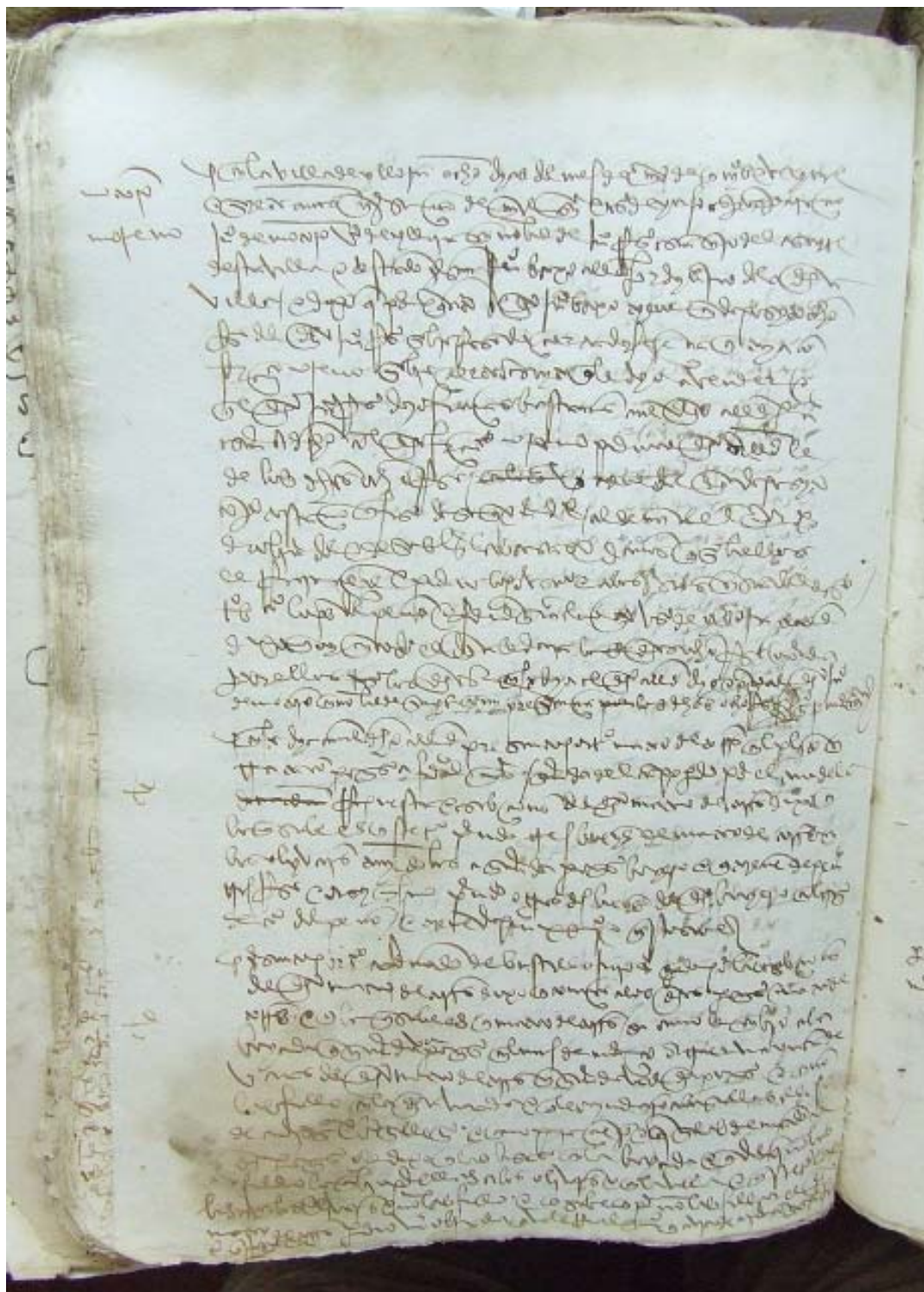


CATÁLOGO FOTOGRÁFICO DE LOS AUTOS JUDICIALES
DE LA VILLA DE ÍLLORA AÑO 1527

- 2 -

(AHPGr)

7604



7606

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans several lines, with some words appearing to be in a different language or dialect. The script is highly stylized and difficult to decipher. The text is written on aged, slightly yellowed paper. On the left margin, there is a vertical line of text, possibly a page number or a reference mark, which includes the number '120' at the top and some illegible characters below. The main body of text begins with a large initial letter, possibly 'D' or 'Dn', followed by several lines of dense handwriting. The text appears to be a formal document, possibly a letter or a record, given the use of 'Dn' (likely 'Domine' or 'Dominus'). The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

7607

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in larger, bolder letters (initials or rubrics). The script is dense and characteristic of the late Middle Ages. The page shows signs of age, including some staining and wear along the edges. On the left margin, there are some smaller, less legible handwritten notes or a list of items. The text appears to be a continuation of a larger work, possibly a chronicle or a legal document.

The first part of the manuscript contains several lines of text, including a large initial 'S' and various smaller initials. The text is written in a medieval Gothic script.

The second part of the page features a list of names or terms arranged in three columns. The entries are:

<p> S... </p>	<p> </p>	<p> </p>
--	---	---

The third part of the page contains a large block of text, possibly a letter or a treatise section, with several lines of dense handwriting.

The fourth part of the page contains another block of text, continuing the dense handwriting.

The fifth part of the page contains a final block of text, concluding the page's content.

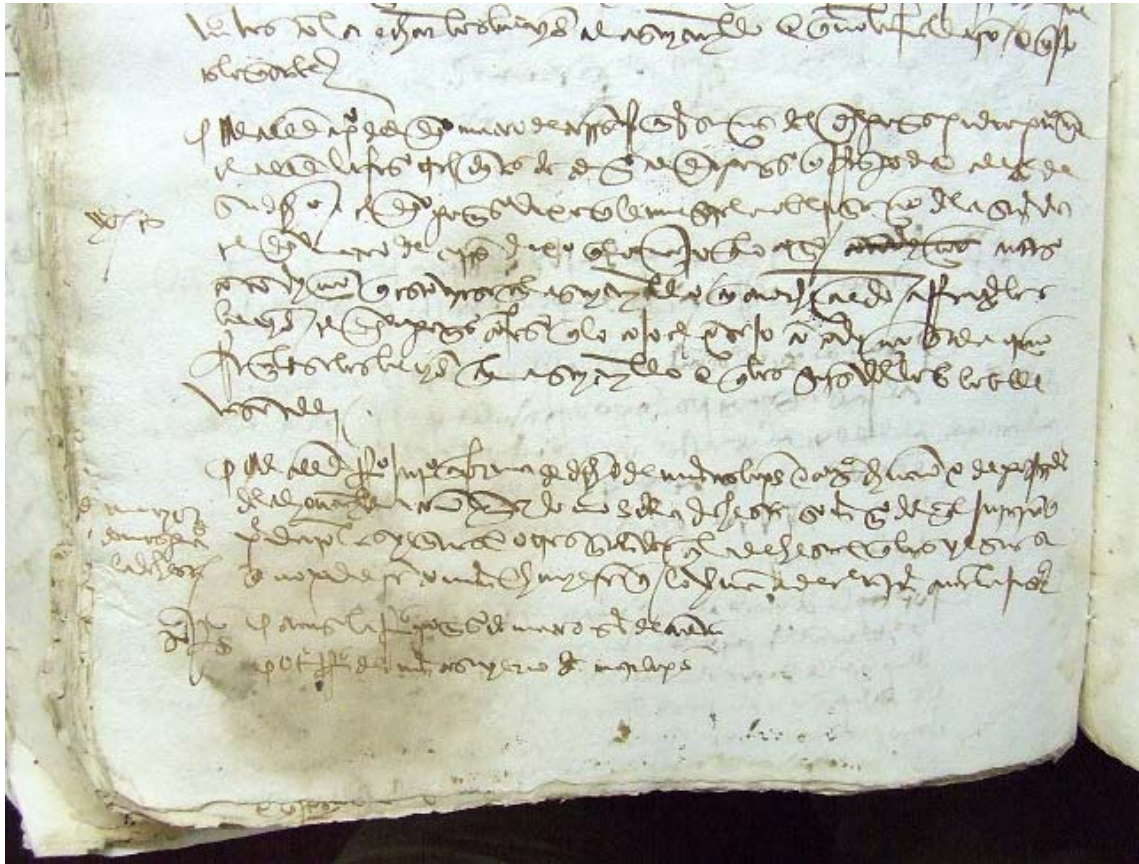
7613

Handwritten text in a medieval script, likely Latin, arranged in several lines and columns. The text is written on aged, yellowed paper. The script is a cursive Gothic hand. The top section consists of several lines of text, followed by a table-like arrangement of words in three columns. Below this, there are more lines of text, some with marginalia on the left side. The bottom section contains a few more lines of text, including what appears to be a signature or a specific heading.

Handwritten text in a medieval script, likely Latin, arranged in several lines and columns. The text is written on aged, yellowed paper. The script is a cursive Gothic hand. The top section consists of several lines of text, followed by a table-like arrangement of words in three columns. Below this, there are more lines of text, some with marginalia on the left side. The bottom section contains a few more lines of text, including what appears to be a signature or a specific heading.

Handwritten text in a medieval script, likely Latin or Old French, arranged in several lines. The text is written in dark ink on aged, slightly yellowed parchment. The script is a cursive hand, possibly a Gothic or similar medieval bookhand. The text is organized into several distinct sections, some beginning with large initial letters or specific markers. The top section contains several lines of text, followed by a section starting with a large 'I' or 'II', and another section starting with 'Iste'. The bottom section appears to be a list or a series of entries, possibly related to a calendar or a record of events. The parchment shows signs of wear, including some staining and uneven edges.

7622



q' Boyd...
 q' ...
 mel...
 q' ...
 q' ...
 q' ...

40 yllor ebyta mo se dedoy m m t r p o p r p o p r o
 Capw d r p e p e d e y n de m h r o l r p s h a l l e f r o o t d l o s e r y
 f r a n k l e d e p e o z e e r p p l u t e m a t e o o i m o s p u d a n y a

40 n u z a n p e s z o g e c a m o p a b r o n o g e f a h e n s e y l l p r o s e h p
 f r e s e d e p e t n o p u n l m m n o d e s t r a g a n l e a n d u n d i g u s
 t o p o s a r o c o n n e m o u n o o m e y d m o r o j u m e f i t p e d
 i n p l m m n o d e b a n o b m a n p o l u o d e m e n e p t e f l u s t o l e m e o b e s e h o l
 o p s e a n p r o g e e p d e s e u y d a n g e l u f e n d o n b a u t h a i f a s t m e d r g e f a
 d e s e a n g t o p u n d i n g e f e m o p a t r i c l o s a m e t e
 d e p e p e t d e y o m y f i e l t n e b l e d e f f o r o n s h o c p u
 o p t o r o d e d u n d y r o n n u r o m m o d e j u n t o r o
 m i g e f a t e l e n e l f f e l e r o n h e o r p e z m o r g e o n h i
 j u n t p o o u n o f r o n y z o m f f o r a l d e l e n e
 d e o n d i p e s a n d u l e e a n g e n t e o l o n t e d e u m b e r y
 m u s t o r o f y o f a n o a l o o o d e l e p e p u n d o p e
 y n d o d e l a p o r t e l e n d e y l l o p e
 y o n p h e r y n a n o n g e d e p m i t t e

