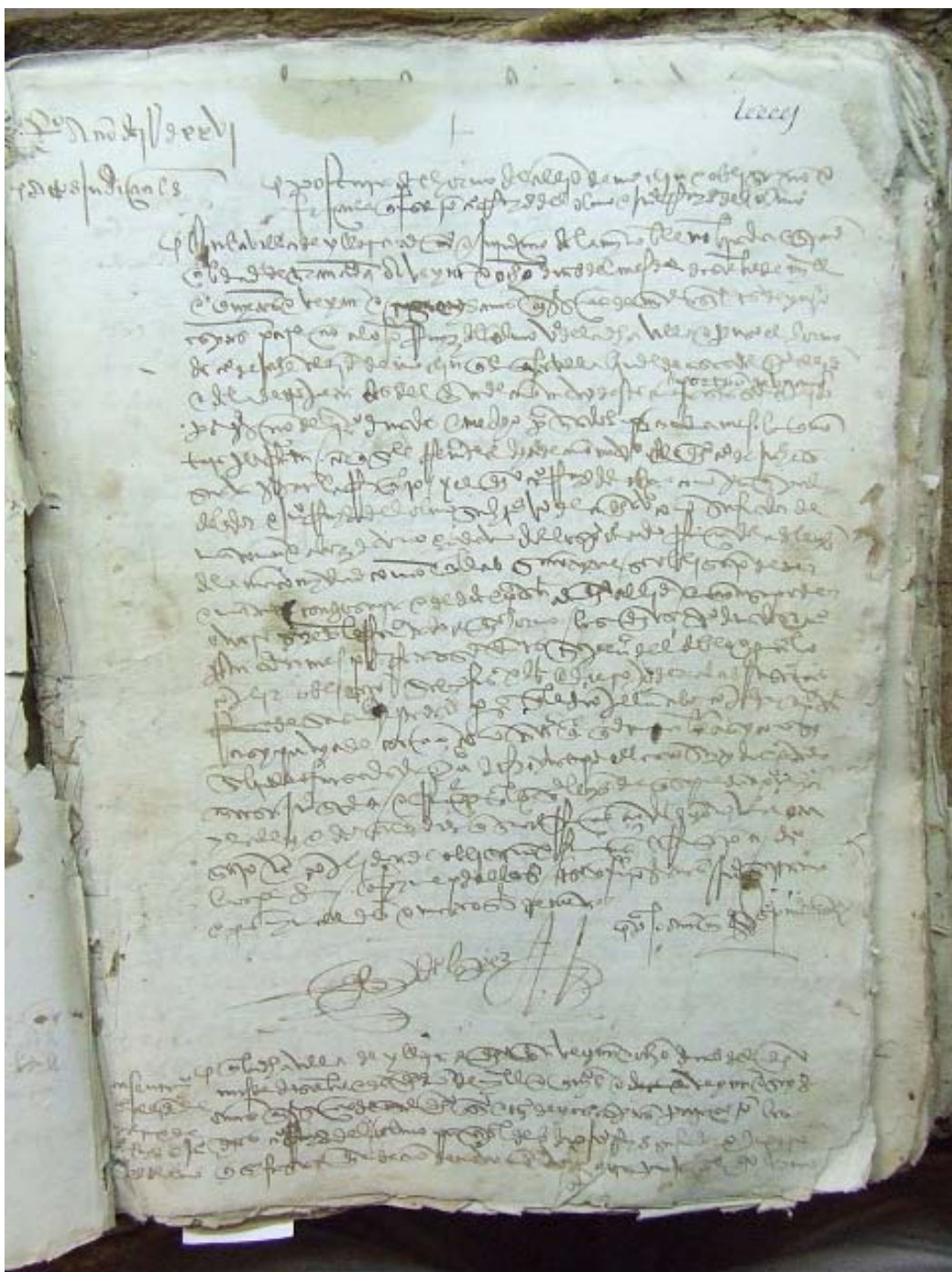


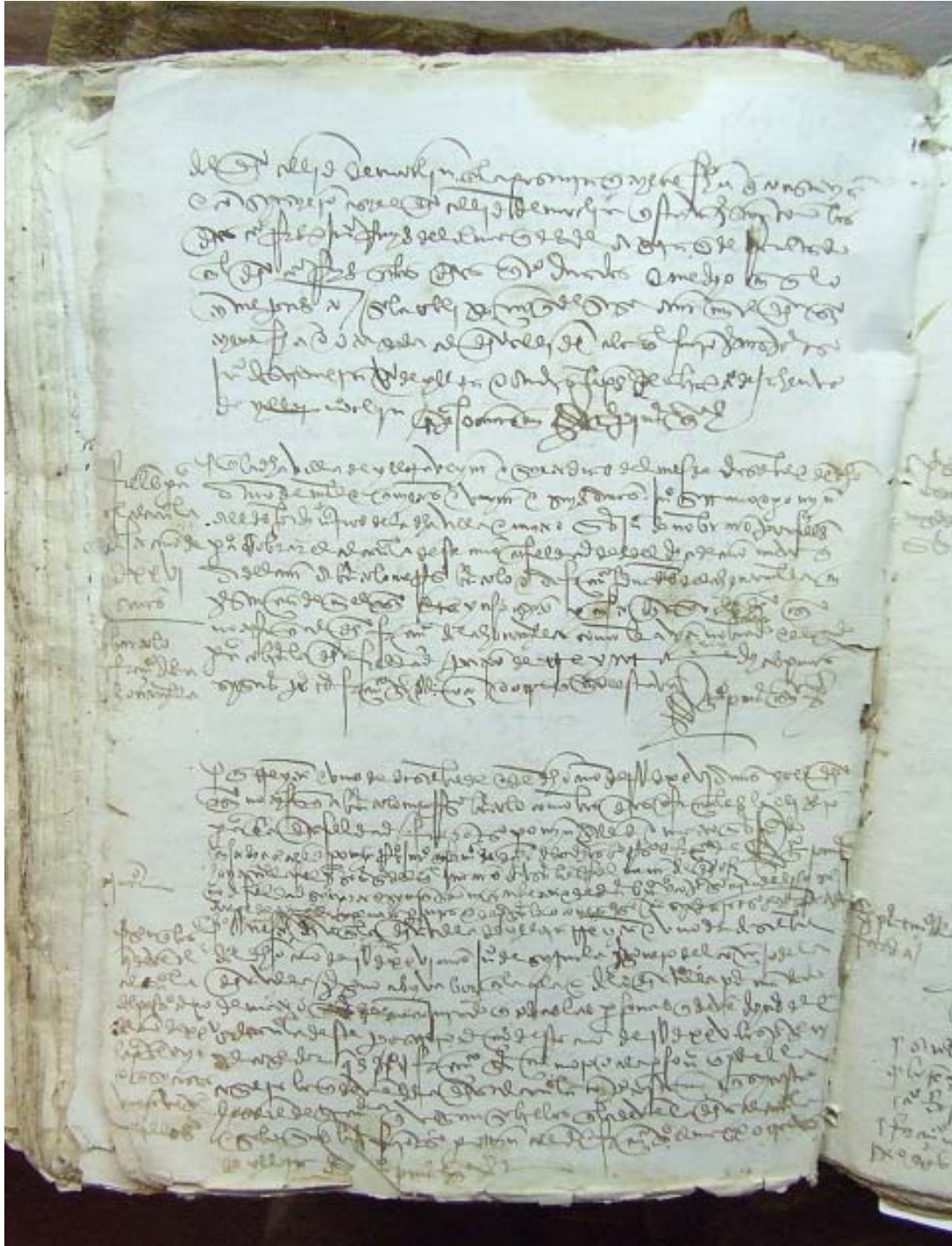
CATÁLOGO FOTOGRÁFICO DE LOS AUTOS JUDICIALES
DE LA VILLA DE ÍLLORA AÑO 1526

(AHPGr)

