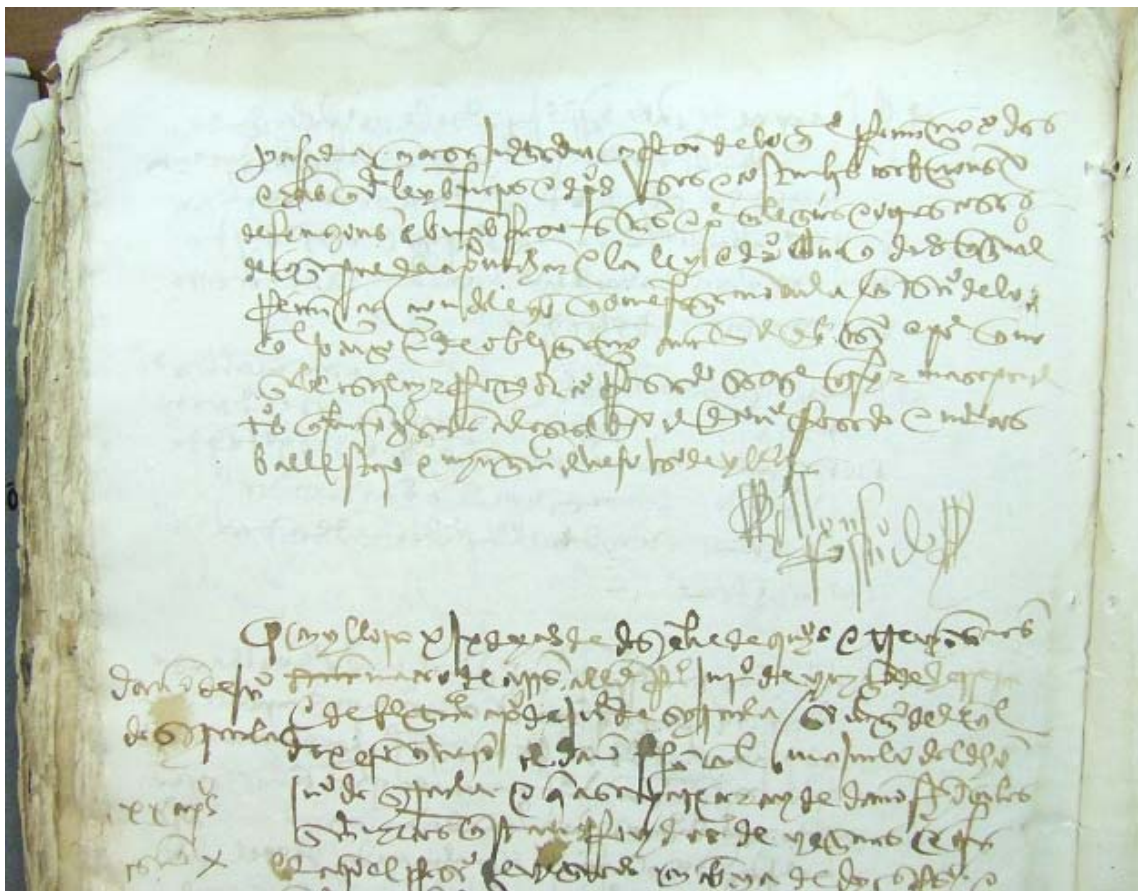
Handwritten text in a medieval script, likely Latin or French, written in dark ink on aged parchment. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The parchment shows signs of wear, including discoloration and some staining, particularly along the right edge. The handwriting is dense and characteristic of the late Middle Ages.

3738

Handwritten text in a medieval script, likely Gothic or similar, on a parchment page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dark and well-preserved, though some ink bleed-through from the reverse side is visible. The parchment shows signs of age, including slight discoloration and wear at the edges.

[Handwritten text in a historical script, likely a list or account, with several lines of text and a signature.]

[Handwritten text in a historical script, appearing to be a list of entries with some marginalia on the left side.]



3745

to the first of the month of the year
ballistis e in ...