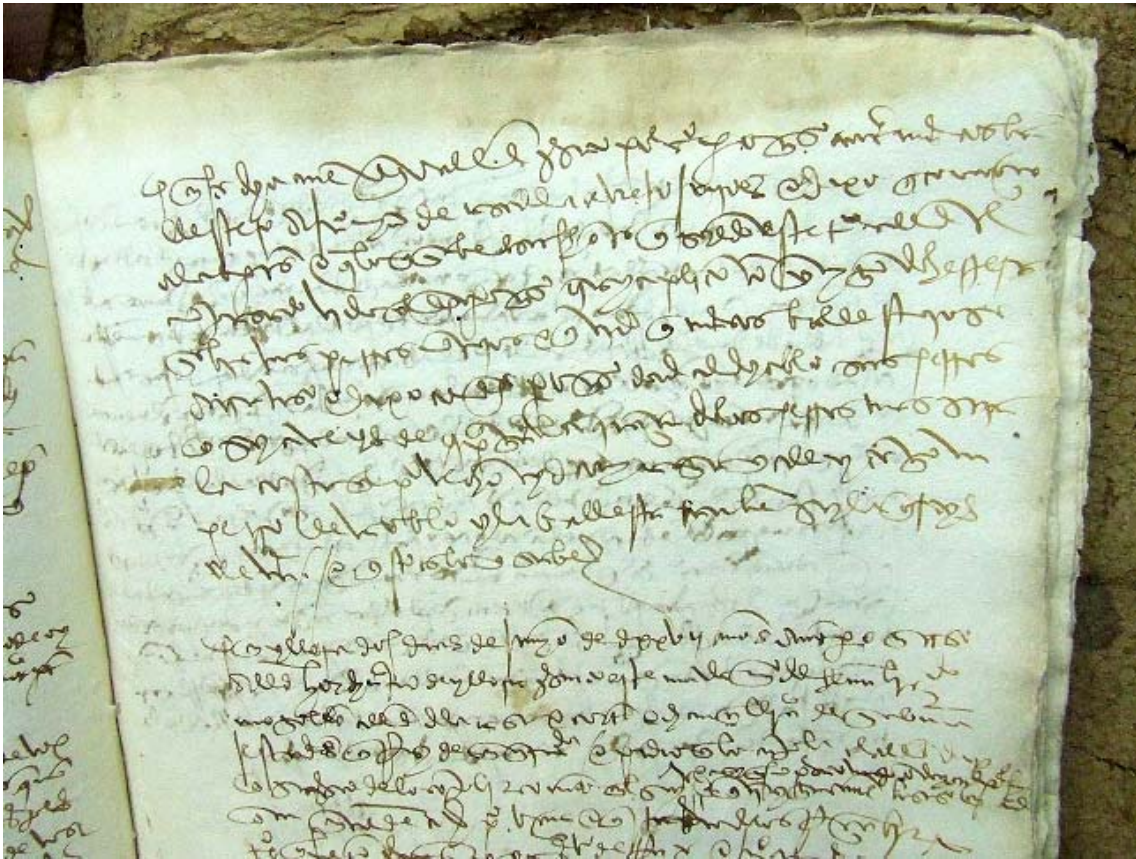
40 yllor ye y n d u o d a n g e d e d y m e p o p o r e e d y o r o
 l o s t o m h e s e d y p a n o p e l o d o n a n n o p o l l e e o p e d u
 i n l e m o d e o s a n d r e e f f e n d e l o p d m u s t o r o d e p o p o r e

7637

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with a large initial letter 'S' at the beginning of a section. The script is dense and characteristic of the 12th or 13th century. The parchment shows signs of age, including some staining and wear at the edges.

[The text is highly stylized and difficult to transcribe accurately due to the cursive nature of the script. It appears to be a liturgical or legal text.]

7643



The image shows a page from a medieval manuscript, likely written in a Gothic or similar script. The text is arranged in two columns. The top column contains approximately 10 lines of text, and the bottom column contains approximately 8 lines. The ink is dark, and the parchment appears aged and slightly yellowed. The handwriting is dense and characteristic of the late Middle Ages. The page is bound on the left side, and the edges of the parchment are slightly irregular.

7644

Handwritten text in a historical script, likely Gothic. The text is written on aged, yellowed paper. The script is dense and appears to be a form of Gothic or similar medieval handwriting. The text is arranged in several paragraphs, with some lines written in red ink (rubrication). The page shows signs of wear, including some staining and discoloration.

7645

Handwritten text in a medieval script, likely Latin or a related Romance language. The text is written on aged, slightly stained parchment. It consists of several lines of dense, cursive handwriting. The script is characteristic of the late Middle Ages, possibly from a region like France or Italy. The text is arranged in approximately 10-12 lines, with some lines starting with larger, more decorative initials. The parchment shows signs of wear, including some discoloration and small holes, particularly near the edges. The overall appearance is that of an old, well-used manuscript page.

7650

rolle de la ville de St. Louis
 par le sieur de la Roche
 Le 21 Mars 1724
 et de la ville de St. Louis
 par le sieur de la Roche
 Le 21 Mars 1724
 et de la ville de St. Louis
 par le sieur de la Roche
 Le 21 Mars 1724
 et de la ville de St. Louis
 par le sieur de la Roche
 Le 21 Mars 1724

7655

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a formal or legal document, possibly a contract or a letter of agreement, given the use of terms like "se" and "de" which are common in legal Latin or Old Spanish. The document is framed by a dark border, suggesting it is part of a bound volume.

7656

Handwritten text in a medieval script, likely Gothic or similar, on a parchment page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age, including staining and wear. The text is written in a cursive style with some decorative flourishes. The words are difficult to decipher due to the script and fading, but some recognizable words like "et", "in", and "de" can be seen. The text appears to be a fragment of a larger document, possibly a legal or religious text.

7660

Handwritten text in a medieval script, likely Latin or a related language, written on aged parchment. The text is arranged in several lines, with some lines starting with large, decorated initials. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear along the edges.

7661

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page.

7662

Handwritten text in a medieval script, likely a manuscript page. The text is dense and appears to be a continuation of a narrative or a list of entries. The script is a cursive Gothic hand, characteristic of the late Middle Ages. The page shows signs of age, with some staining and wear along the edges. The text is written in dark ink on a light-colored parchment or paper. The content is difficult to decipher due to the cursive nature of the script, but it seems to contain several lines of text, possibly including names, dates, or descriptions of events. The text is arranged in a single column, filling most of the page's width. There are some larger, possibly initial letters or section markers, which are more clearly defined than the rest of the text. The overall appearance is that of a well-preserved but aged historical document.

7666

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is dense and characteristic of the late Gothic or early modern period. The text is mostly illegible due to the cursive style and fading, but some words and structures are discernible. The page shows signs of wear, including a small tear near the bottom left corner and some discoloration along the edges.

7676

Handwritten text in a medieval script, likely Latin or German, on aged parchment. The text is arranged in several lines, with some words written in larger, more decorative letters. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear at the edges.

7680

Handwritten text in a medieval script, likely Gothic or similar, on a parchment page. The text is dense and appears to be a legal or administrative document, possibly a charter or a record of a transaction. The script is written in dark ink on aged, slightly yellowed parchment. The text is arranged in approximately 15 lines, with some lines starting with a large initial letter. The handwriting is somewhat cursive and compact, typical of medieval manuscripts. The page shows signs of wear, including some staining and uneven edges.

7681

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher, but appears to be a form of Latin or a related language. The page shows signs of age, including staining and some fading of the ink.

7682

re... p... t... n... s... p... z... m... y... q... t... s... u... m... b... e... c... o... r... o... m... a...
... p... s... u... p... o... m... s... e... o... r... o... t... o... p... n... e... p... o... s... t... a...
... o... p... s... e... t... p... i... m... o... s... i... t...
... p... M... e... s... e... l... l... e... m... o... d... o... m... a... t... e... m... p... a... p... u... e...
... e... m... p... a... t... e... p... r... o...
... M... a... l... d... i... e... n... s... e... g... l... e... p... a... t... e... p... e... s... e... p... r... o... d... e... c... o... n... s... e... f... i... n... i... t... e...
... Q... u... i... d... i... c... i... t... u... r... p... e... t... h... e... r... a... l... l... e... p... e... t... d... e... p... r... o... d... u... c... t... i... o... n... e...
... d... o... c... t... r... i... n... a... t... e... m... e... t... d... e... o... s... e... n... s... i... t... a... t... e... p... r... o... p... r... i... e... t... m... i... m... u... s... p... e... t...
... v... e... n... i... a... n... p... a... t... e... r... m... i... t... a... t... e... d... e... o... p... n... e... n... t... o... r... d... i... m... o...
... e... n... a... d... o... h... u... o... t... u... p... s... t... v... e... s... t... a... n... t... e... l... l... e... r... e... d... i... c... i... t... a... t... e...
... v... a... n... u... l... l... e... r... f... i... n... i... t... e... d... e... d... e... t... e... p... a... t... e... l... e...
... a... p... p... o... s... t... a... t... e... s... u... p... d... e... h... e... r... e... m... e... t... d... e... o... s... e... n... s... i... t... a... t... e...
... a... l... i... m... i... n... o... v... a... t... e... o... r... q... u... a... t... e... d... e... d... e... o... s... e... n... s... i... t... a... t... e...
... i... n... f... o... r... m... a... t... i... o... n... e... p... o... p... t... e... r... e... t... e... t... a... t... e... d... e... o... s... e... n... s... i... t... a... t... e...
... d... e... o... s... e... n... s... i... t... a... t... e... p... e... d... i... c... t... a... t... e... n... e... t... p... e... t... e... t... a... t... e...

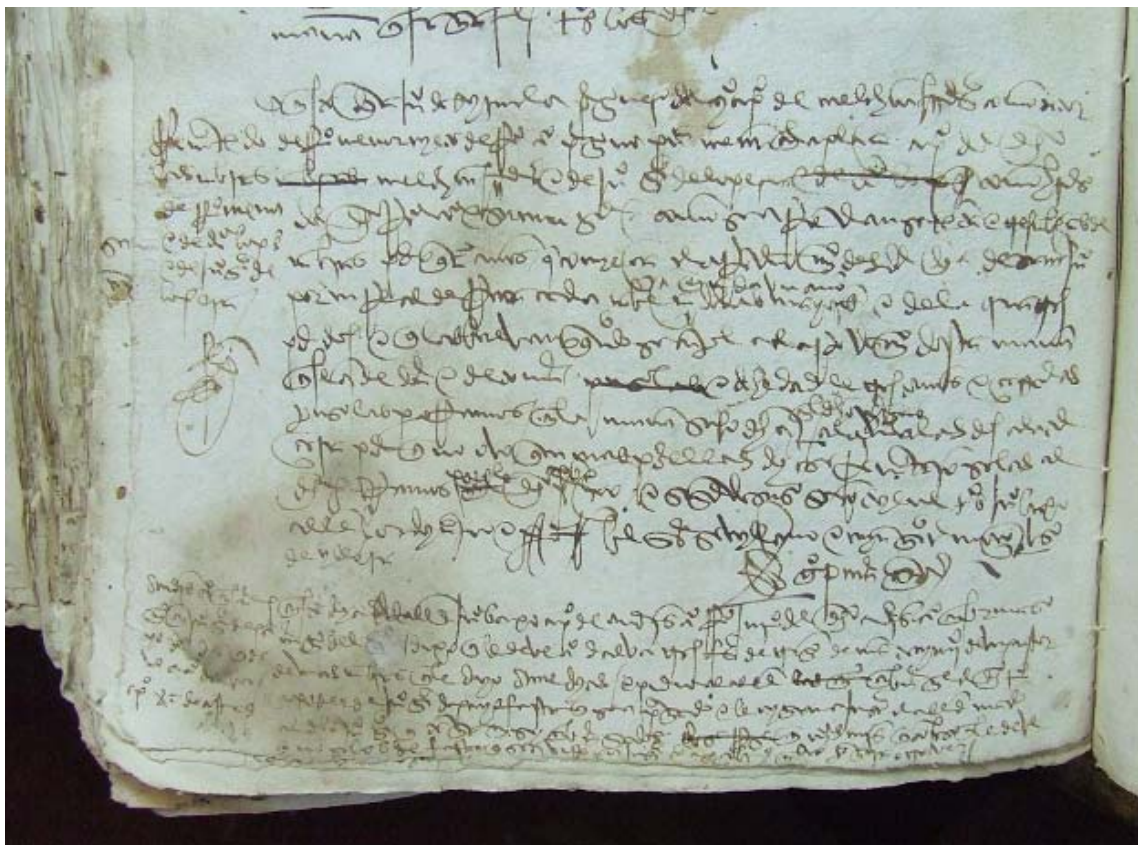
In nomine domini Amen. Et sic incipit tractatus de
 virtutibus et vitiis. Et primo de virtutibus. Et
 de illis que sunt in intellectu. Et primo de
 scientia. Et de illa que est in intellectu
 et est in seipso. Et de illa que est in
 intellectu et est in alio. Et de illa que
 est in intellectu et est in seipso et in
 alio. Et de illa que est in intellectu
 et est in seipso et in alio. Et de illa
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Et de illa que est in intellectu et est
 in seipso et in alio. Et de illa que
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 et est in seipso et in alio. Et de illa
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 et in alio. Et de illa que est in
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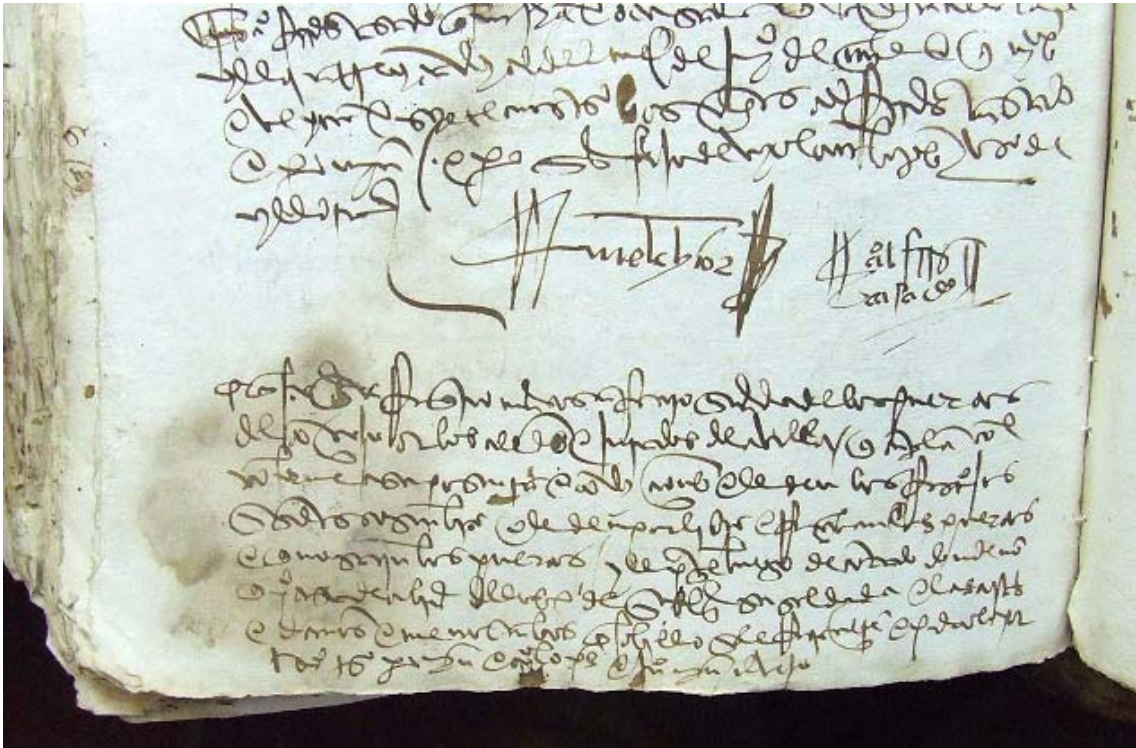
Et de illa que est in intellectu et est
 in seipso et in alio. Et de illa que
 est in intellectu et est in seipso et in
 alio. Et de illa que est in intellectu
 et est in seipso et in alio. Et de illa
 que est in intellectu et est in seipso
 et in alio. Et de illa que est in
 intellectu et est in seipso et in alio.