1363



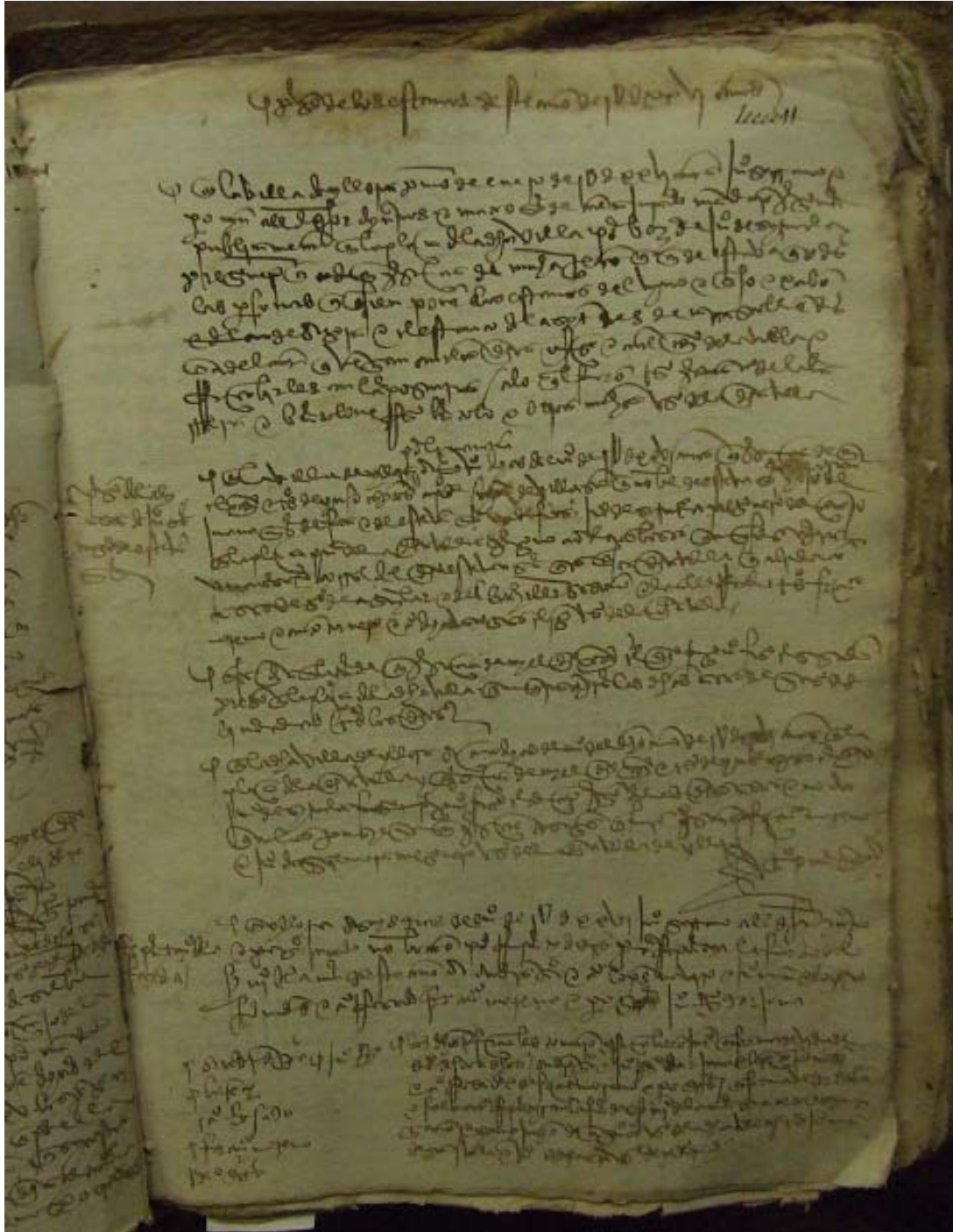
Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in approximately 15 lines. The script is dense and cursive, characteristic of the late Middle Ages. The parchment shows signs of age, including staining and some loss of material, particularly along the left edge. At the bottom of the page, there is a large, stylized signature or initial, possibly 'G. de...' followed by a flourish. Below this, there is a line of smaller text, which appears to be a date or a reference to a specific event, such as 'in festo...'.

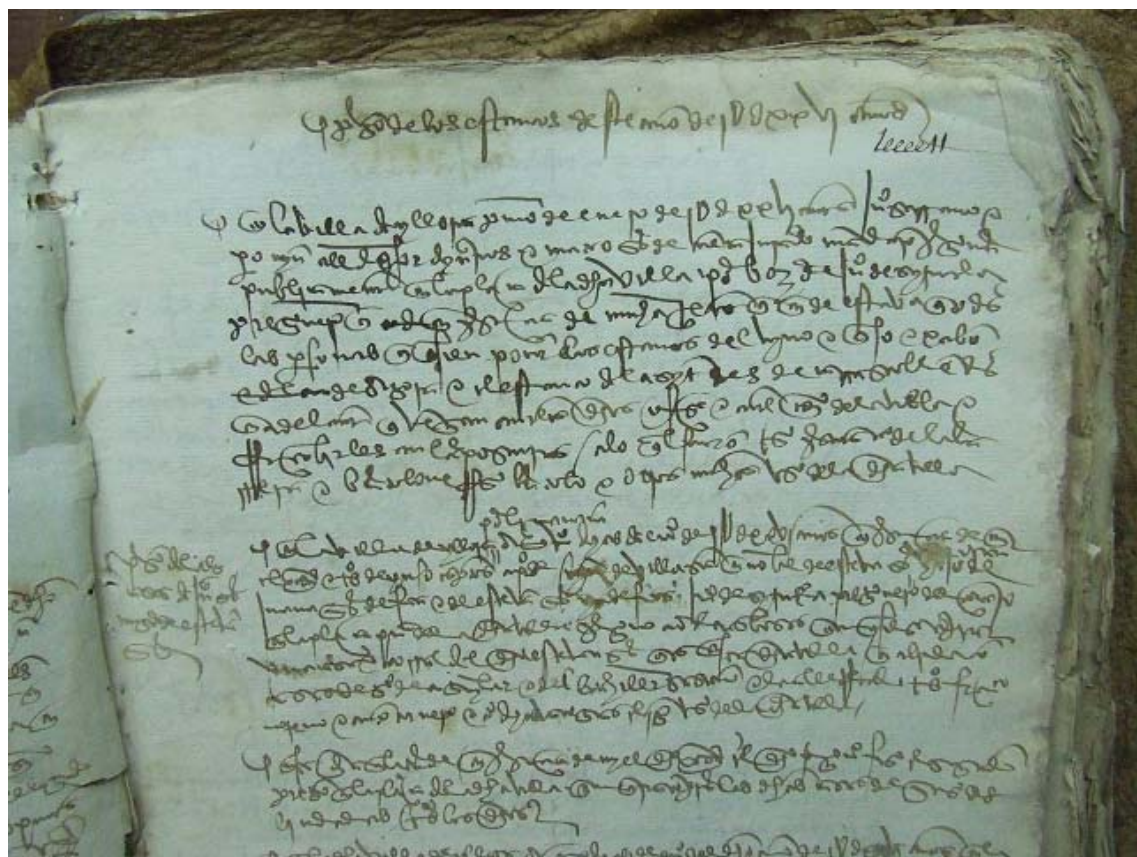


[Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and spans across the page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.]