[Decorative flourish]

Quod ...
Jan ...
de ...
et ...
ro ...

ad ...
de ...
et ...

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3751

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature. On the left margin, there are some faint, possibly illegible markings. On the right margin, there are several small, handwritten notes or numbers, including "100", "1000", and "10000".

3752

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text is organized into several lines, with some lines starting with large, decorative initials. The overall appearance is that of an old, well-used manuscript page.

3753

5. *[Faint handwritten text]*
Kalle devent h. *[Faint handwritten text]*
g. *[Faint handwritten text]*
e. *[Faint handwritten text]*
d. *[Faint handwritten text]*
c. *[Faint handwritten text]*
b. *[Faint handwritten text]*
a. *[Faint handwritten text]*

[Large decorative initial] *[Faint handwritten text]*
d. *[Faint handwritten text]*
c. *[Faint handwritten text]*
b. *[Faint handwritten text]*
a. *[Faint handwritten text]*

[Large decorative initial] *[Faint handwritten text]*
d. *[Faint handwritten text]*
c. *[Faint handwritten text]*
b. *[Faint handwritten text]*
a. *[Faint handwritten text]*

3757

[Handwritten text in a cursive script, likely Latin, covering the entire page. The text is dense and appears to be a single continuous entry or a list of items.]

p allg d d l p u s o u t g e l d o p p d u o o l o s f u h e e l
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 f u l e g l e s s o l u t o y o d u o h o y a n e l o d e n a l l o e
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 d e t h e n .

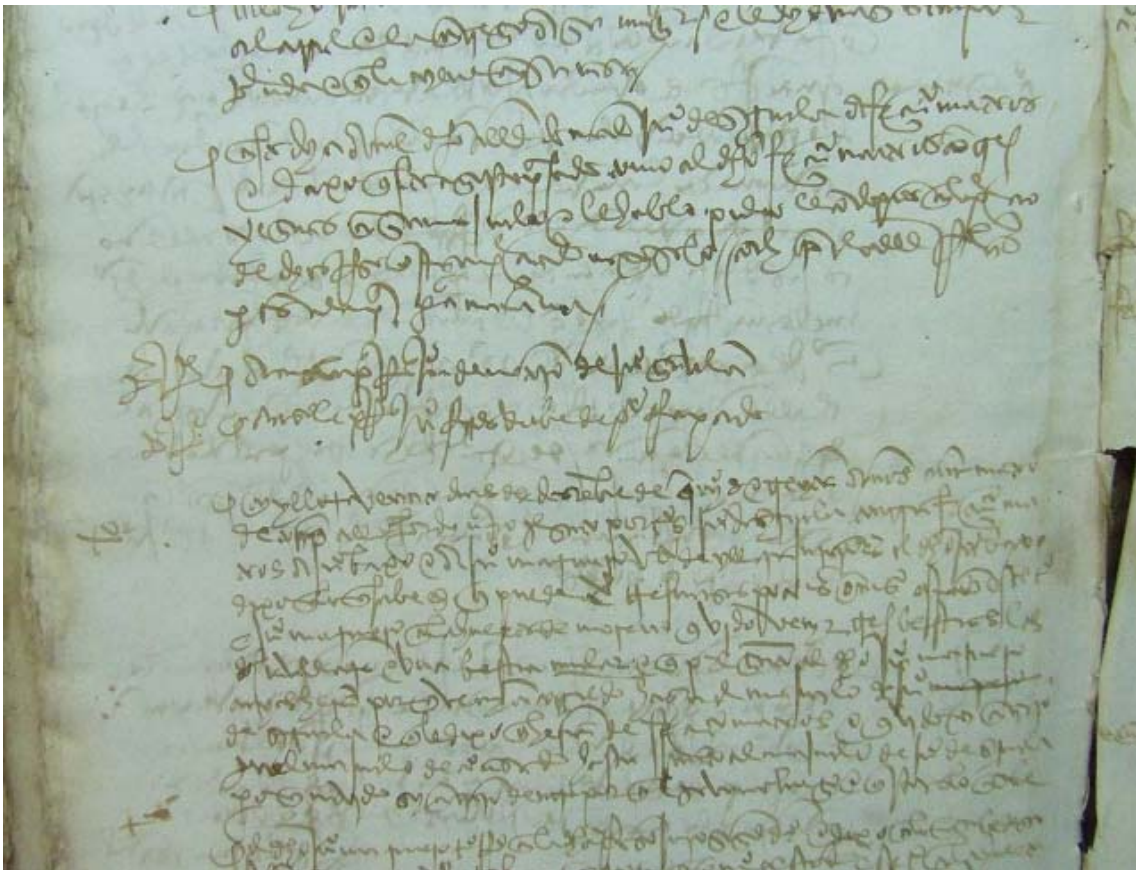
p i l l e t e d i n t e a z e b a d u o u l o t u o e l a y e t u n d e d i t y o
 a l a y e l e e a y e t o d o n i m b y e l e l o t u o b o m p a r
 d i n c o l u m e n t o n o y