Et de illa que est in intellectu et est
 in seipso et in alio. Et de illa que
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 alio. Et de illa que est in intellectu
 et est in seipso et in alio. Et de illa
 que est in intellectu et est in seipso
 et in alio. Et de illa que est in
 intellectu et est in seipso et in alio.

7691



7705



7712

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is dense and characteristic of the late Middle Ages or early modern period. The text is written on aged, slightly stained paper.

7717

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several paragraphs, with some lines appearing to be part of a list or index. The script is dense and characteristic of the late Middle Ages. The first paragraph is at the top, followed by a second paragraph with several lines. Below that is a third paragraph, and at the bottom, there are several lines of text, some of which appear to be marginalia or a separate section. The paper shows signs of age, including some staining and wear along the edges.

+

y f r d e s d m e l l i m f r d i p o r m a f t d e o u l e f m p d m e t o n h o e h
 q u a b i l e n d e y l o p r d i h r o o m e l y n b d l m e p e j u l l e p e o n t e
 c h e y m p o t t a m o c o n d o n f a n d e b r e n s c r o d e y n f o r g a r o
 p o n e a y o y m v d e n o n e p o e n t o y o t o n d y o l o s e e p a
 e o t o f a r g e m e e s u m f r d i h e l n d e t e n d r e e p o p r
 o n o y g l o t t e m y n f i d e n d e o n n d a n e y o t o t m n t
 q u m e l l i m f r d e m t o d e p a n z a h r o o t h e p r o c o h e p
 p e e l p m e l d u n t p e e t z a r e y n e l a h r o o p t d e o
 o f r e s e l a o n d a / e o m e n z o e l p m e l d u n
 d n t o l e n t a d e f a b d m u t o n d a g e e n p d o t e o
 n e v o o e l y o t o l e p o d o f a n l y e g e m i n d u n d a b o z e
 b o c a d e n t u z e l o p t d e f e n d o a l e y g e
 d u n t o s f r e s e d e n d e e n f a n t o y o m d e f e e p
 p u e d u e o p r e l e n e o s a b e n o f r o d e a m a n
 m m y d u s d r e e o o s t e g e t r e c u l y p a n e o s a l y e n
 o s e l y e p o s a c e f a n l e p o o n t o l m u n n o o n t e
 o n e e p o m y n d r e a n d o p e l o n d e m u t h o e e l e l a g e n
 d e o p m e l d u n f u o d o e p o t o m m u n o l l e s e m a
 n o o n d e f m e l o p o n t o f i d e z e p d e n t h a n d o
 n e l l e a a n t o e p t e f o n a n t e a d e t a d e l o

7723

[Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page. On the left margin, there are some faint, partially legible words: "E", "vge", and "up".]

7724

Handwritten text in a cursive script, likely a manuscript page. The text is dense and fills most of the page, with some lines appearing to be headings or section markers. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The page shows signs of age, including some staining and wear at the bottom edge.

¶ Welcche yse helle o se eebly omos vny p vort
 neefzidylpo d m o t r i p f m n s e h e p s e f e d e
 g e h e y l a
 ¶ Welcche d h d h d h d h d h d h d h d h d h
 ¶ Welcche d e n s e g e l l e e b y m o n o p o r t m e e
 n i m t m o n o n t d a l e l a d y n o d e l e s e p e f e p i o f z
 m a t e p o r o t e l l e g e l l e d i e r o n t h e d y r o e t h e
 d y r o e t h e d e d h d h d h d h d h d h d h d h d h
 n o a l a d e f e e d e l e o p d e l e s p e n e p e d o n d
 d e t e l o n t h e p e d a d e l e r o d u n s

¶ Welcche m o d o n s e n s p o s e l a n s o b e y n a e
 S y r d m o e d o t u n g d e l e t o r e n s e y n o r d o
 f r o p i p i o e m o p i d e l e s u p r o n o r e h u o r o r e a
 i n l a m e r o d h y p t o d e n d a t e o n d e o r e m l o a d y
 e n n e p d e n s e d e o p r a n d y n o m e l y n o t e
 m f o p m e l e m o n o p m m i b o n e l e o p f a n e n t h
 d r o f e r o n t a p r o i d e n o n m o n e t o b o r e r e

7731

Handwritten text in a medieval script, likely Latin, arranged in two main sections. The first section consists of approximately six lines of text, and the second section consists of approximately ten lines. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including staining and wear at the edges.

7738

Handwritten text in a cursive script, likely a manuscript page. The text is dense and spans most of the page, with some lines appearing to be part of a list or a series of entries. The script is dark and somewhat faded, typical of an old document. The page is numbered 7738 in the top left corner.

7739

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some lines starting with large, decorated initials. The script is dense and cursive, characteristic of the late Middle Ages. The parchment shows signs of age, including staining and wear at the edges.

The text is written in a medieval script, likely Latin. It consists of several lines of dense, cursive handwriting. Some lines begin with large, decorated initials, possibly marking the start of a new section or a significant word. The parchment is aged and shows some staining, particularly towards the bottom and right edges.

7744

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. The text is written in a cursive script, likely a medieval manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. The text is written in a cursive script, likely a medieval manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page.

7745

Handwritten text in a medieval script, likely a manuscript page. The text is dense and appears to be a list or a series of entries, possibly related to a legal or administrative document. The script is cursive and difficult to decipher without specialized knowledge of the language and script.

7746

Handwritten text in a medieval script, likely a manuscript page. The text is dense and appears to be a list or a series of entries, possibly related to a legal or administrative document. The script is cursive and difficult to decipher without specialized knowledge. The page shows signs of age, including some staining and wear at the bottom edge.

7752

Handwritten text in a medieval script, likely Gothic or similar, on a parchment page. The text is arranged in several lines, with some larger initials or headings at the top. The script is dense and characteristic of the late Middle Ages. The page shows signs of age, including some staining and wear at the edges.

7753

Handwritten text in a medieval script, likely Gothic or similar, on a parchment page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page is aged and shows signs of wear, including discoloration and some staining. The text is written in dark ink on a light-colored parchment background.

7758

Handwritten text in a medieval script, likely Gothic or similar, on a parchment page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear.

Handwritten text in a medieval script, likely Gothic or similar, on a parchment page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear.

7760

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late Middle Ages. The text is written on aged, slightly yellowed paper. The first line is partially cut off at the top. The second line begins with a large initial 'D'. The third line begins with a large initial 'D'. The fourth line begins with a large initial 'D'. The fifth line begins with a large initial 'D'. The sixth line begins with a large initial 'D'. The seventh line begins with a large initial 'D'. The eighth line begins with a large initial 'D'. The ninth line begins with a large initial 'D'. The tenth line begins with a large initial 'D'. The eleventh line begins with a large initial 'D'. The twelfth line begins with a large initial 'D'. The thirteenth line begins with a large initial 'D'. The fourteenth line begins with a large initial 'D'. The fifteenth line begins with a large initial 'D'. The sixteenth line begins with a large initial 'D'. The seventeenth line begins with a large initial 'D'. The eighteenth line begins with a large initial 'D'. The nineteenth line begins with a large initial 'D'. The twentieth line begins with a large initial 'D'. The text ends with a large initial 'D'.

7761

[Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in a larger, bolder hand. The parchment shows signs of age and wear.]

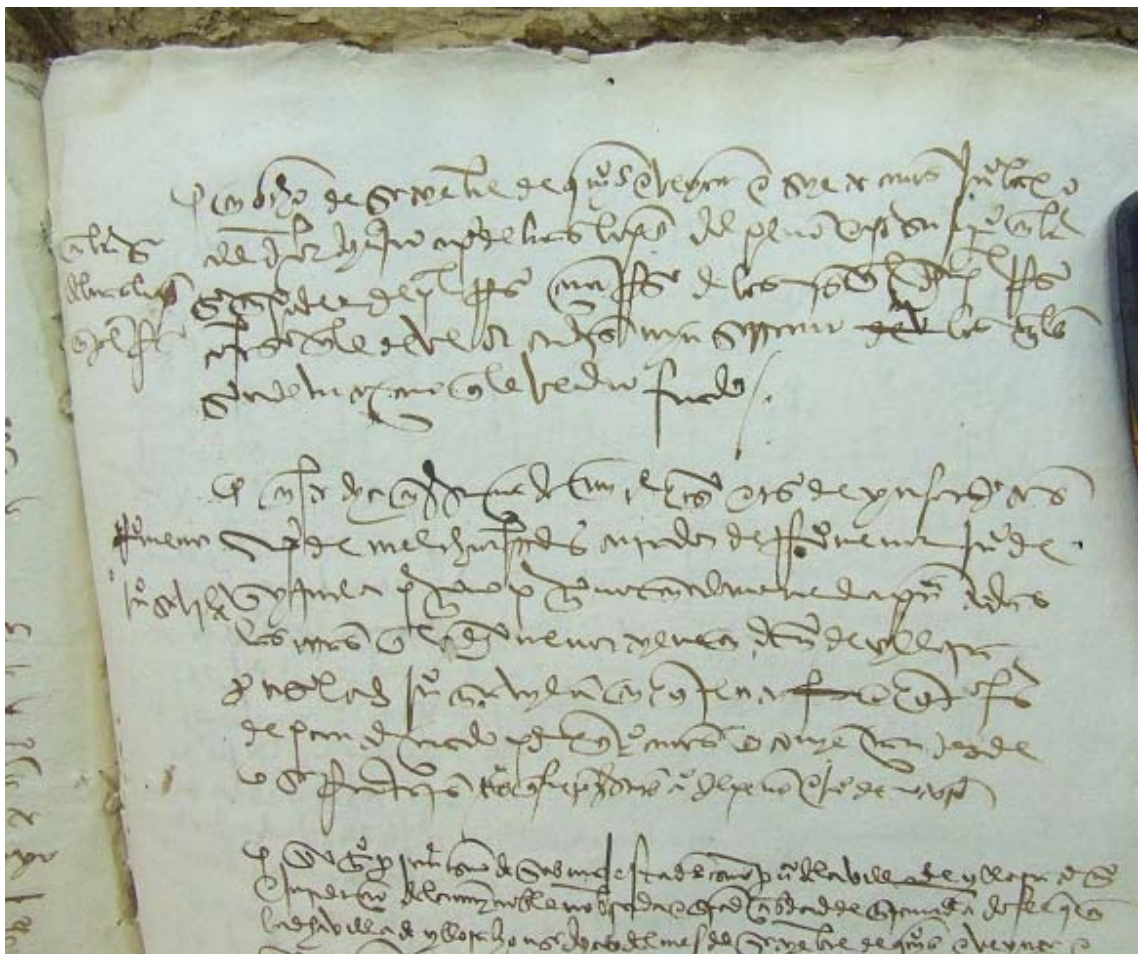
[The text is highly cursive and difficult to decipher precisely, but appears to be a formal document or letter. It contains several lines of text, with some words written in a larger, bolder hand. The parchment shows signs of age and wear.]