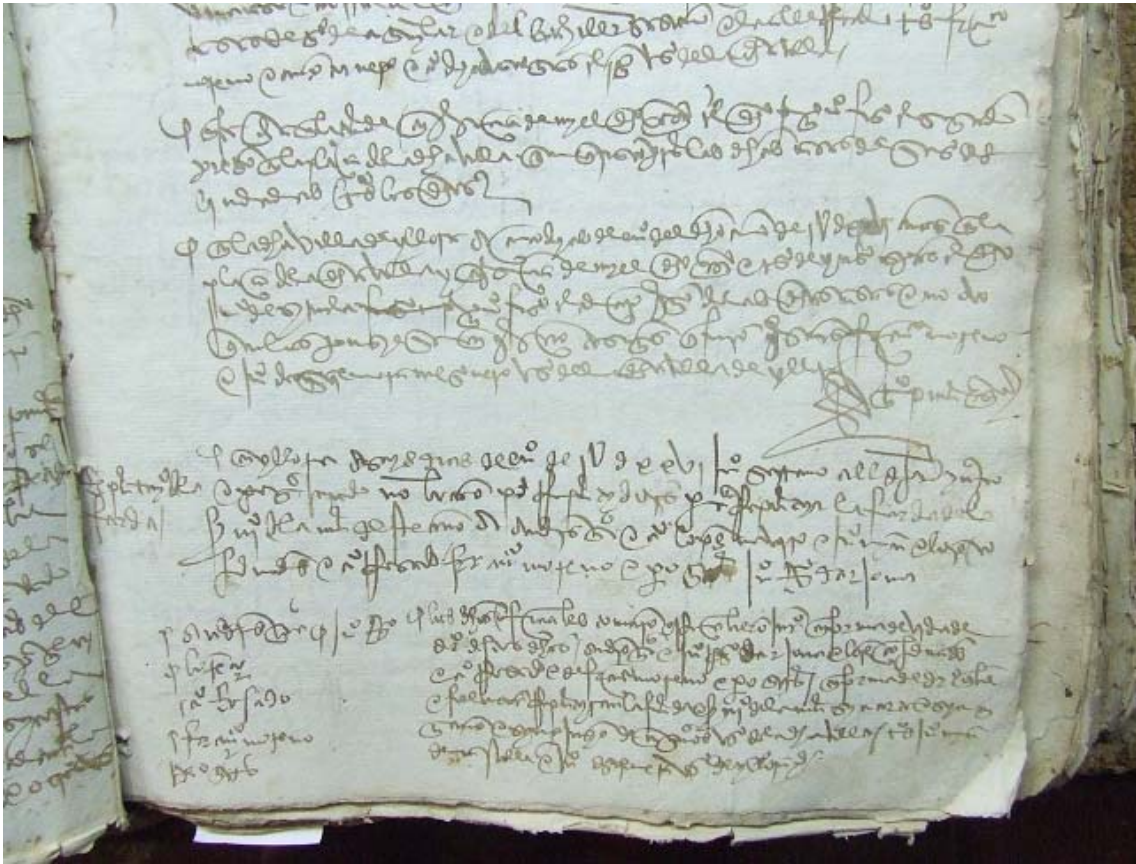
1376

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several lines, with some larger initials or decorative elements. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including some staining and wear at the edges.





[Handwritten text in a cursive script, likely a manuscript page. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a list or a series of entries, possibly related to a legal or administrative document.]



[Handwritten text in a cursive script, likely a medieval manuscript, consisting of three distinct sections of text.]

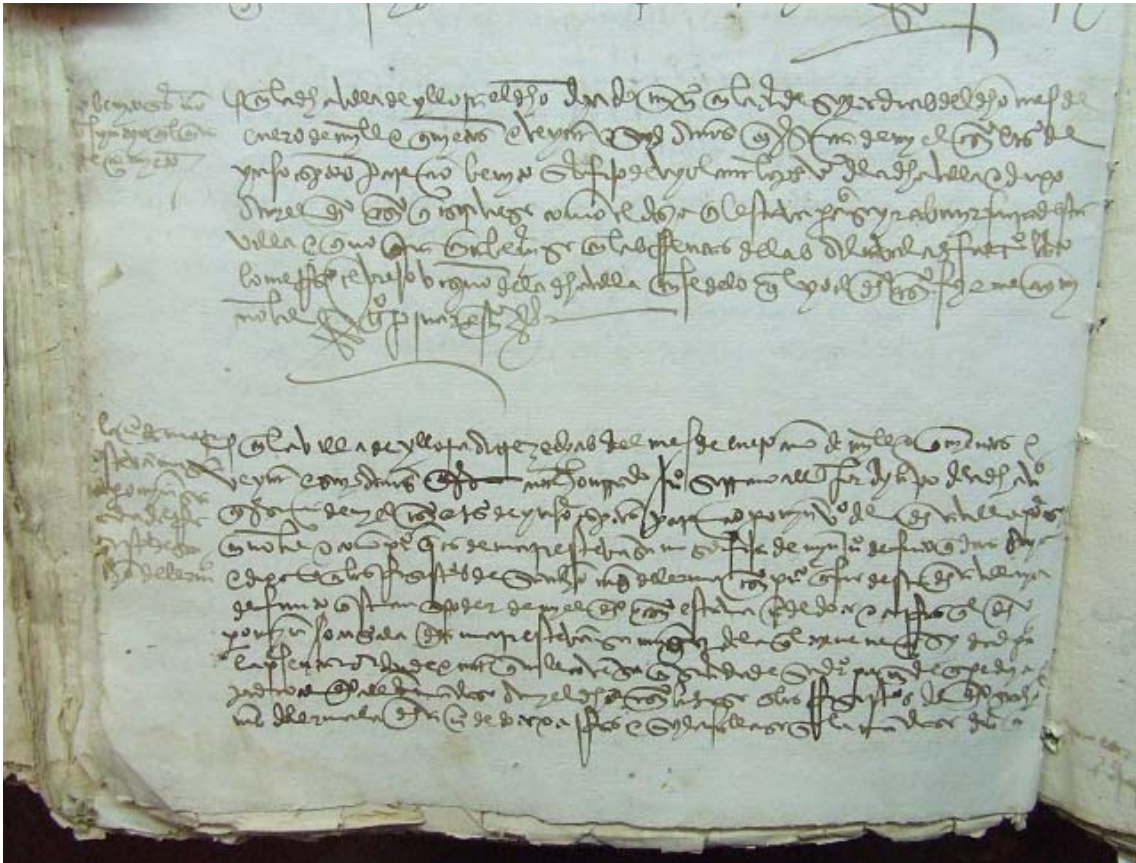
[Section 1: A block of text at the top of the page, starting with a large initial 'P' and containing several lines of dense script.]

[Section 2: A middle block of text, starting with a large initial 'P' and continuing the dense cursive writing.]

[Section 3: A bottom block of text, starting with a large initial 'P' and concluding the page's main body of text.]

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is written in a dark ink on aged, slightly yellowed paper. It is organized into several paragraphs, with some lines starting with a small 'p' or 'q' in the left margin. The script is dense and characteristic of late medieval or early modern European handwriting. The text appears to be a legal or administrative record, possibly a contract or a set of regulations, given the formal and somewhat repetitive nature of the phrases. The ink is dark, and the paper shows signs of age, including some staining and uneven texture. The overall appearance is that of a well-preserved but clearly historical document.

Handwritten text in a historical script, likely a form of Dutch or German. The text is arranged in several paragraphs on a page. The top section contains approximately 12 lines of dense, cursive handwriting. Below this, there is a section with a heading that appears to be "Lijst van de..." followed by several lines of text. The bottom section contains another paragraph of text, starting with "Lijst van de...". The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including some staining and wear at the edges.



[Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and spans several lines, with some ink bleed-through visible from the reverse side of the page. The script is dark and somewhat faded in places, particularly in the lower half of the page.]

[The text is written in a cursive hand, characteristic of the late Middle Ages. It appears to be a single entry or a short section of a larger text. There are several lines of text, with some words being larger or more prominent than others, possibly indicating initials or section markers. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text is written on a single page, with some bleed-through from the reverse side visible.]