p o f o d o n d i n e s t o n e e l d n a e l p o d e s t u l a d i f e n i m a r o
 o f t e r o f o r o p p o t o s a n n a l d i f e n n a r o d o g e
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 d e d o r o f o r o p p o t o s a n n a l d i f e n n a r o d o g e
 y e o r o a t o m u l t a l e d a b l e p u l a c e d l o q u a d i n o

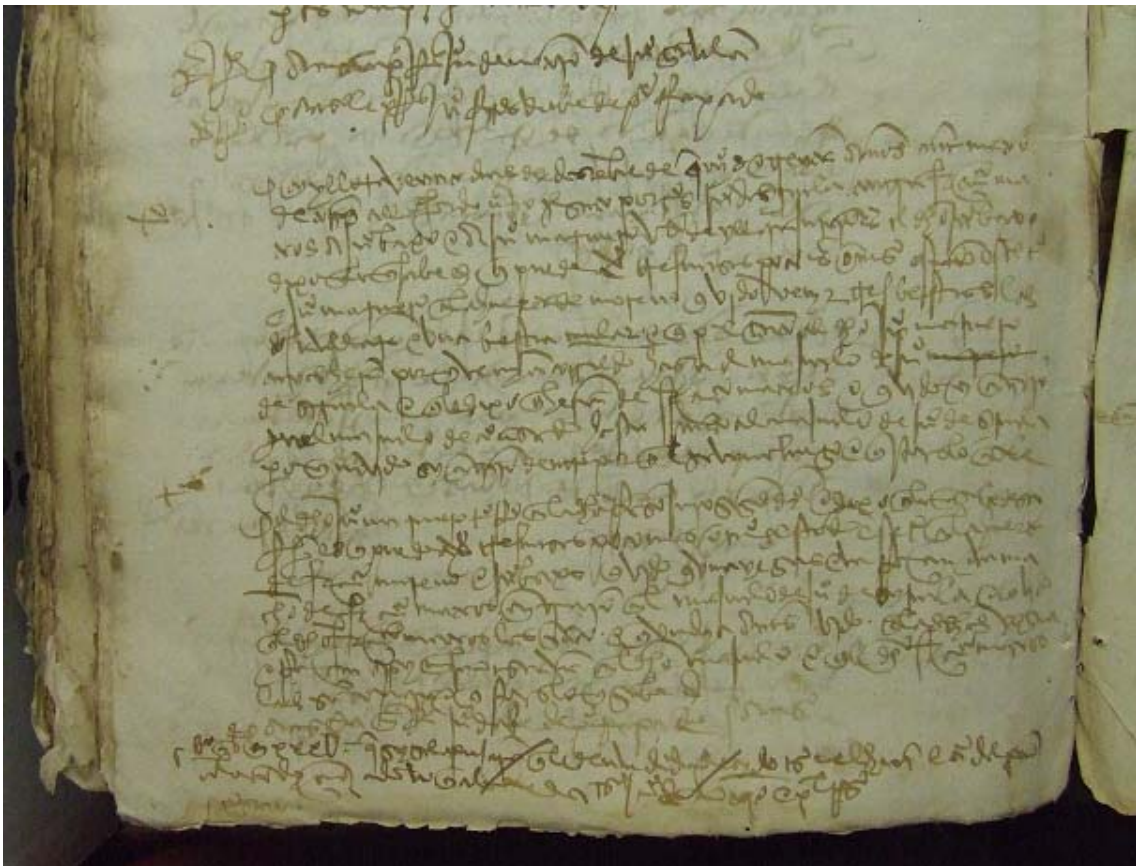
d i f e n n a r o d o g e
 d i f e n n a r o d o g e