7776

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in a larger, bolder hand. The page shows signs of age and wear, including a large tear on the left side. The text is written in a cursive style, characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in a larger, bolder hand. The page shows signs of age and wear, including a large tear on the left side. The text is written in a cursive style, characteristic of the late Middle Ages.

7781



The image shows a page from a medieval manuscript, likely written in a Gothic script. The text is arranged in three distinct paragraphs, each beginning with a large, decorative initial letter. The first paragraph starts with a large 'C' and contains several lines of text. The second paragraph begins with a large 'S' and continues with more text. The third paragraph starts with a large 'C' and concludes the visible text on the page. The handwriting is dense and characteristic of the late Middle Ages. The paper appears aged and slightly yellowed.

7786

Handwritten text in a medieval script, likely Latin, covering the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a larger work. The script is cursive and somewhat difficult to decipher due to its age and style. The page shows signs of wear, including discoloration and some staining, particularly along the edges and in the lower half.

7787

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The script is dark and somewhat faded, typical of older documents. The page is numbered 7787 in the top left corner.

7788

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in larger, more decorative letters (initials). The parchment shows signs of age, including staining and wear at the edges. The text is written in a cursive style characteristic of the late Middle Ages.

7795 b

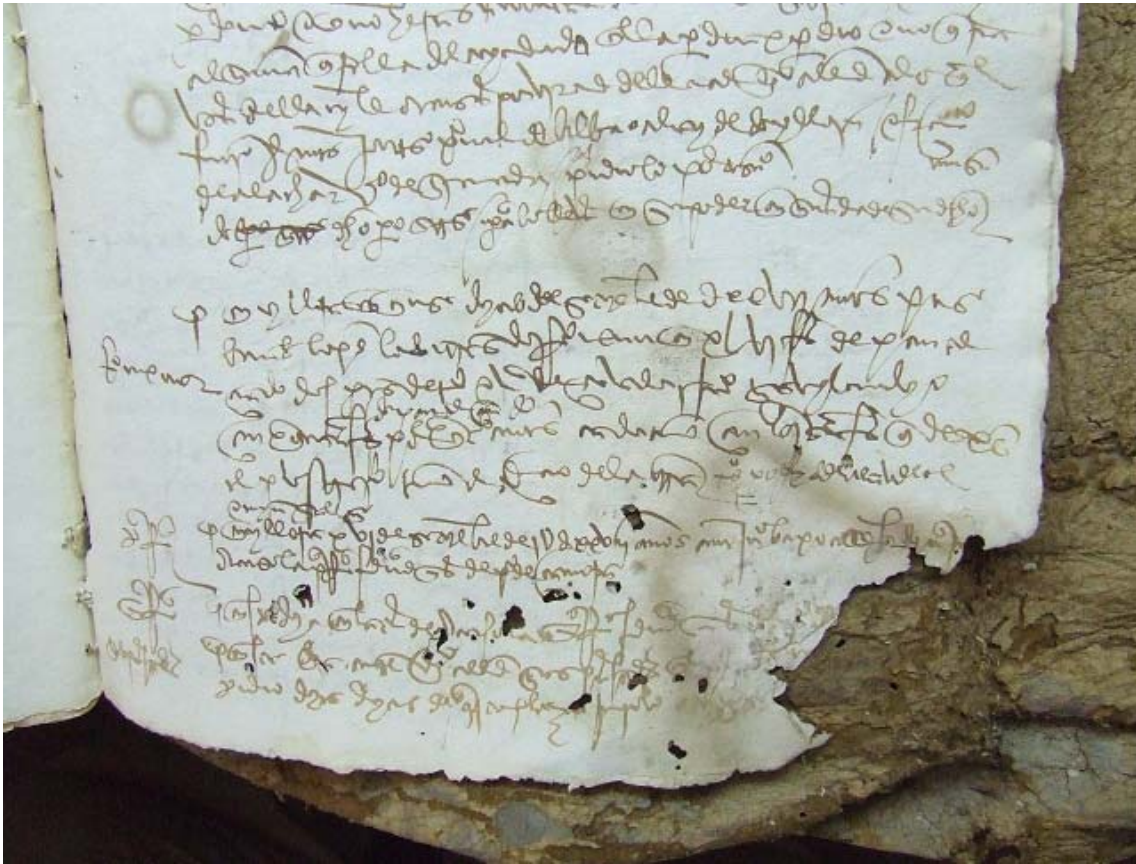
[The page contains approximately 30 lines of dense, handwritten text in a medieval script, likely Gothic or similar. The text is written in dark ink on aged, slightly yellowed parchment. The handwriting is compact and difficult to decipher without specialized knowledge of the script. There are some larger, possibly initial letters or section markers, and the text appears to be a continuous narrative or list of entries. The parchment shows signs of wear, including some staining and irregular edges.]

7796

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in approximately 15 lines. On the left margin, there are several small, vertically aligned annotations or initials, including 'mro', 'of', 'yaho', 'ffnabho', 'vafat', 'nho', 'ghnda', and 'gcho'. The main body of text is written in a dense, cursive hand with some larger, possibly decorative or initial letters. The parchment shows signs of age, with some staining and irregular edges.

Handwritten text in a medieval script, likely Latin or Spanish, on a parchment page. The text is dense and appears to be a legal or administrative document. The script is a cursive hand, possibly a Gothic or similar medieval script. The page is numbered 7798 in the top left corner. The text is written in dark ink on aged, slightly yellowed parchment. There are some marginal notes on the left side, including the word "Hinc" and "vna". The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical manuscript page.

7799



The image shows a fragment of an ancient manuscript page, likely from a Greek or Latin text, written in a cursive script. The paper is aged and yellowed, with significant damage and tear at the bottom right corner. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the condition of the fragment. The fragment is placed on a dark, textured surface, possibly a book cover or a display board.

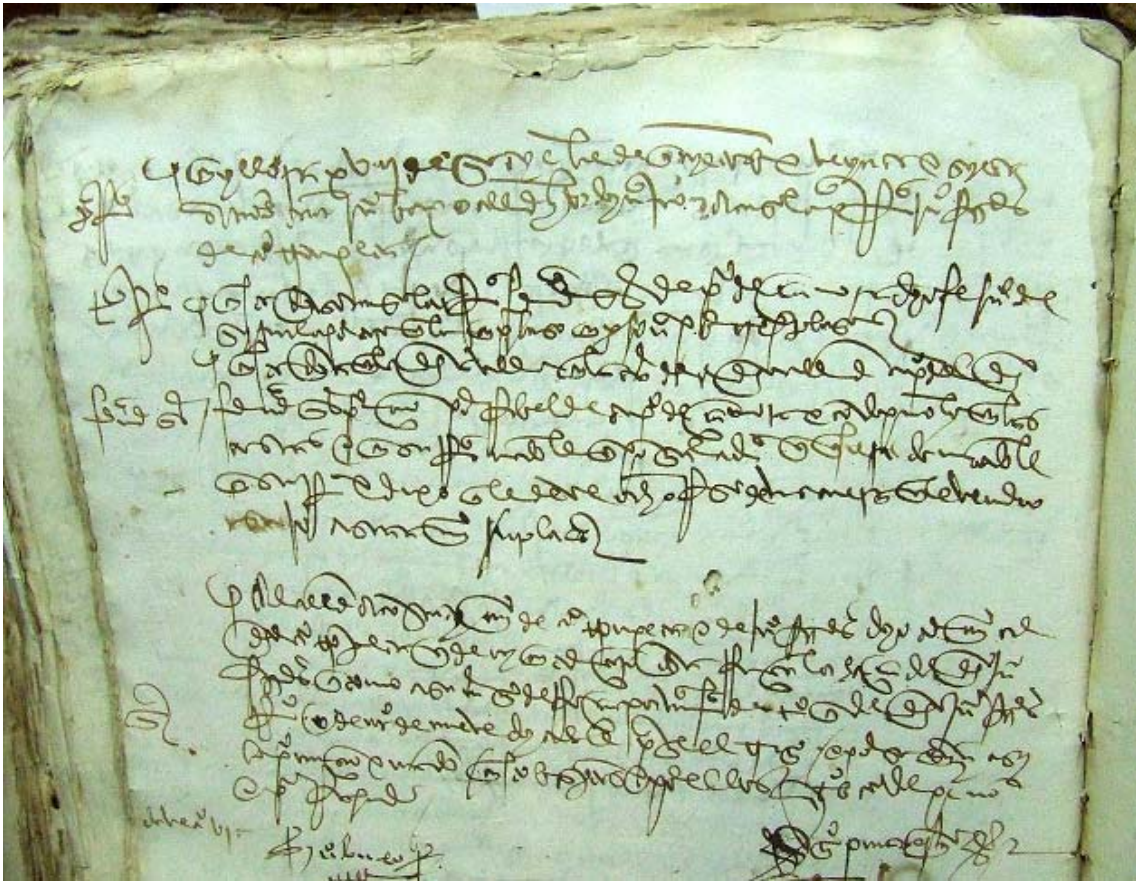
[Faint handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several paragraphs, with some lines starting with large initials or markers. The script is dense and difficult to decipher due to fading and the cursive style. The page shows signs of age, including some staining and wear along the edges.]

[A large, decorative initial letter, possibly 'S' or 'S', is visible on the left side of the page, marking the beginning of a new section or paragraph.]

[Faint handwritten text continues, including a section that appears to be a list or a series of entries, possibly related to a calendar or a record-keeping document.]

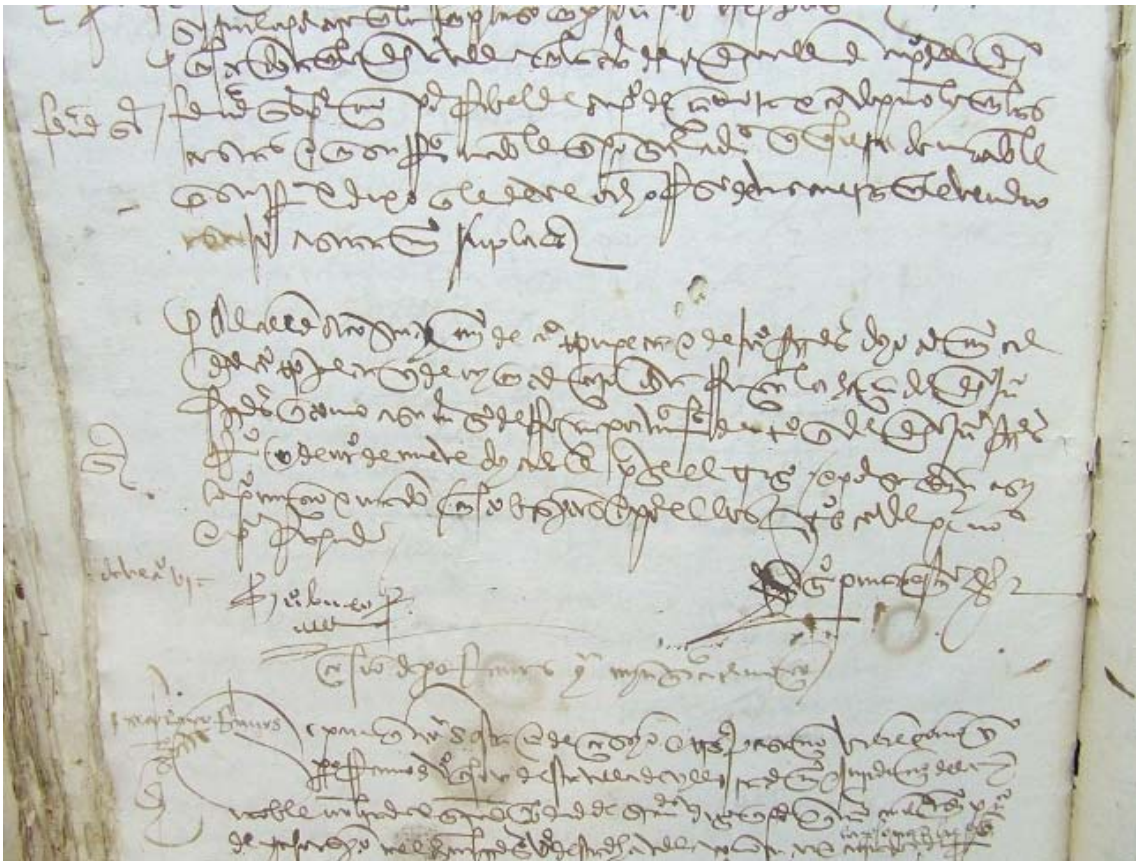
[The bottom portion of the page contains more handwritten text, which is very faint and partially obscured by the texture of the paper and the ink bleed-through from the reverse side.]