1397

Handwritten text in a medieval script, likely Latin, covering the entire page. The text is dense and appears to be a legal or ecclesiastical document. The script is a cursive Gothic hand, characteristic of the late Middle Ages. The text is written in dark ink on aged, slightly yellowed parchment. The page number 1397 is visible in the top left corner. The text is organized into several paragraphs, with some lines starting with a large initial letter. The handwriting is somewhat slanted and compact, typical of the period. The overall appearance is that of a well-preserved but clearly aged manuscript page.

In nomine domini Amen. In hoc libro continetur
 quodammodo loquuntur de deo in quibusdam
 subiectis dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo

Marginal notes:
 quodammodo
 quodammodo

quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo

Marginal notes:
 quodammodo
 quodammodo

quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo

Marginal notes:
 quodammodo
 quodammodo

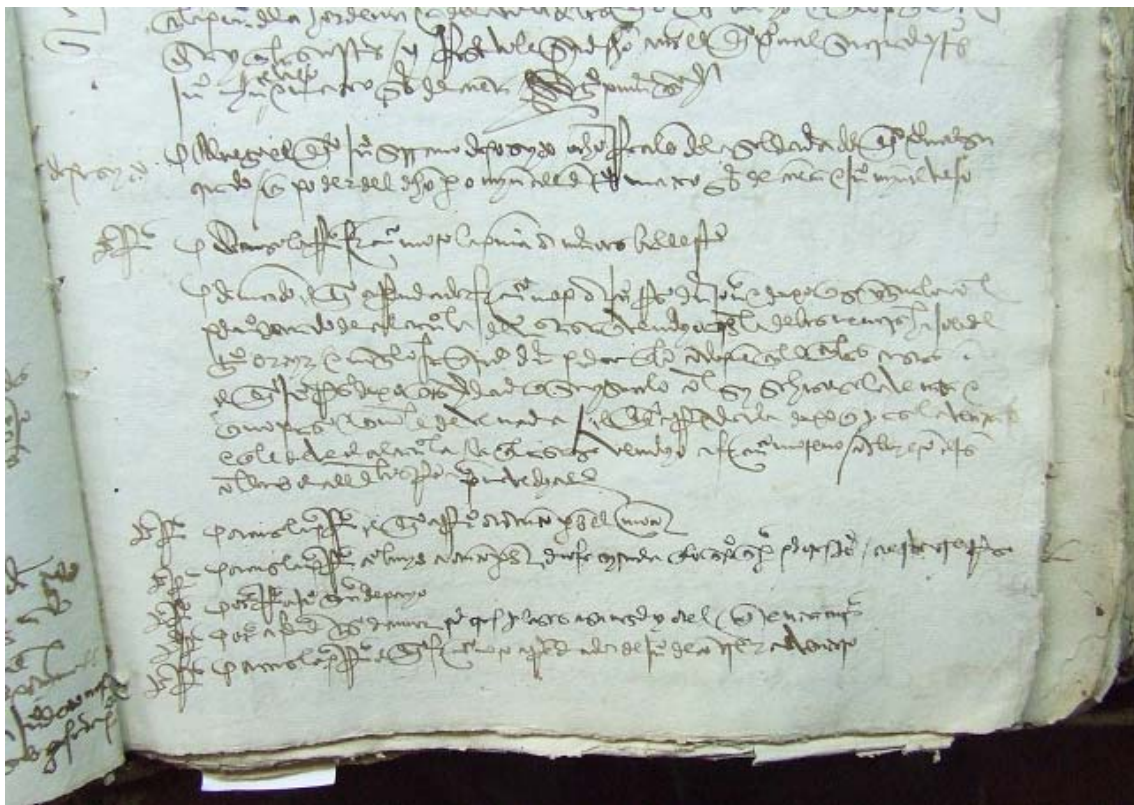
Marginal notes:
 quodammodo
 quodammodo

quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo
 quodammodo dicitur de hinc de inde quodammodo

Marginal notes:
 quodammodo
 quodammodo

Handwritten text in a medieval script, likely Latin or French, on aged parchment. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of wear, including some staining and irregular edges.

Handwritten text in a medieval script, likely Gothic or similar, covering the page. The text is dense and appears to be a legal or administrative document. It includes several lines of text, some starting with large initials or markers like '¶' and '§'. The script is cursive and somewhat difficult to decipher without specialized knowledge of the language and script.



[Handwritten Latin text in Gothic script, possibly a medical manuscript or a list of entries. The text is dense and appears to be organized into several sections, possibly corresponding to different ailments or treatments. A blue calculator is visible on the right edge of the page.]

[The text is written in a medieval Gothic hand, characteristic of late 14th or early 15th-century manuscripts. It appears to be a list of entries, possibly medical prescriptions or a record of symptoms, organized into several sections. A blue calculator is visible on the right edge of the page.]

1417

The image shows a page from a medieval manuscript, numbered 1417. It features several staves of musical notation. The notation consists of square neumes written on a four-line red staff. The text accompanying the music is written in a dark ink, likely Gothic or a similar medieval script. The paper is aged and shows some staining. A portion of a blue and orange calculator is visible in the bottom right corner.

Handwritten text in a historical script, likely a form of Gothic or Fraktur, on aged parchment. The text is organized into several staves, each beginning with a large, decorative initial letter. The script is dense and cursive. A blue and orange calculator is placed on the right side of the page for scale. The parchment shows signs of age, including discoloration and some wear along the edges.

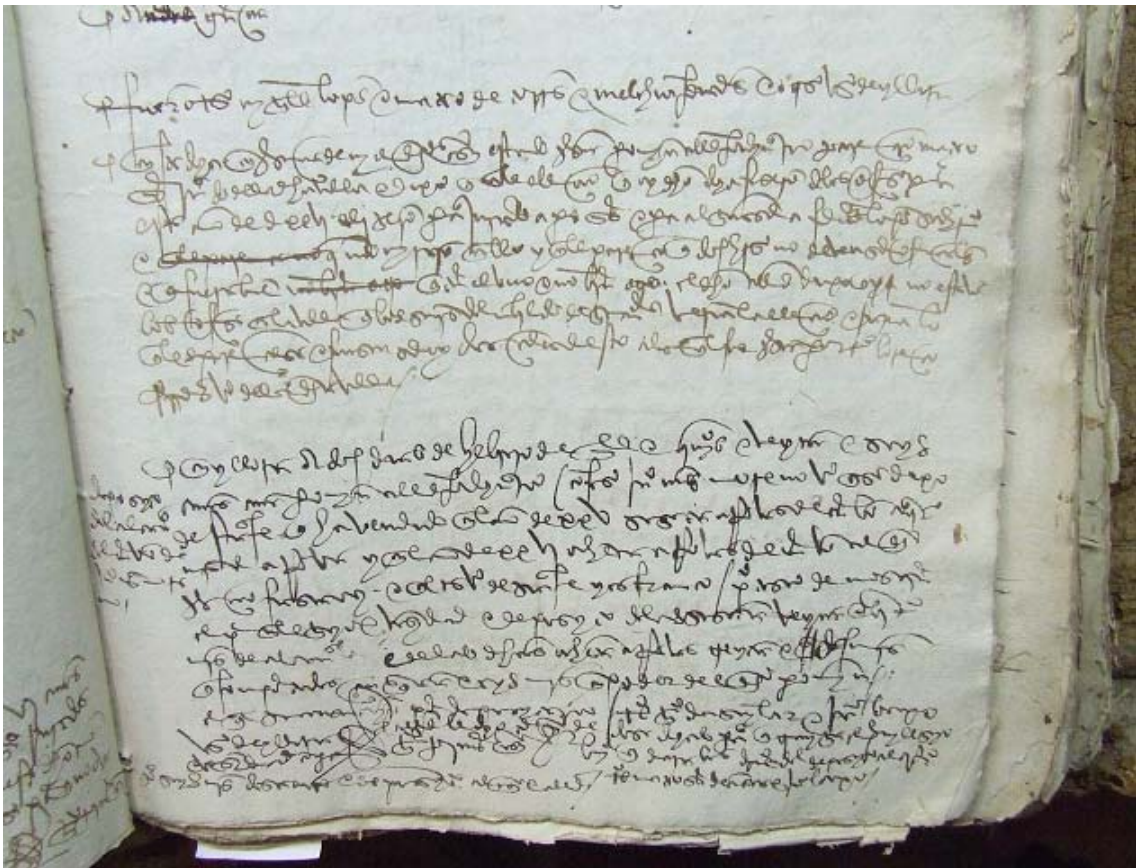
In nomine domini Amen. Nos Johannes de
 Salisburia Archiepiscopus Cantuarie diocesis
 et ceteri Cantuarie diocesis Episcopi et ceteri
 Clerici et Universi Christiani in Christo
 servantes salutem in sempiternum. Cum
 nos et ceteri Cantuarie diocesis Episcopi
 et ceteri Clerici et Universi Christiani
 in Christo servantes salutem in sempiternum
 nos et ceteri Cantuarie diocesis Episcopi
 et ceteri Clerici et Universi Christiani
 in Christo servantes salutem in sempiternum
 nos et ceteri Cantuarie diocesis Episcopi
 et ceteri Clerici et Universi Christiani
 in Christo servantes salutem in sempiternum