d i f e n n a r o d o g e

3760



3761

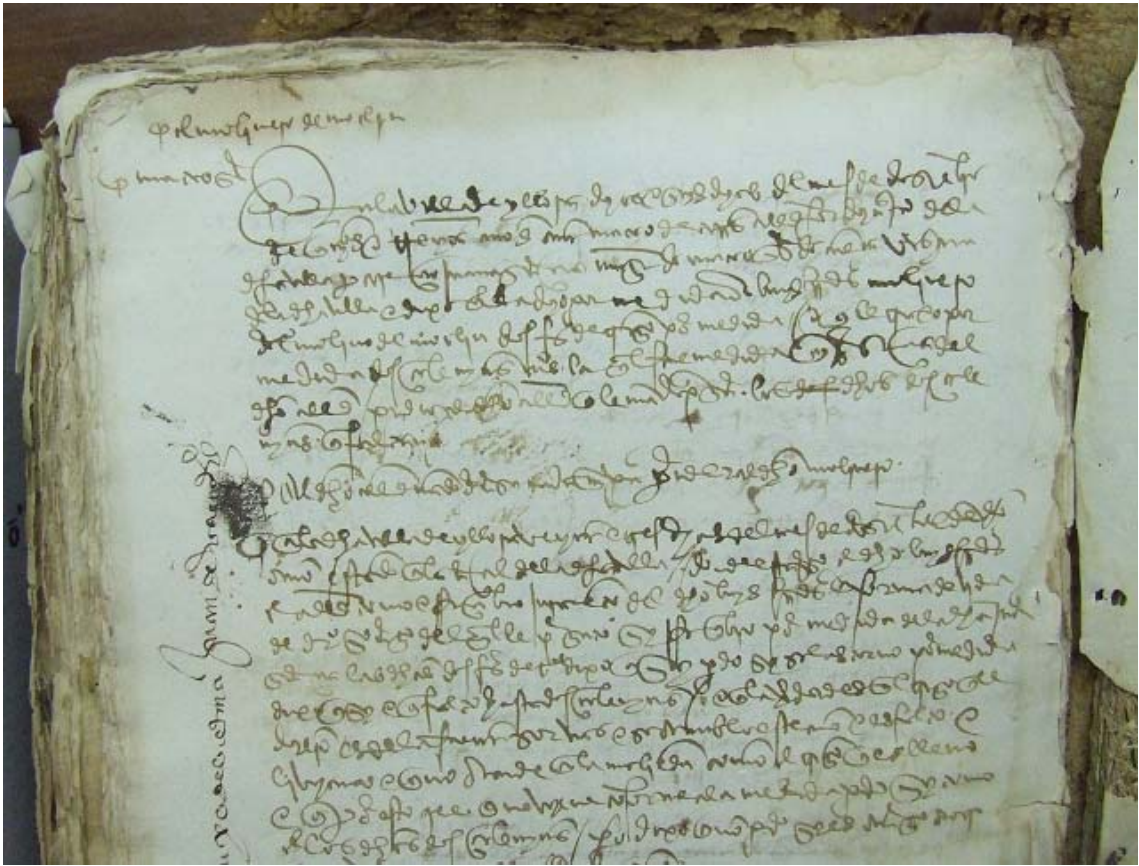


[Handwritten text in a medieval script, likely Gothic, covering the page. The text is dense and appears to be a historical or legal document.]