7803

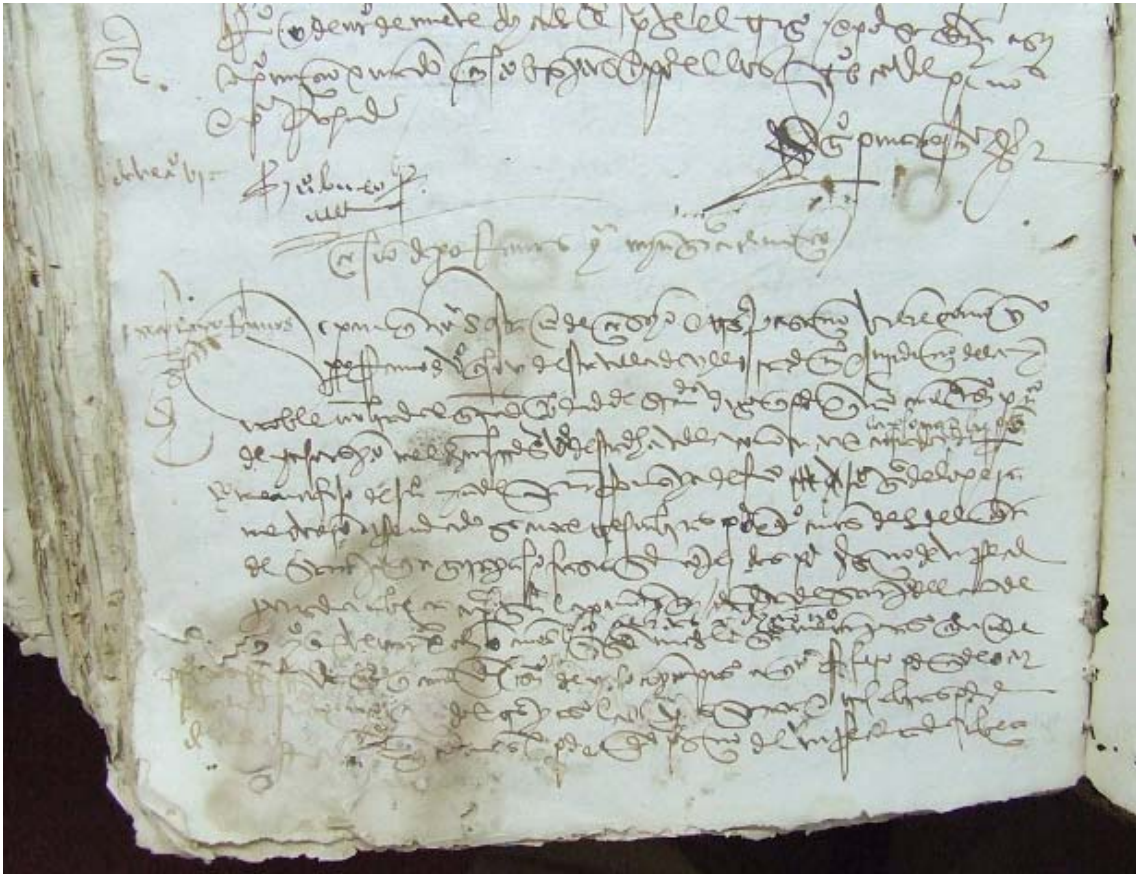


The image shows a page from an old manuscript, likely written in a cursive script. The text is arranged in several lines, with some lines starting with large, decorative initials. The paper appears aged and slightly yellowed. The handwriting is dense and somewhat difficult to decipher due to its cursive nature. There are some faint markings and possibly a small diagram or symbol on the left side of the page. The overall appearance is that of a historical document or a page from a medieval text.

7804



7805



Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page, with some visible damage and staining at the bottom. The script is highly stylized and difficult to decipher without specialized knowledge. The page is numbered 7809 in the top left corner.

7810

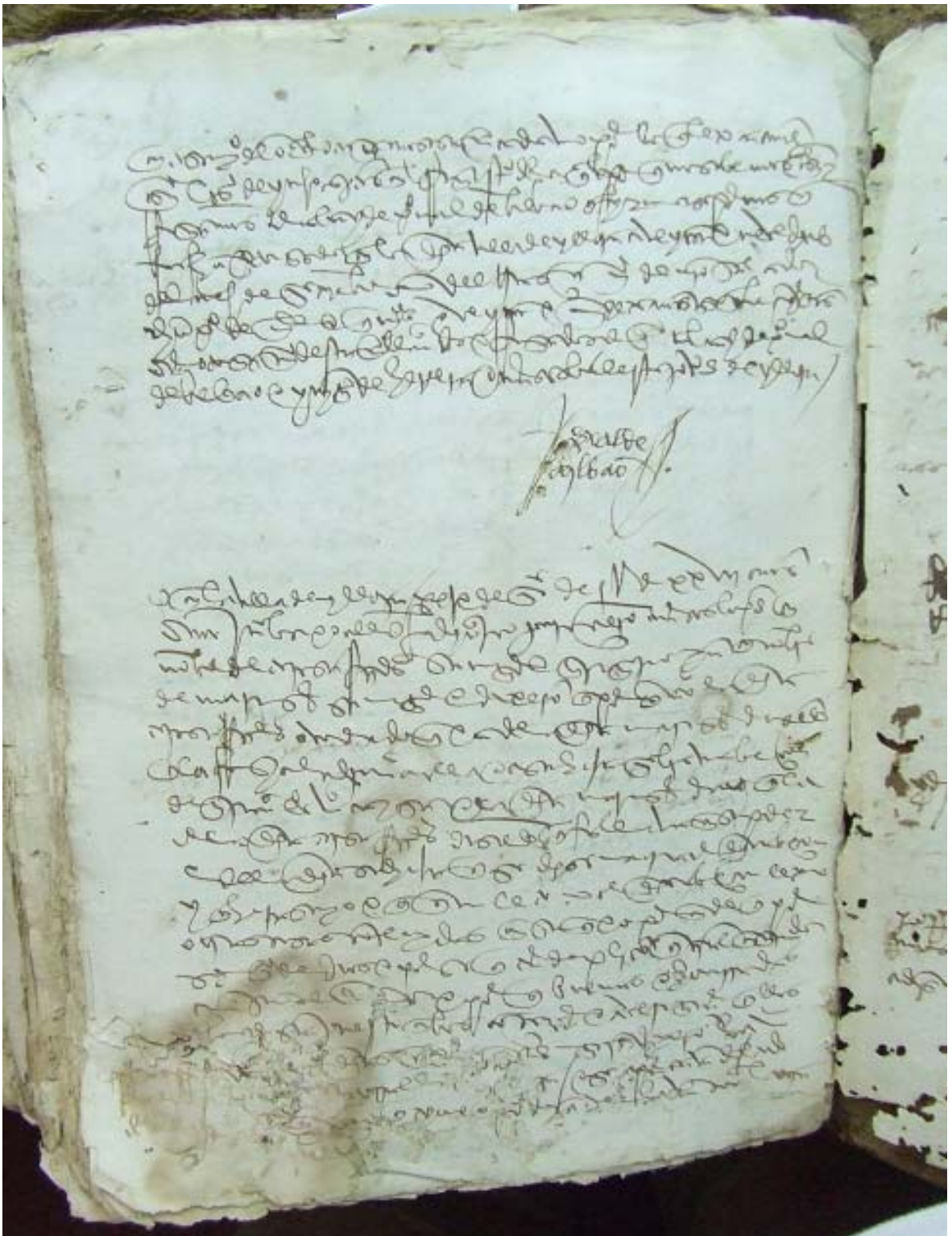
The image shows a page from an old manuscript, likely a Latin text, written in a dense, cursive script. The paper is aged and has some damage at the top edge. The text is arranged in several lines, with some words appearing to be in a different script or dialect. A small portion of a blue object, possibly a pen or a book cover, is visible on the right side of the page.

7811

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans multiple lines, with some words appearing to be in a different language or dialect. The script is highly stylized and difficult to decipher. The page is aged and shows signs of wear, including a blue binding strip on the right edge.

7812

Handwritten text in a medieval script, likely Gothic or similar, on a parchment page. The text is dense and appears to be a list or a series of entries, possibly related to a calendar or a record. The parchment is heavily damaged, with significant portions missing, particularly at the bottom and right edges, where the underlying surface is exposed. The text is written in dark ink and is difficult to decipher due to the cursive style and the damage to the document.



Handwritten text in cursive script, likely a list or account. The text is dense and fills most of the page area. The paper is aged and shows some staining.

Handwritten signature or initials.

Handwritten text in cursive script, likely a list or account. The text is dense and fills most of the page area. The paper is aged and shows some staining.

Marginalia on the right page, including some small characters and symbols written in the margin.

7818

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several lines, with a prominent signature or name in the center. The script is dense and characteristic of the late Middle Ages.

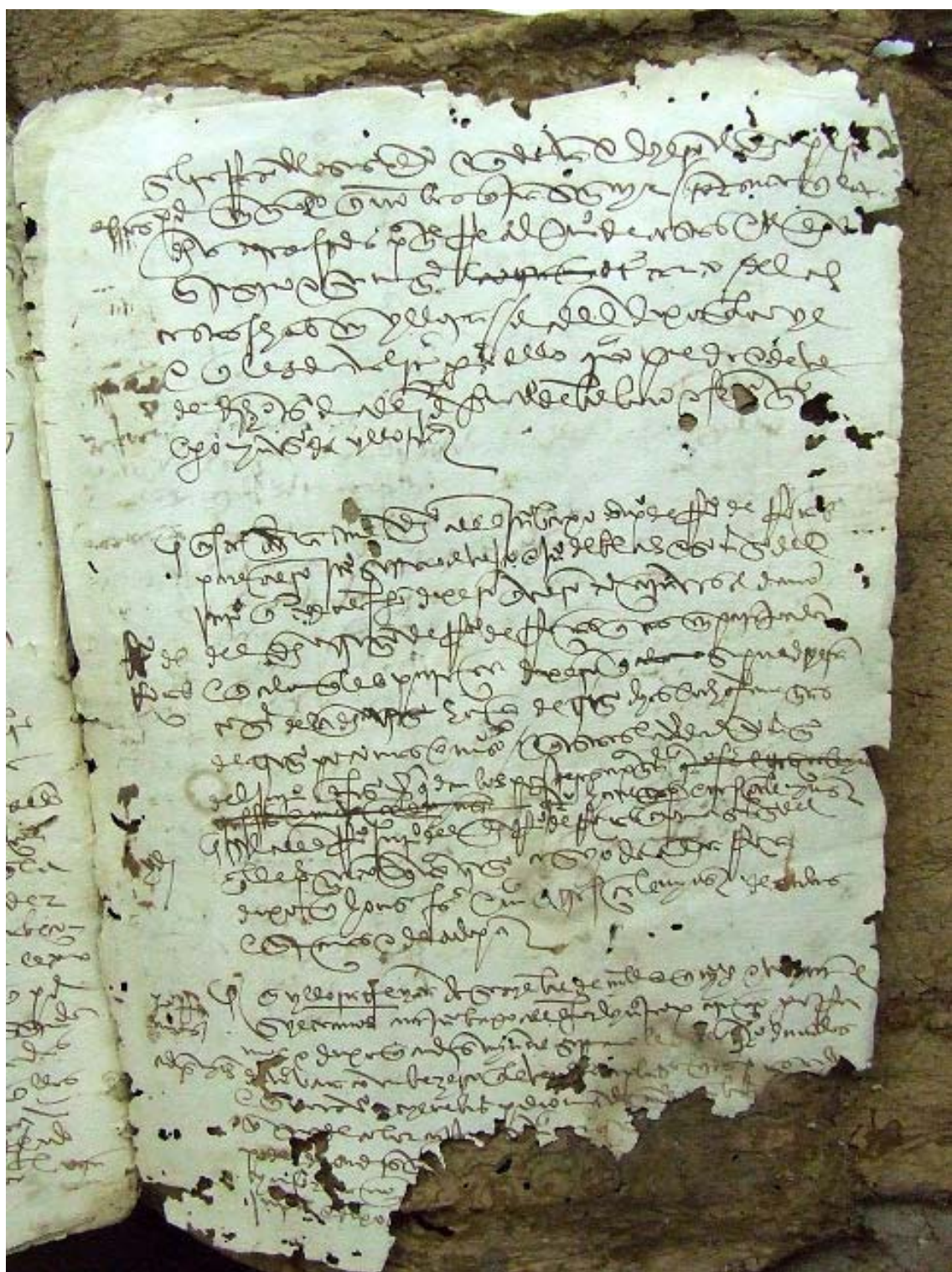
Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several lines, with a prominent signature or name in the center. The script is dense and characteristic of the late Middle Ages.