pallos	almonde	chalyb	manf. sermo
plumbe c. asphens. b. d. s.	plumbe c. asphens. b. d. s.	plumbe c. asphens. b. d. s.	plumbe c. asphens. b. d. s.
plumbe c. asphens. b. d. s.	plumbe c. asphens. b. d. s.	plumbe c. asphens. b. d. s.	plumbe c. asphens. b. d. s.
plumbe c. asphens. b. d. s.	plumbe c. asphens. b. d. s.	plumbe c. asphens. b. d. s.	plumbe c. asphens. b. d. s.
plumbe c. asphens. b. d. s.	plumbe c. asphens. b. d. s.	plumbe c. asphens. b. d. s.	plumbe c. asphens. b. d. s.

Nos Johannes de Salisburia Archiepiscopus
 Cantuarie diocesis et ceteri Cantuarie
 diocesis Episcopi et ceteri Cantuarie
 diocesis Clerici et Universi Christiani
 in Christo servantes salutem in
 sempiternum. Cum nos et ceteri
 Cantuarie diocesis Episcopi et ceteri
 Cantuarie diocesis Clerici et
 Universi Christiani in Christo
 servantes salutem in sempiternum
 nos et ceteri Cantuarie diocesis
 Episcopi et ceteri Cantuarie diocesis
 Clerici et Universi Christiani in
 Christo servantes salutem in
 sempiternum

Nos Johannes de Salisburia Archiepiscopus
 Cantuarie diocesis et ceteri Cantuarie
 diocesis Episcopi et ceteri Cantuarie
 diocesis Clerici et Universi Christiani
 in Christo servantes salutem in
 sempiternum. Cum nos et ceteri
 Cantuarie diocesis Episcopi et ceteri
 Cantuarie diocesis Clerici et
 Universi Christiani in Christo
 servantes salutem in sempiternum
 nos et ceteri Cantuarie diocesis
 Episcopi et ceteri Cantuarie diocesis
 Clerici et Universi Christiani in
 Christo servantes salutem in
 sempiternum

1426



[Marginal notes on the left side of the page, including "n. 12", "n. 13", "n. 14", "n. 15", "n. 16", "n. 17", "n. 18", "n. 19", "n. 20", "n. 21", "n. 22", "n. 23", "n. 24", "n. 25", "n. 26", "n. 27", "n. 28", "n. 29", "n. 30", "n. 31", "n. 32", "n. 33", "n. 34", "n. 35", "n. 36", "n. 37", "n. 38", "n. 39", "n. 40", "n. 41", "n. 42", "n. 43", "n. 44", "n. 45", "n. 46", "n. 47", "n. 48", "n. 49", "n. 50", "n. 51", "n. 52", "n. 53", "n. 54", "n. 55", "n. 56", "n. 57", "n. 58", "n. 59", "n. 60", "n. 61", "n. 62", "n. 63", "n. 64", "n. 65", "n. 66", "n. 67", "n. 68", "n. 69", "n. 70", "n. 71", "n. 72", "n. 73", "n. 74", "n. 75", "n. 76", "n. 77", "n. 78", "n. 79", "n. 80", "n. 81", "n. 82", "n. 83", "n. 84", "n. 85", "n. 86", "n. 87", "n. 88", "n. 89", "n. 90", "n. 91", "n. 92", "n. 93", "n. 94", "n. 95", "n. 96", "n. 97", "n. 98", "n. 99", "n. 100"]

[Main body of handwritten text in a cursive script, consisting of several paragraphs of dense writing.]

(Faint, mostly illegible handwritten text in German script)

(Left margin notes, partially legible):
 ...
 ...
 ...
 ...
 ...

(Bottom section of text, starting with a large initial):
S... *(faint text)*

1444

et receperunt

In nomine domini Amen

[Handwritten Latin text, likely a manuscript page. The text is dense and difficult to decipher due to the cursive script and fading. The top line reads "et receperunt". Below it, the text begins with "In nomine domini Amen". The rest of the page contains several lines of text, including what appears to be a list or inventory of items, possibly related to a church or a noble household. Some words are written in red ink (rubrics), such as "Missa" and "Antiphona". The page number 1444 is visible in the top left corner.]

[Faint handwritten text at the bottom of the page, possibly a signature or date.]

1449

Handwritten text in a medieval script, likely Gothic or similar, on a parchment page. The text is dense and appears to be a legal or administrative document. The page shows signs of age, including staining and wear at the bottom edge. The text is written in a cursive style with some larger initials or headings. The page is numbered 1449 in the top left corner.

r q d n f h e s i e c o n t r a p a d e h a r h o p i t o t o f e a r d i n m e o r a l
 q o f a d n i p e g e e h e p o e q u i d d e x m o m e d n o p u o r
 # m u e p o h n n e d o h u d n p o o m r o s d e m e s e p o r
 p r e d o e p f f e e l d h a n l a n o d / o m h e e l r o p o
 e h o e e r o p h e e r a t u p e l e p u t o p o e d e m e n
 t e m o o e e s t i t o . d o p e p o d f o o r t o l m e n t a b o
 e f m e l e o h m e l e o n t o n p u d i g r d e s p o e o
 r o n e p a r . p i o n e r a m y e p e f u n o p o e d o n
 e i t e c h a d i p a t e e d e n a l o f o r o a p t a m e l e u
 o n t o p a e s t e m u p o e p o e n o . n b o e t f u p o r o p u
 h o e s e l o p e n t e m e d e h o p o e d p o e e m e n t e s
 d o m e h o s e e y e l l e r o t
 p o i o r o s e n f e e e n a b u d z a n t o t p a e e o f m e l o f u p r a o n
 m e n a n e g n a n o s g e l e n q u e o o o o o o o
 q o y e l l e r d e m u d n e d e h e l p e e e q u e e f a y m d o n t m o
 f i s d e m u d o m m n e d e f i l e a n d e d e p i t
 h a e e t t e a e d e a

Handwritten text in a medieval script, likely Latin, written in a cursive style. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late medieval period. The text appears to be a formal document or a letter, possibly related to a legal or administrative matter, given the use of terms like "pro" and "in". The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

... mundo no del mase de las p de ...
... mundo no del mase de las p de ...
... mundo no del mase de las p de ...
... mundo no del mase de las p de ...
... mundo no del mase de las p de ...

... mundo no del mase de las p de ...
... mundo no del mase de las p de ...
... mundo no del mase de las p de ...
... mundo no del mase de las p de ...
... mundo no del mase de las p de ...