3768

[Handwritten text in a medieval script, likely Latin or a Romance language, written in dark ink on aged parchment. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The parchment shows signs of wear and discoloration.]

3773



3774

Handwritten text in a medieval script, likely Latin or German, written on aged parchment. The text is arranged in several lines, with some words written in a larger, bolder hand. The parchment shows signs of wear, including discoloration and some staining. The text is written in a cursive style, characteristic of the late Middle Ages. The words are difficult to decipher due to the script and the condition of the parchment.

3774 b

Handwritten text in a medieval script, likely Latin or German, on a parchment page. The text is arranged in several lines, with some words written in a larger, bolder script. The parchment shows signs of age and wear, including a large dark stain on the left side and some discoloration. The text is written in a cursive style, characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or German, on a parchment page. The text is arranged in several lines, with some words written in a larger, bolder script. The parchment shows signs of age and wear, including a large dark stain on the left side and some discoloration. The text is written in a cursive style, characteristic of the late Middle Ages.

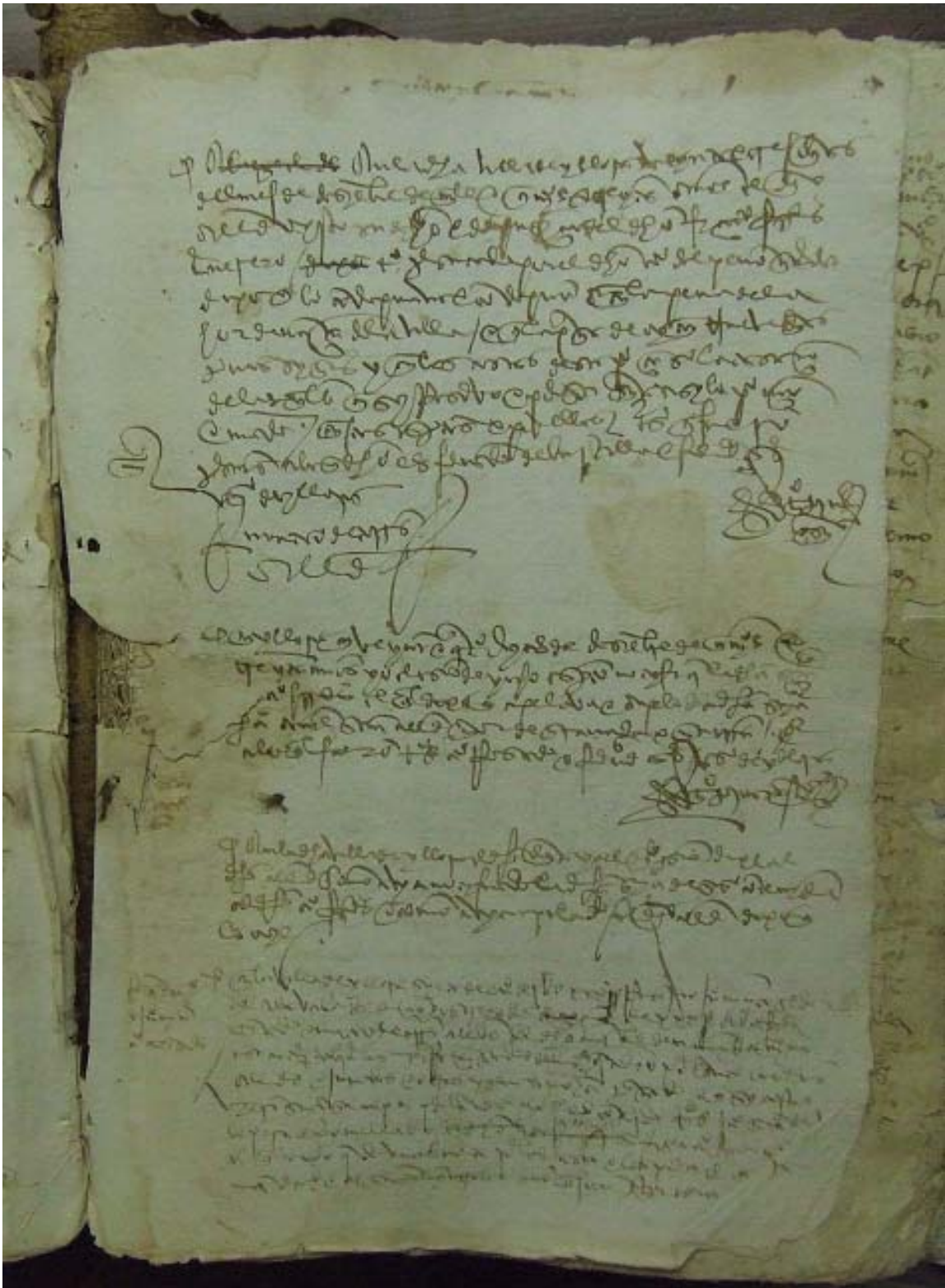
Item in anno 1511

Cyprianus Coni dicitur in
 C. de offi. iud. q. 1. dicitur in
 rebus et personis / p. dicitur in
 rebus et personis / p. dicitur in

¶ Aliter dicitur in rebus et personis / p. dicitur in
 in rebus et personis / p. dicitur in
 in rebus et personis / p. dicitur in
 in rebus et personis / p. dicitur in

¶ Aliter dicitur in rebus et personis / p. dicitur in
 in rebus et personis / p. dicitur in
 in rebus et personis / p. dicitur in
 in rebus et personis / p. dicitur in

¶ Aliter dicitur in rebus et personis / p. dicitur in
 in rebus et personis / p. dicitur in
 in rebus et personis / p. dicitur in
 in rebus et personis / p. dicitur in



3780

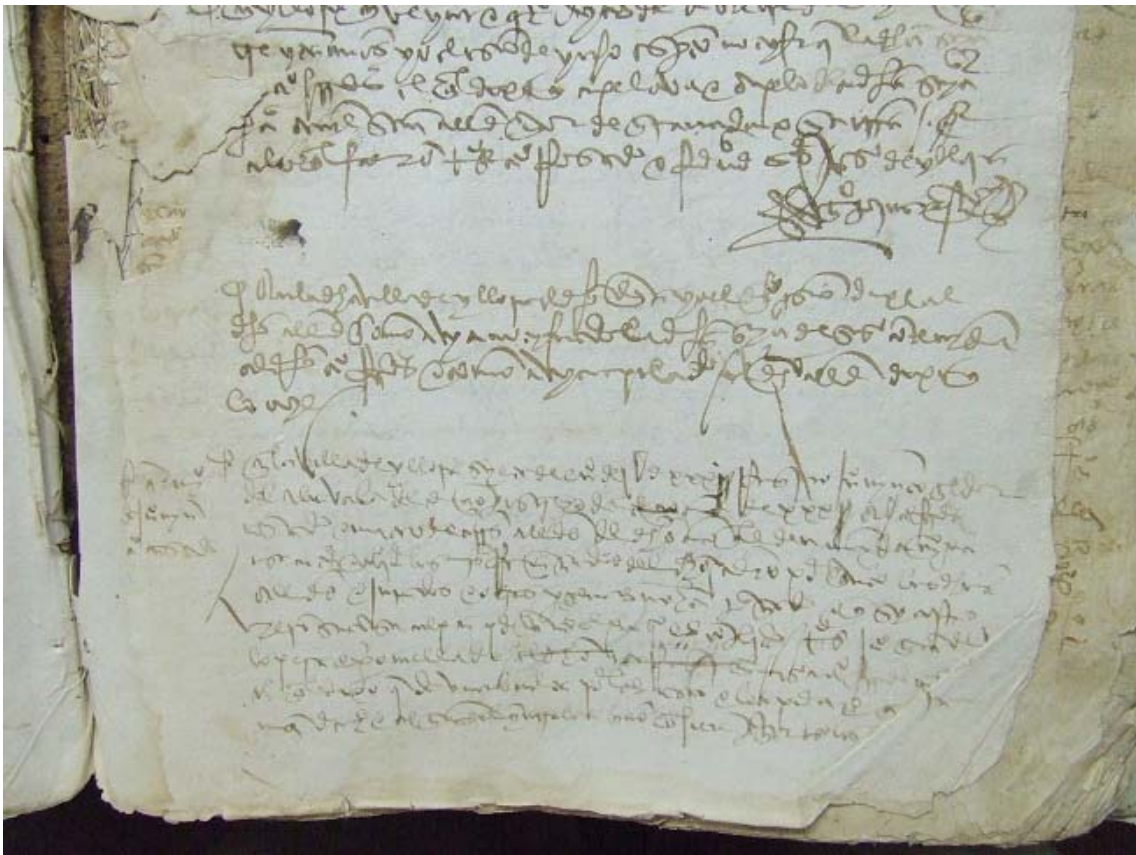
Handwritten text in a cursive script, likely a historical document or manuscript page. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a formal or legal document. The page is numbered 3780 in the top left corner. The text is arranged in several lines, with some larger, more decorative initials or flourishes interspersed. The right edge of the page shows the binding of the book, with some text visible on the adjacent page.