7819

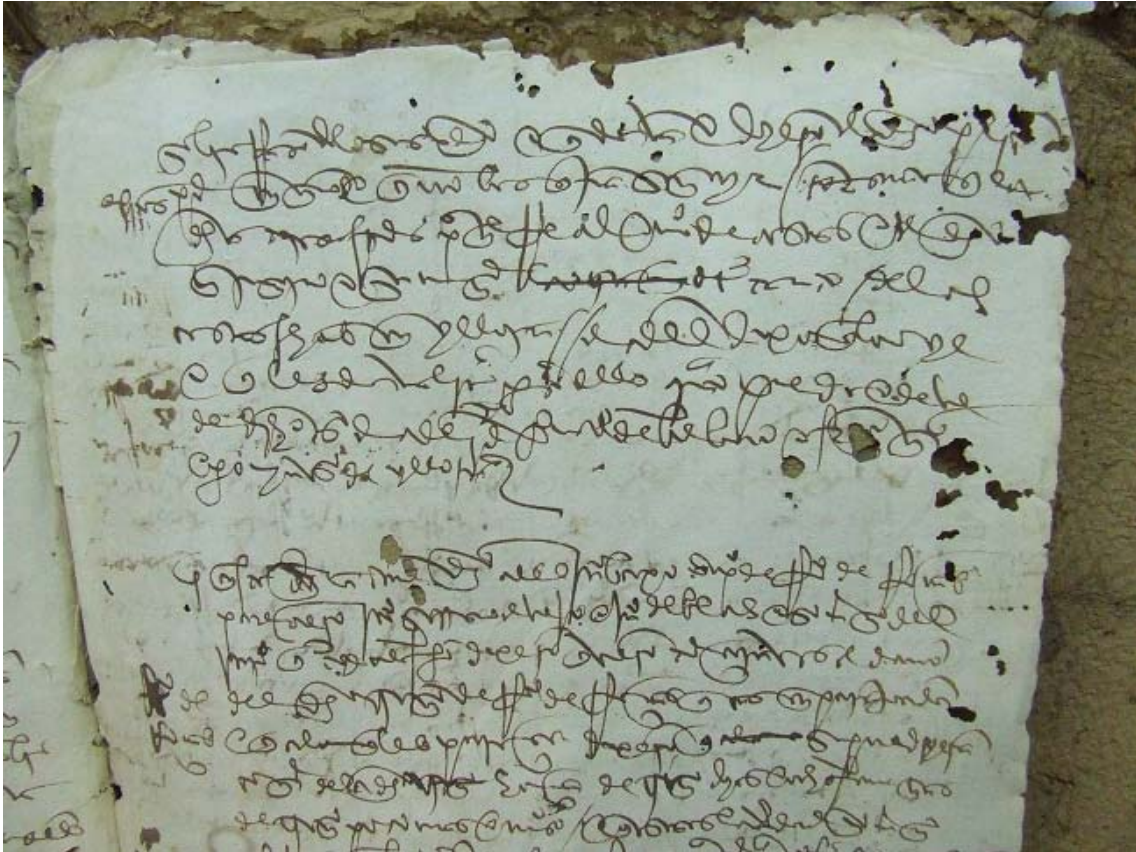
Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in approximately 15 lines, though the bottom portion is significantly obscured by water damage and staining. The script is a dense, cursive hand characteristic of the late Middle Ages. The parchment shows signs of age, including yellowing and foxing.

7820 b

Handwritten text in a medieval script, likely Gothic or similar, on a page of aged parchment. The text is arranged in approximately 15 lines, though the bottom portion is significantly obscured by water damage and staining. The visible text appears to be a liturgical or legal document, possibly containing a list or a series of entries. The script is dense and characteristic of the late Middle Ages.



7825

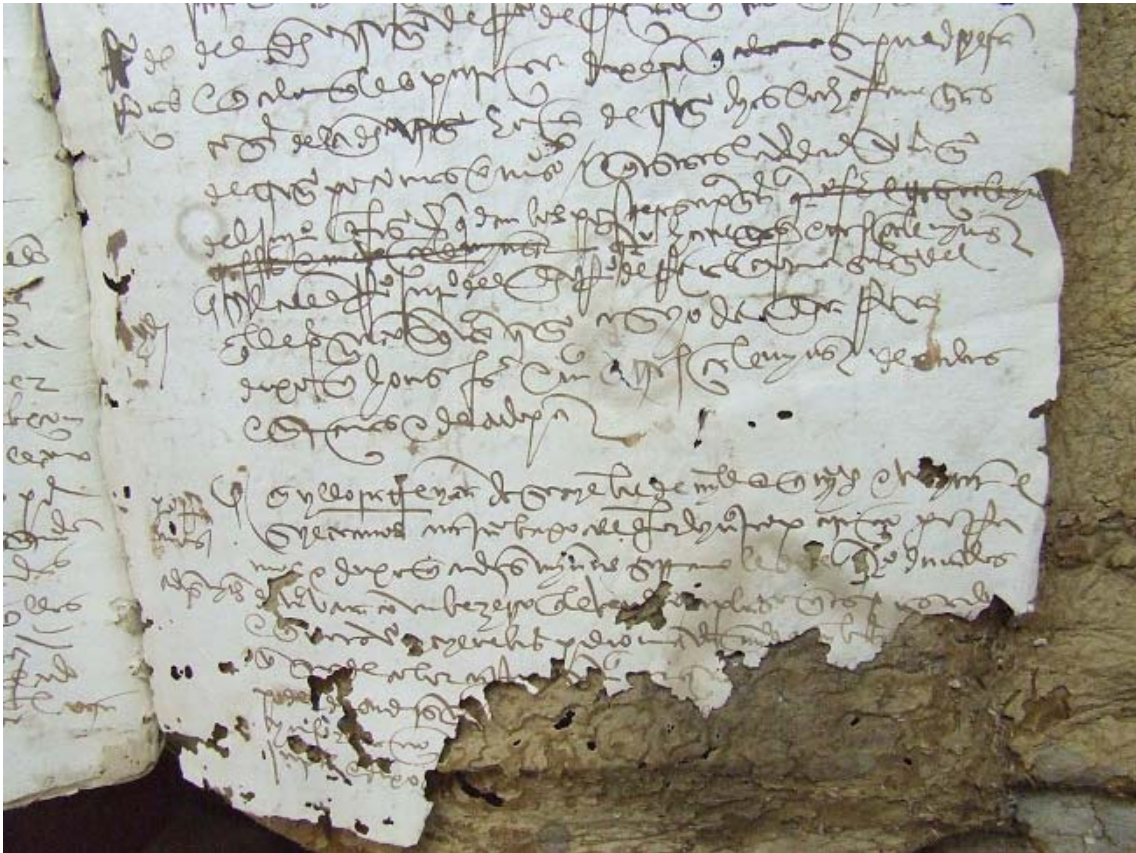


The image shows a page from an old manuscript, likely a Latin text, written in a cursive script. The page is divided into two main sections of text, separated by a horizontal line. The top section contains approximately 10 lines of text, and the bottom section contains approximately 10 lines. The handwriting is dense and characteristic of the late Middle Ages or early modern period. The paper is aged and shows signs of wear, including dark spots and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a well-preserved but clearly antique document.

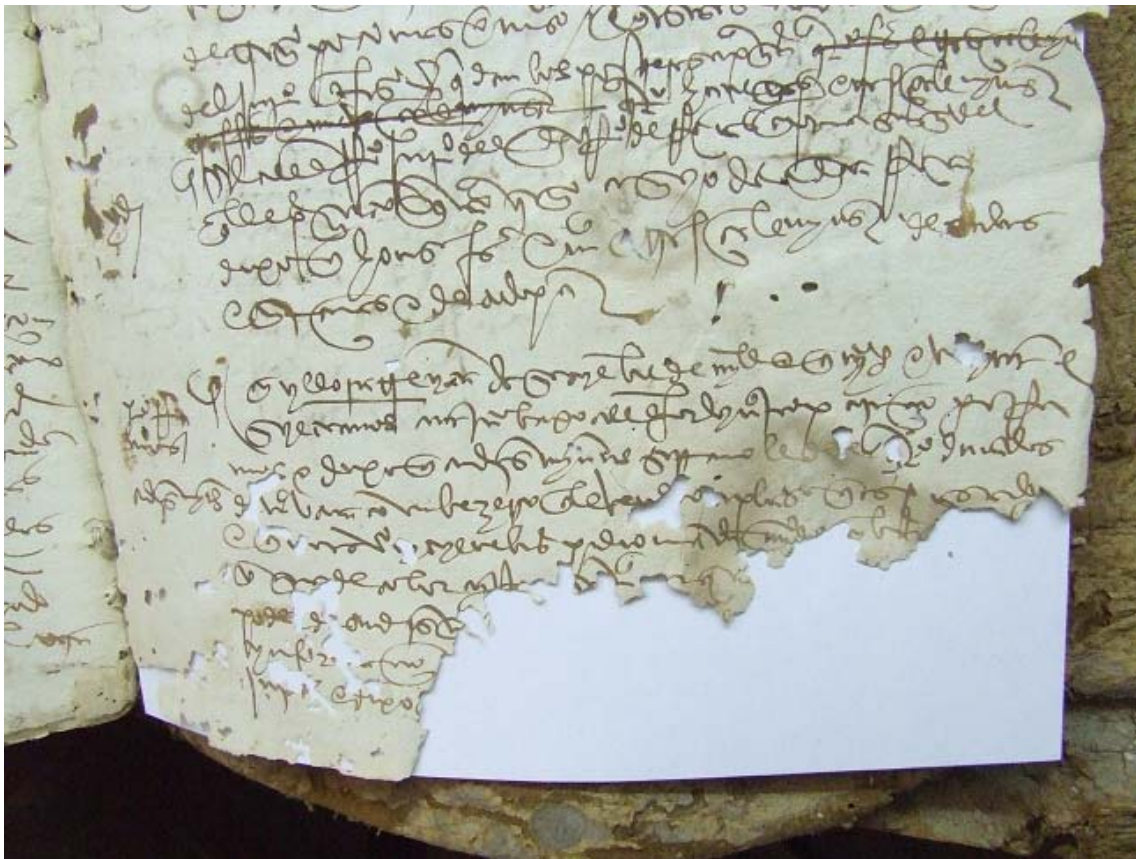
7826

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several lines, with some lines starting with large, decorated initials. The script is dense and cursive, characteristic of the late Middle Ages. The parchment shows signs of wear, including stains and discoloration, particularly on the right side. The text appears to be a legal or administrative document, possibly a charter or a record of a transaction, given the formal nature of the script and the presence of what might be a signature or seal at the bottom.