... mundo no del mase de las p de ...
... mundo no del mase de las p de ...
... mundo no del mase de las p de ...
... mundo no del mase de las p de ...
... mundo no del mase de las p de ...

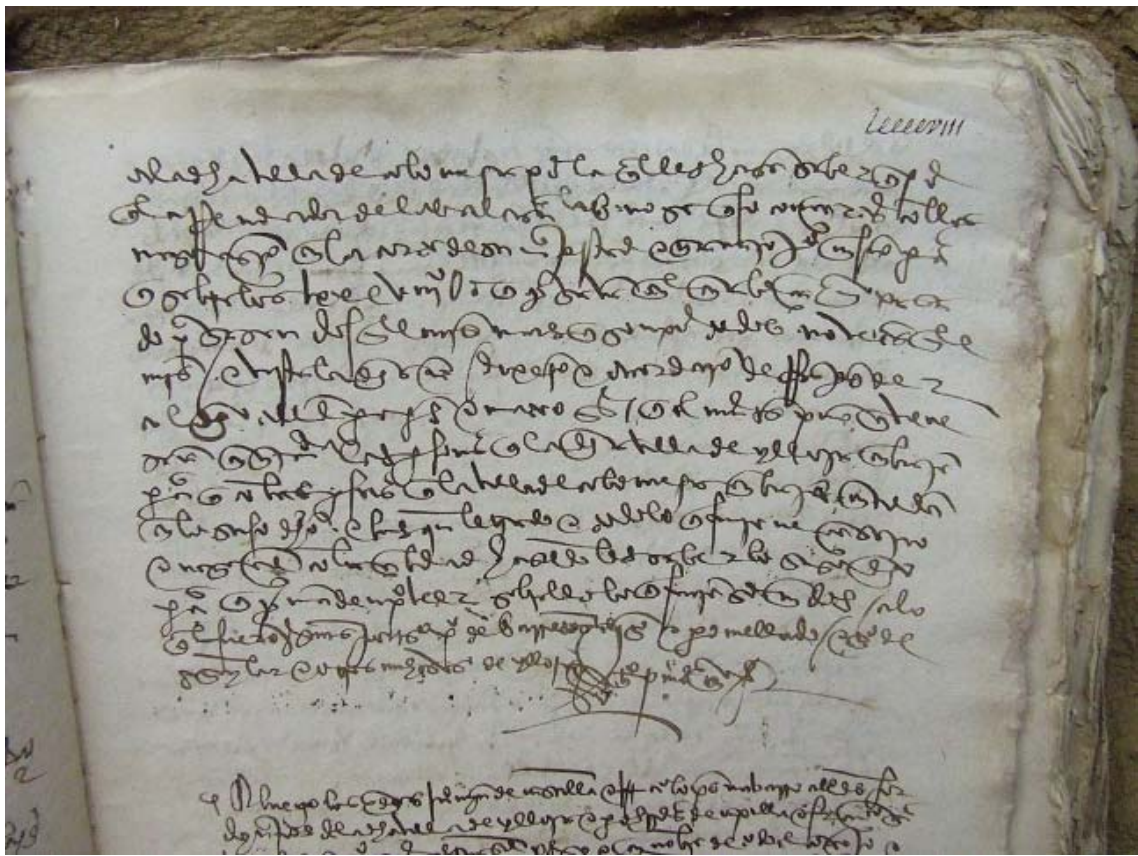
[Handwritten text in a cursive script, likely a historical document or manuscript page. The text is dense and difficult to decipher due to the cursive style and fading. It appears to be organized into several distinct sections or paragraphs.]

[Marginal notes on the left side of the page:]

[Decorative flourishes and symbols at the end of the text, including a large initial 'D' and several square symbols.]

1470

[Handwritten text in a cursive script, likely a manuscript page. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a single page of text, possibly a letter or a page from a book. The script is dark ink on aged paper.]



v. r. d. o. x. n. o. h. e. e. d. e. r. v. m. p. o. l. o. t. o. d. e. a. t. e. e. n. s. e. y. l. l. i. p. o.
 p. m. m. e. m. i. o. t. e. d. e. l. s. o. v. e. r. h. e. l. s. d. e. a. f. f. e. t. h. e. l. s. e. s. m. i. t.
 h. o. n. o. r. e. f. e. r. i. p. m. t. p. u. e. t. a. g. o. r. p. e. a. g. m. o. p. e. s. y. n. o. s. i. o. s. e. l. b.
 o. r. t. h. e. d. e. a. t. e. h. e. l. s. p. o. m. p. n. i. g. e. l. l. e. r. v. m. o. s. e. m. e. p. h. e. l. s. d. e.
 y. l. l. i. p. o. t. o. d. e. l. l. e. a. m. p. t. h. e. d. e. o. t. o. b. e. u. r. a. g. l. o. n. i. m. t. h. e. o. r. g. a.
 m. e. h. e. m. o. m. n. e. f. e. r. a. t. a. t. i. m. x. s. e. g. n. o. s. i. p. t. o. l. a. n. o. m. o. n. l. a. b.
 o. v. o. v. e. r. h. e. l. s. p. d. e. l. i. p. o. t. i. p. o. p. h. i. m. t. h. e. l. s. p. d. e. l. i. p. o. t. o.
 e. p. o. t. h. e. l. a. s. e. y. l. l. i. p. o. t. o. a. m. n. e. g. i. m. a. m. p. d. e. h. o. n. o. r. e. m.
 g. r. a. f. i. d. e. n. o. m. i. o. t. o. h. o. p. o. t. h. e. l. s. e. n. e. g. l. y. p. o. t. o. s. e. l. l. e. n. o. r. v. l. e. p. o.
 d. o. o. r. t. h. e. m. e. m. i. o. t. o. h. o. t. e. l. e. s. m. p. e. r. o. l. e. s. f. i. n. e. p. p. l. o. n. d. o. n. f. e. m.
 a. y. t. a. t. o. p. o. s. e. s. o. y. n. o. t. o. h. o. p. o. t. o. m. m. e. m. i. o. t. o. n. o. m. y. l. e. d.
 n. o. m. i. n. g. e. l. l. e. v. o. c. a. t. i. o. n. e. s. e. p. i. c. e. l. s. o. m. p. n. i. s. v. l. e. y. t. o. p. o. s.
 o. m. p. n. i. s. o. p. e. l. a. t. o. f. i. n. e. m. e. t. e. o. n. p. a. d. i. t. i. o. n. e. s. e. l. e. s. a. p. e. r.
 d. e. a. t. o. r. n. o. m. i. n. t. h. e. l. s. e. t. o. p. o. t. h. e. l. s. e. t. o. p. o. t. h. e. l. s. e. t. o. p. o. t. h. e. l. s. e.
 m. e. t. h. o. d. o. t. o. h. e. l. s. e. t. o. p. o. t. h. e. l. s. e. t. o. p. o. t. h. e. l. s. e. t. o. p. o. t. h. e. l. s. e.
 p. u. e. t. a. t. o. p. o. t. h. e. l. s. e. t. o. p. o. t. h. e. l. s. e. t. o. p. o. t. h. e. l. s. e. t. o. p. o. t. h. e. l. s. e.
 e. y. p. t. o. n. o. t. o. l. l. o. f. i. n. e. t. e. s. t. e. s. o. p. o. t. h. e. l. s. e. t. o. p. o. t. h. e. l. s. e. t. o. p. o. t. h. e. l. s. e.
 m. o. n. o. y. t. o. n. o. h. e. l. l. e. t. h. e. l. l. e. n. s. e. y. l. l. i. p. o. t. o. p. o. t. h. e. l. s. e. t. o. p. o. t. h. e. l. s. e.

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The script is characteristic of the late 15th or early 16th century. The page number 1480 is visible in the top left corner.