3781

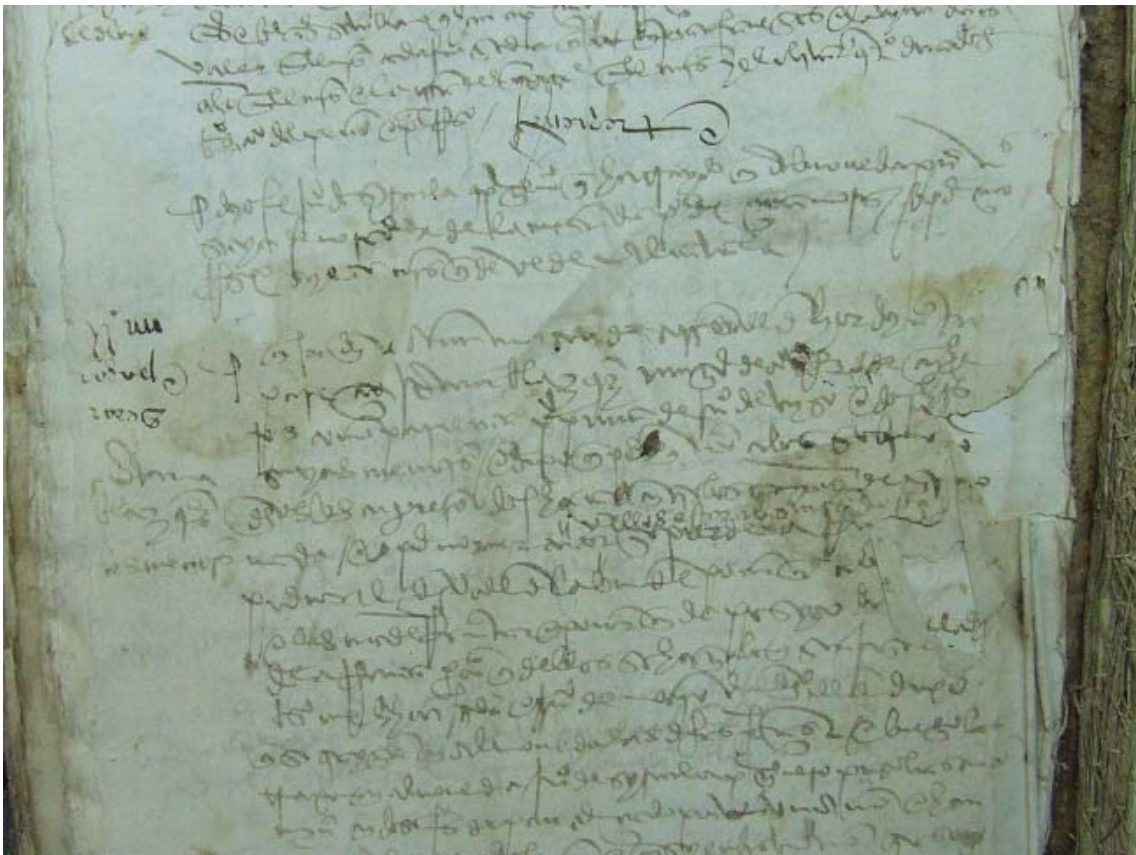
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several paragraphs, with some lines starting with large, decorative initials. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including creases and discoloration.