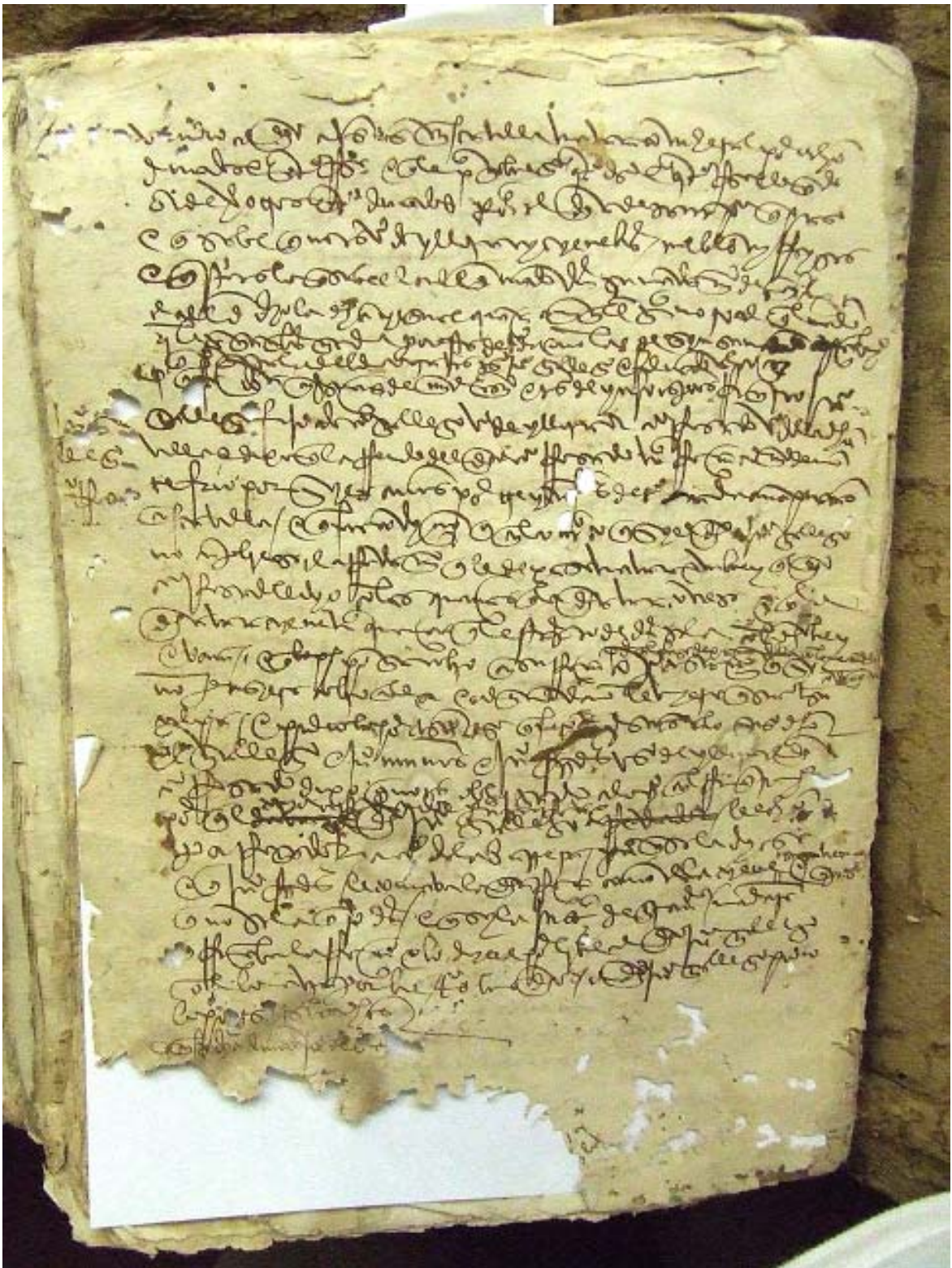
7827



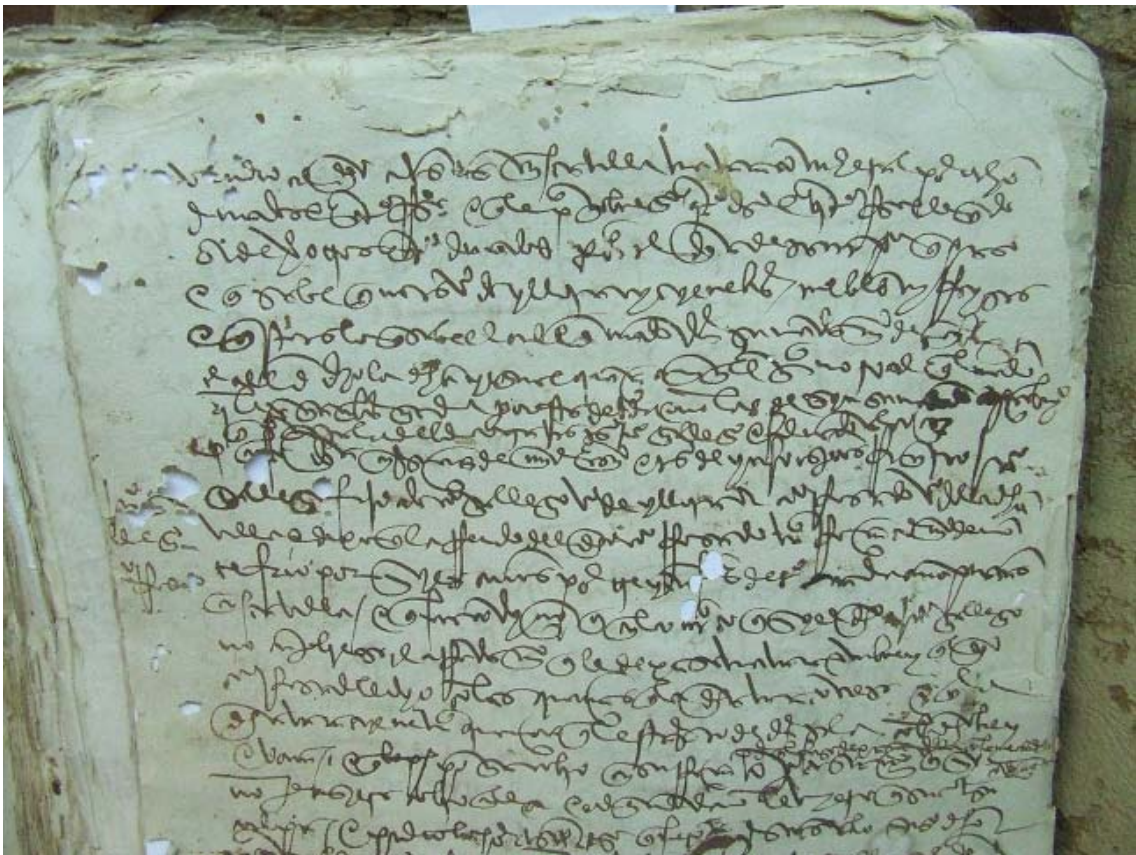
7827 b



7830



7831

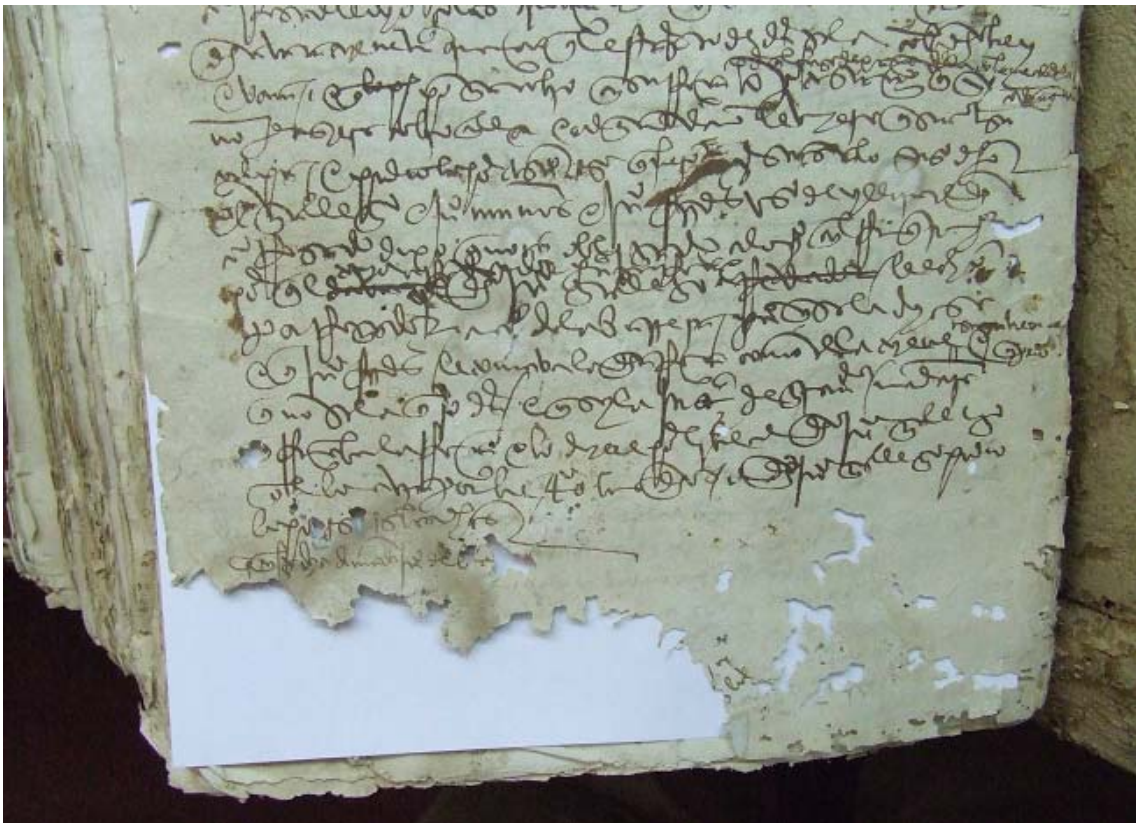


The image shows a page from an old manuscript, likely written in a cursive script. The text is densely packed and appears to be a single column of writing. The paper is aged and shows signs of wear, including some staining and discoloration. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. The text seems to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a well-preserved but clearly antique document.

7832

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is dense and covers most of the page, with some lines starting with large initial letters. The parchment shows signs of age and wear, including some staining and a small tear near the top left corner.

7833



¶ *[Handwritten text in a cursive script, likely Latin or Italian, covering the majority of the page. The text is dense and difficult to decipher due to the handwriting and some ink bleed-through.]*
 ¶ *[A second section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A third section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A fourth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A fifth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A sixth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A seventh section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[An eighth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A ninth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A tenth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[An eleventh section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A twelfth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A thirteenth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A fourteenth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A fifteenth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A sixteenth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A seventeenth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[An eighteenth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A nineteenth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*
 ¶ *[A twentieth section of handwritten text, starting with a large initial letter, possibly 'Q' or 'Q' with a flourish.]*

4774

[Handwritten text in a cursive script, likely a manuscript page. The text is dense and difficult to decipher due to the cursive style and fading. It appears to be a single paragraph or a section of a larger work.]

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4781

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in larger, bolder letters (initials or rubrics). The parchment shows signs of age, including discoloration and some damage at the top edge. The script is dense and characteristic of the late Middle Ages.

4783

Handwritten text in a cursive script, likely a manuscript page. The text is dense and fills most of the page, with some lines starting with large initials or decorative flourishes. The script is dark and appears to be from a historical period, possibly the 15th or 16th century. The page shows signs of age, including some staining and wear at the bottom edge.

4791

Handwritten text in a medieval script, likely Latin or a related language. The text is written on aged, yellowed parchment. The script is dense and cursive, characteristic of the late Middle Ages. There are several lines of text, with some larger initials or decorative elements. The text appears to be a legal or administrative document, possibly a charter or a record of a transaction. The parchment shows signs of wear, including some staining and discoloration, particularly along the edges and in the center. The overall appearance is that of an ancient manuscript page.

The first part of the manuscript is written in a cursive hand, with some words in red ink. The text is dense and appears to be a historical or legal document. The first line is partially obscured by a red mark. The text continues down the page, with some lines being more legible than others. The handwriting is characteristic of the late 15th or early 16th century.

On the left side of the page, there are several marginal notes written in a smaller hand. These notes appear to be corrections or additional information related to the main text. The notes are written in black ink and are positioned vertically along the left edge.

The second part of the manuscript, starting around the middle of the page, continues the main text. It is written in the same cursive hand as the first part. The text is dense and appears to be a continuation of the historical or legal document. The handwriting is consistent with the first part, suggesting it was written by the same scribe.

The bottom of the page shows the end of the text, with some lines being more faded than others. The overall condition of the manuscript is good, with clear handwriting and legible text.

4795

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with some damage at the top edge. The script is dense and difficult to decipher, but appears to be in a historical language, possibly Latin or a related Romance language. The text is organized into two main sections, separated by a large, decorative initial or flourish. The first section contains several lines of text, followed by a large, stylized initial that begins the second section. The second section also consists of several lines of text, ending with a smaller flourish. The overall appearance is that of a well-preserved but aged manuscript page.

4796

Handwritten text in a cursive script, likely a manuscript page. The text is dense and appears to be a list or a series of entries, possibly related to a medical or scientific treatise. The script is highly stylized and difficult to decipher. On the left side, there are marginal notes or a separate column of text, also in cursive. The page is numbered 4796 at the top left.