Handwritten text in a medieval script, likely Latin, covering the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a larger work. The script is cursive and somewhat difficult to decipher due to its age and style. The page shows signs of wear, including some staining and a small tear near the bottom edge.

4 cest m...
LXXXIII
[Handwritten text in a cursive script, likely a medieval manuscript, covering the majority of the page.]
[Handwritten signatures and marks at the bottom of the page.]

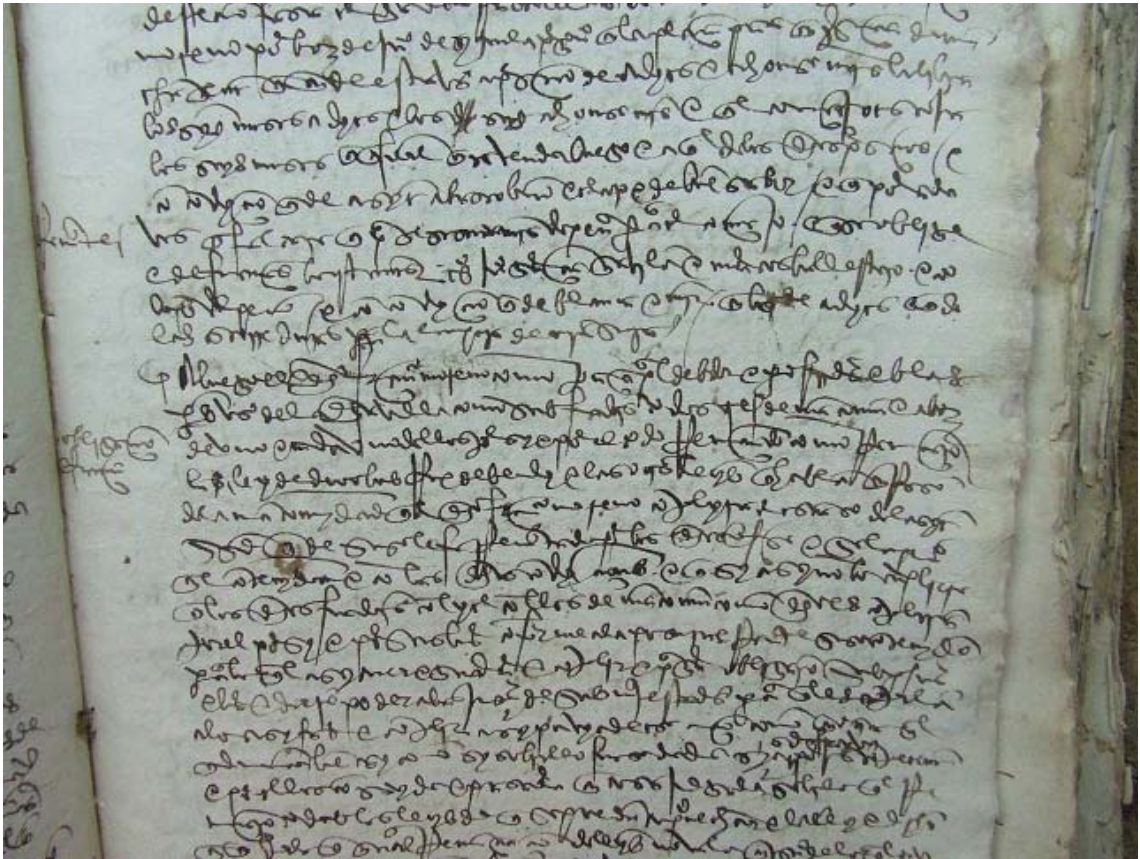
¶ cest mozel voste

Lecce VIII

¶ al l'hele v'el'le q' d'ze m'it' q' d'z' l'le e' d'z' m'ro's p'p'at' b' f' m' n'
de'one' r' r' p' ad' m'p' r'ee' q' d' z' h' q' e' s' p' r'ee' d' z' r'ee' b' f' e' r'
s' t' q' m' p' d' o' b' p' r' d' m' e' c' e' l' t' m' o' g' e' l' r' o' m' i' g' e' s' e' l' b' d' r' e' n' f' o' r' d' e' s'
d' e' f' e' n' s' f' r' o' r' v' d' e' c' a' s' p' o' n' t' e' l' l' e' s' d' h' e' d' e' t' e' y' r' e' p' o' n' e' r' a' f' r' o'
m' p' e' n' s' p' o' b' z' o' e' p' r' e' q' m' e' n' p' h' e' a' l' a' p' l' e' q' u' e' a' d' t' e' c' a' d' u' n'
p' r' o' e' m' o' m' e' e' s' t' h' e' s' i' p' o' m' d' e' m' y' r' o' c' t' h' o' n' o' r' u' m' o' l' i' h' y' s'
l' e' o' s' m' o' r' e' n' d' y' s' p' l' o' r' t' o' s' i' d' u' n' o' m' e' c' e' m' i' t' o' r' a' r' i' s' t' r'
l' r' o' s' m' o' r' e' s' e' x' i' t' e' l' e' o' r' t' e' n' d' a' l' u' e' c' e' n' o' d' l' i' r' o' p' r' o' o' p' r' o' c'
i' n' d' i' g' n' o' d' e' n' o' r' i' d' i' o' r' i' b' u' s' e' m' p' e' g' e' b' e' c' o' h' e' p' r' o' p' t' i' d' a'
l' r' o' p' t' e' m' p' r' o' d' e' m' a' n' e' r' y' e' n' p' i' d' a' m' p' s' e' o' r' u' b' e' g' e'
e' e' f' f' i' c' i' t' u' c' i' n' t' i' m' e' r' d' i' s' t' i' c' t' a' d' i' t' e' l' e' n' d' m' i' n' i' s' t' r' a' l' e' s' t' r' o' c' o'
d' i' s' t' i' c' t' u' s' p' e' l' i' c' i' t' a' s' t' o' d' e' s' e' m' i' s' c' o' p' i' e' s' i' t' e' d' e' u' l' y' r' o' c' o' d'
e' s' o' r' t' i' s' d' u' x' e' q' u' e' m' i' t' o' r' a' r' i' s' t' r' o' p' s' c' o' r' p' o' r' a'
¶ A' l' l' e' g' e' r' e' s' t' m' i' m' i' s' t' e' r' i' u' m' d' e' c' o' n' s' e' l' l' i' c' e' t' p' r' o' d' e' b' e' n' s'
p' a' r' t' e' l' e' t' p' r' i' n' c' i' p' a' l' i' u' m' o' r' d' i' n' a' b' i' l' i' t' e' r' p' e' s' e' c' i' u' s' e' m' i' s' t' r' o'
e' d' u' c' i' t' u' r' u' l' l' e' g' e' s' e' p' t' i' e' s' p' l' e' n' t' i' u' s' u' n' d' e' r' m' p'
l' e' p' l' e' y' d' e' u' r' l' u' s' p' r' e' c' e' b' e' r' e' p' l' e' n' t' i' u' s' t' e' g' e' e' s' t' e' n' i' t' a' s' p' o' r'
d' i' n' a' m' p' u' n' d' e' r' e' t' i' m' p' e' n' s' p' o' n' t' e' l' l' e' r' o' n' o' s' d' e' l' e' g' a'
s' o' d' e' s' e' o' r' e' l' e' p' l' e' n' t' i' u' s' t' e' g' e' e' s' t' e' n' i' t' a' s' p' o' r' e' s' t' e' m' p'
d' e' s' t' e' m' p' e' n' s' t' o' c' i' s' t' r' o' v' i' t' a' n' o' b' i' s' c' o' s' t' a' c' o' m' m' u' n' i' s' p' l' e' q' u' e'
o' t' r' o' s' t' o' f' a' l' s' i' s' t' y' s' t' e' r' e' s' e' u' n' d' e' r' m' i' n' i' s' t' r' a' l' e' s' t' r' o' p' s' d' e' l' e' g' a

marginal notes on the left side of the page, including the word 'p' and other illegible script.