The text appears to be a collection of entries or a list, possibly related to a historical record or a legal document. The first paragraph begins with a large initial 'M' and contains several lines of text. The second paragraph starts with a large initial 'P' and continues with more text. The third paragraph begins with a large initial 'Q' and contains a few lines of text. The fourth paragraph starts with a large initial 'R' and contains the final lines of text on the page.

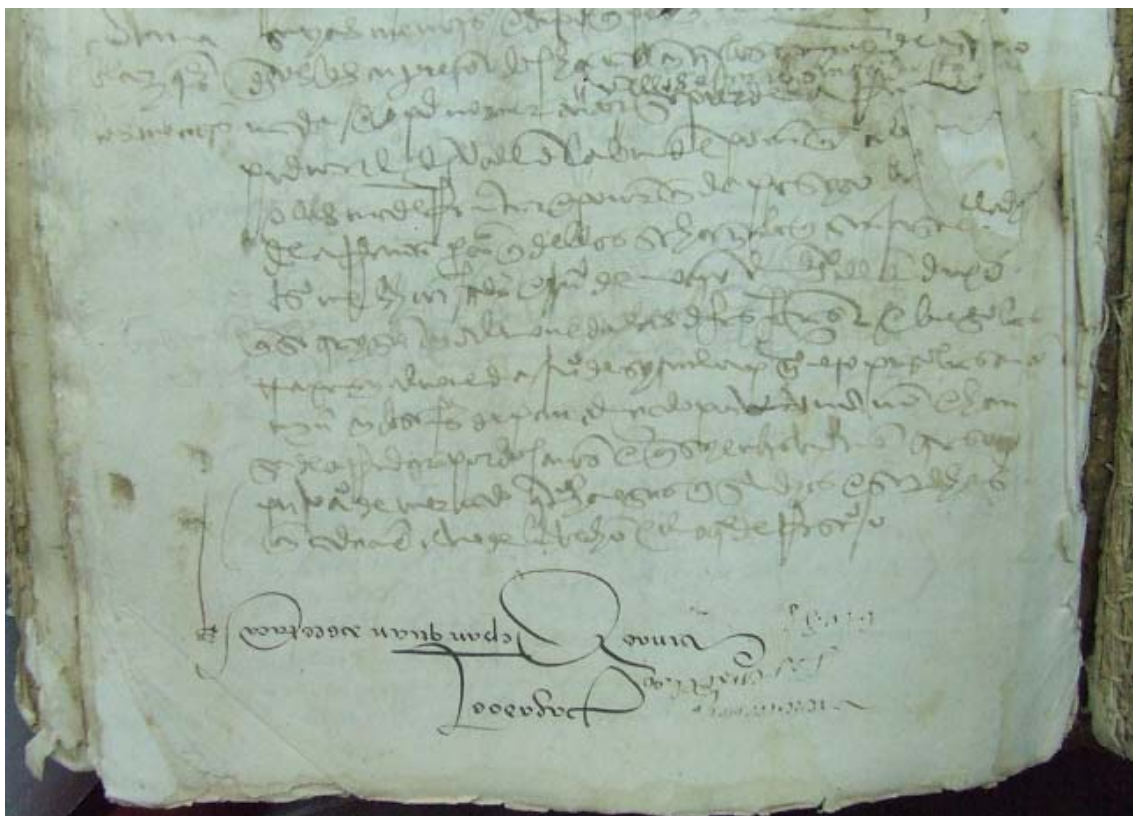
3782



3788



3789



-ooOoo-

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