4797

Handwritten text in a medieval script, likely Gothic or similar, on a parchment page. The text is dense and appears to be a legal or administrative document, possibly a charter or a record of a transaction. The script is written in dark ink on aged, slightly yellowed parchment. The text is arranged in approximately 15 lines, with some lines starting with large, decorative initials. The right edge of the page shows the binding of the book, and the left edge has some faint markings, possibly from the reverse side or a previous page. The overall appearance is that of a well-preserved historical document.

The page contains several paragraphs of handwritten text in a cursive script, likely a historical or legal document. The text is densely packed and spans most of the page's width.

At the bottom of the page, there are two distinct signatures or seals, each followed by a line of text. The first signature appears to be "H. met..." and the second "H. ...".

The handwriting is consistent throughout, suggesting a single scribe. The ink is dark, and the paper shows signs of age, including some staining and wear at the edges.

Handwritten text in a medieval script, likely Latin or Germanic, covering the majority of the page. The text is arranged in approximately 15 lines. Below the main block of text, there are two distinct signatures or names written in a similar script. At the bottom of the page, there is a shorter line of text, possibly a concluding note or a reference to another page.

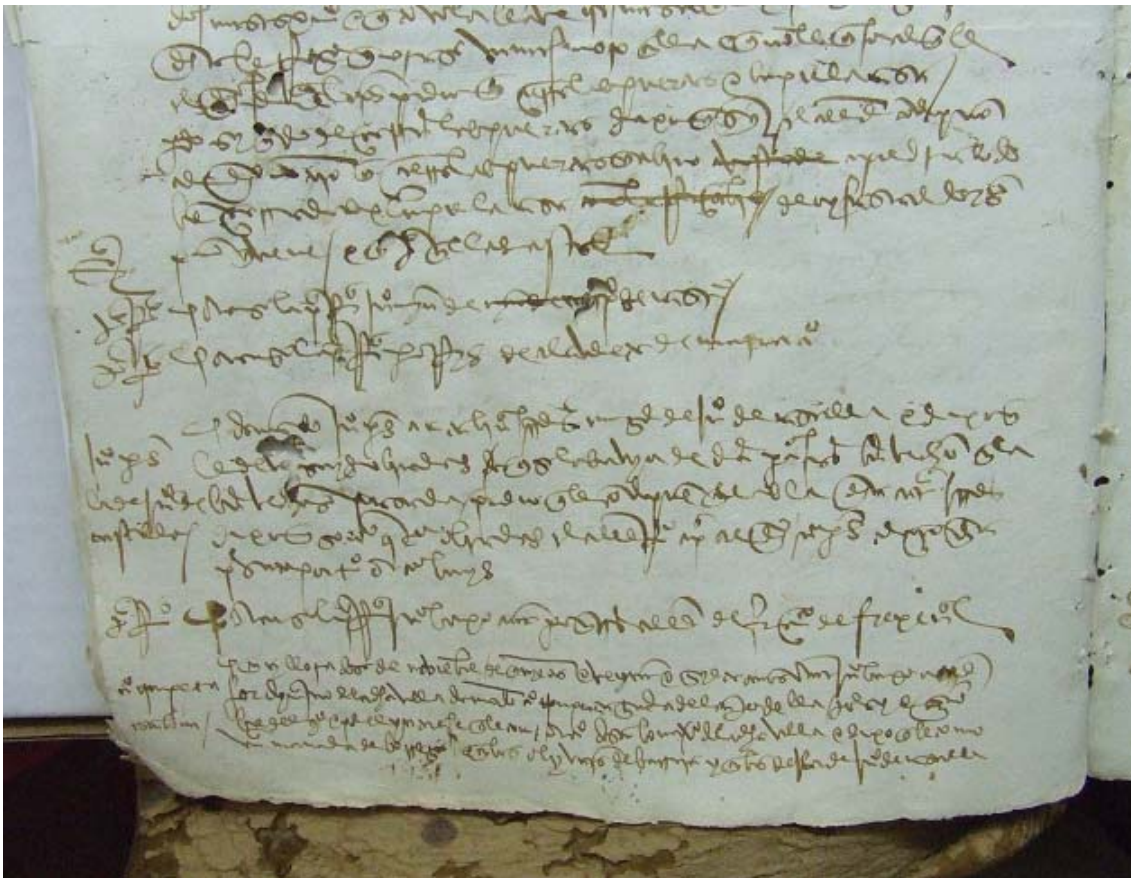
Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including some staining and wear at the edges.

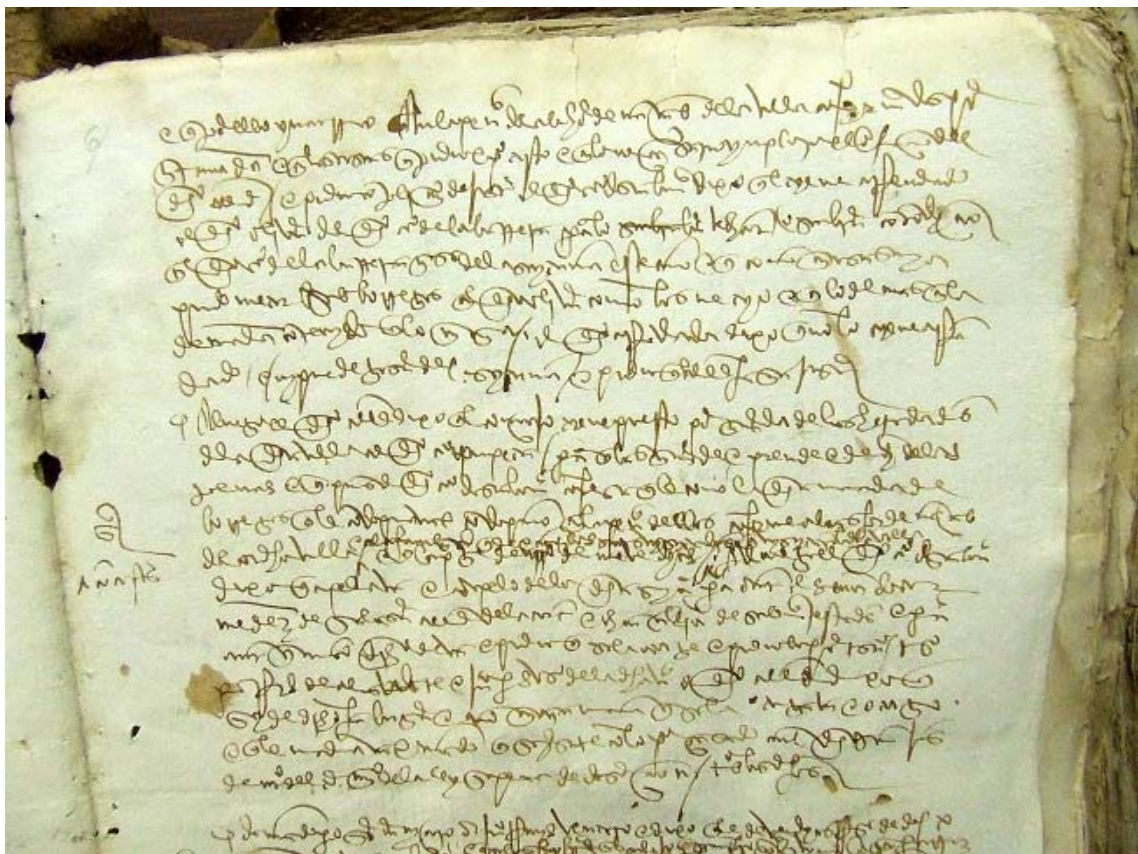
[Handwritten text in a cursive script, likely a legal or administrative document. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some larger initial letters or headings. The handwriting is characteristic of the late Middle Ages or early modern period.]

[Marginal notes on the left side of the page, written in the same cursive script, providing additional information or commentary related to the main text.]

[The text continues down the page, with some lines appearing to be separate entries or sections. The handwriting remains consistent throughout.]

4811





4816

Handwritten text in a Gothic script, likely a medieval manuscript. The text is dense and occupies most of the page. There are several marginalia on the left side, including a large initial 'S' and other smaller markings. The handwriting is somewhat faded and there are some ink blots or stains on the page, particularly in the lower half.

Marginalia on the left:
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Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and occupies most of the page. On the left side, there are marginal notes and a small diagram or symbol. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and occupies most of the page. On the left side, there are marginal notes and a small diagram or symbol. The script is highly stylized and difficult to decipher without specialized knowledge.

4822

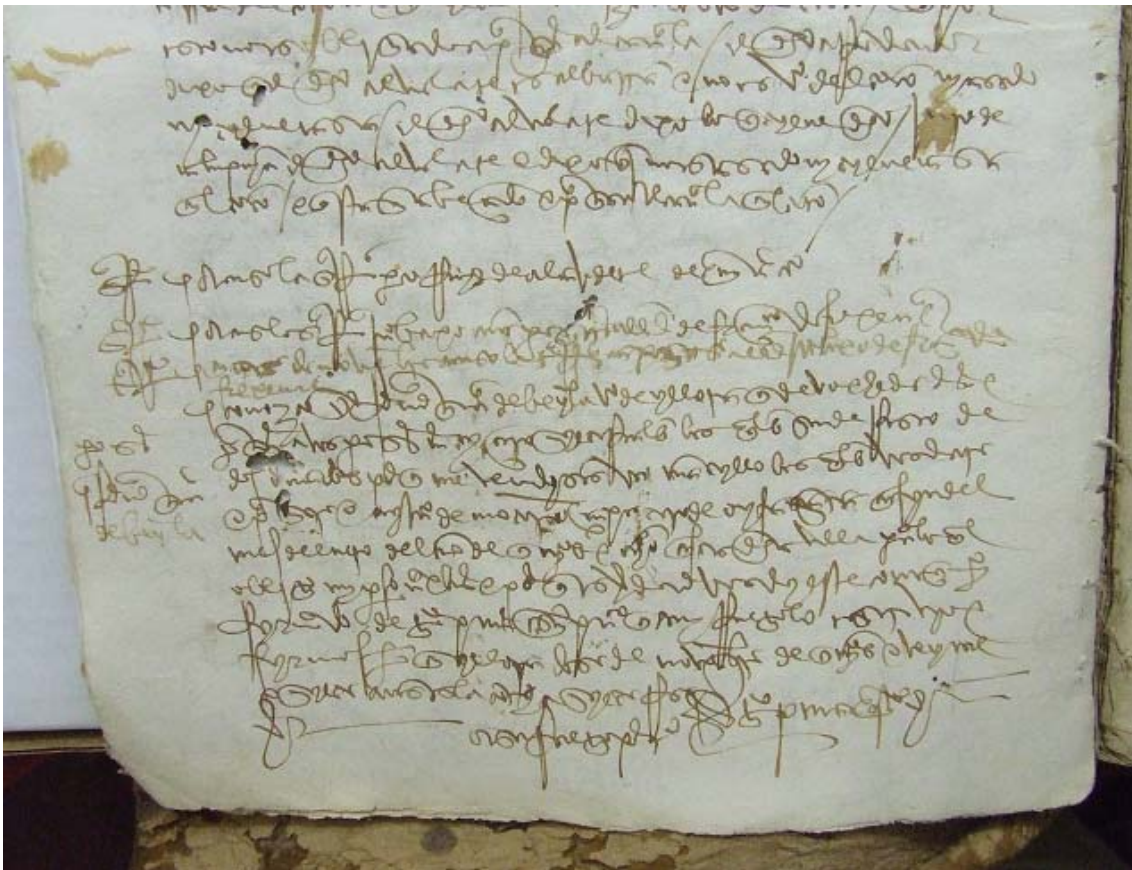
The image displays two pages of a medieval manuscript. The top page features a single column of text written in a dense, cursive Latin script. The bottom page is divided into two columns of text, also in the same script. The left column begins with the word 'fuit', and the right column begins with 'et'. The parchment is aged and shows some staining, particularly a large brown spot on the right side of the lower page. The handwriting is consistent throughout both pages, suggesting a single scribe or a well-trained team.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some marginalia on the left side. The script is dense and characteristic of the late Middle Ages.

Marginalia on the left side includes the word "Hand" written vertically, and other smaller, less legible markings.

The main body of text consists of approximately 15 lines of dense cursive handwriting. The ink is dark, and the parchment shows signs of age, including some staining and discoloration.

The text appears to be a list or a series of entries, possibly related to a legal or administrative document, given the formal nature of the script and the presence of what might be initials or specific terms.



-ooOoo-