1490



The image shows a page from a handwritten manuscript, numbered 1490 in the top left corner. The text is written in a dense, cursive script, likely a historical form of Latin or a related language. The handwriting is very small and difficult to decipher. The paper appears aged and slightly yellowed. There are some faint markings on the left margin, possibly indicating line numbers or other annotations. The text is arranged in several lines across the page, with some words appearing to be underlined or written in a slightly different style than the rest of the page.

Handwritten text in a medieval script, likely Latin, covering the majority of the page. The text is dense and appears to be a formal document or legal record. At the bottom of the page, there are several distinct signatures and a date: **11 ANNO 1502**. The page shows signs of age, including some staining and wear at the edges.

Handwritten text in a medieval script, likely Latin, on a page numbered 1498. The text is dense and appears to be a legal or official document. A large initial 'S' is visible at the top right of the main text block. The handwriting is in a cursive style characteristic of the late Middle Ages.

C

1501
 1502
 1503
 1504
 1505
 1506
 1507
 1508
 1509
 1510
 1511
 1512
 1513
 1514
 1515
 1516
 1517
 1518
 1519
 1520
 1521
 1522
 1523
 1524
 1525
 1526
 1527
 1528
 1529
 1530
 1531
 1532
 1533
 1534
 1535
 1536
 1537
 1538
 1539
 1540
 1541
 1542
 1543
 1544
 1545
 1546
 1547
 1548
 1549
 1550

Handwritten text in a medieval script, likely a manuscript page. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and cursive. There are some markings on the left margin, possibly indicating line numbers or other annotations. The paper appears aged and slightly stained.

1509



Handwritten text in a historical script, likely a form of Gothic or similar medieval script. The text is arranged in several paragraphs, with some lines starting with large initial letters or symbols. The script is dense and cursive, characteristic of late medieval or early modern manuscripts. The text appears to be a legal or administrative document, possibly a contract or a record of a transaction, given the formal nature of the language and the presence of what might be signatures or official seals at the end of some sections.

40. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Cj

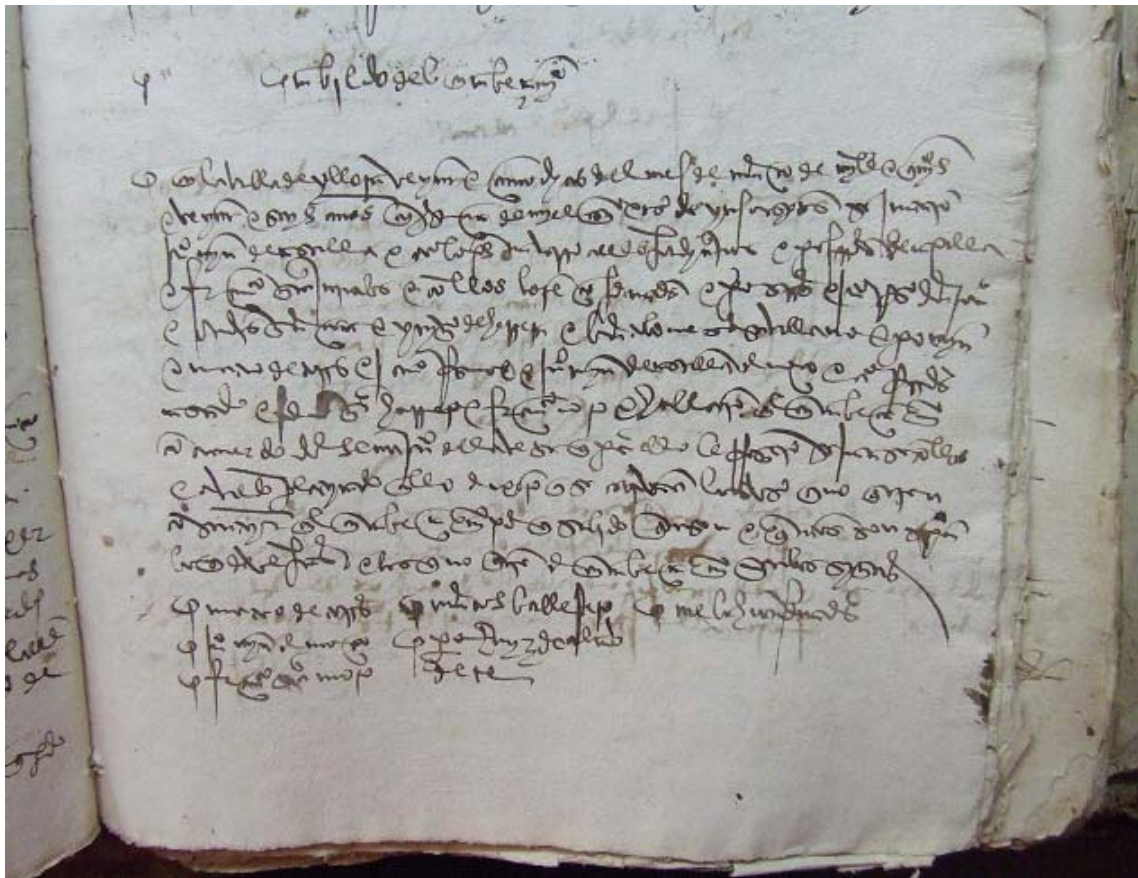
p d el m m d l e s e u n d a d i p o c l o s f u e c a h d e p e t e t d i n
 d l e f f m l e d l e l e p m e d i a . n e z n d i n d e p a l l e n o c o n r
 o t e d i n d e p a n t o n i p r m y d e n e l d i p a t o p r o o b e
 d o n i p r a l l y p d i o n a l l y o n h y d c o p d e s t o p e e c o t e o
 a n n e l l y d i n p a s o t e c o n t e c o d e m u l n t e m p d a n s e
 m u d o d e p e r o m o l w o n t e s

m i o p d o l l m e y e l e g o m i a p o d i m p r o d e m u d i p d o p o z o d e p o t e
 g e t e r e y m f a d u b g e d i n t e d y o d e n e n c o l i f f m o l a g u e l l e
 d d i n n e o c o m m e d e a b d o p d u o a n e e l t e h o t p r e d l l e n
 y c o t h o m p t o d e l t p r o d i o c o t o c o n e o c o l l e s u l e t n
 d i o t h e p d c o p d e l i f f c o d e p d e s c o d o c o t d i n g e
 d i t e n d p d i n p m d e u t h p i n d e n o p e d r e o c o l l e s
 r o o t e p p o l e d p d i n c o l o d e m u l m o n d e n e d d i n e
 p l u p d o r i o c f f a n e d i n d e m u l o p o m e d e d y o f

q

c o n t i l d o g e l c o n t e m p

d o l l i l l e s e y l l o p v e r m e m m d a b d e l m e s t e m i t u g e m o l o c o n t s
 d e m m c o n s m o s c o d o c o n g a m e l c o r o d e v i n f o r o p o p u n q u i



En en my gog de may de ma o de lla
 r coy my puf pod ar mo p la tu
 re q' p' de m' v' l' l' d' v' l' l' o' n' de l' l' a' m' m' p' p' p'
 neya q' d' i' e' a' c' e' n' e' p' d' e' l' e' y' m' i' s' t' o' n' a' p' d' u' g'
 r' e' r' e' e' l' y' a' n' d' a' r' e' s' d' e' l' a' p' r' o' p' r' i' e' t' y' q' u' e' s' t' o' r' a' c'
 q' u' e' m' a' p' a' m' a' n' t' e' s' i' p' e' n' t' e' p' u' e' d' i' f' f' i' c' i' l' p' o'
 t' a' v' i' l' l' a' b' i' n' d' a' = d' e' e' m' i' s' e' l' a' p' p' e' r' e' d' i' c' t' o' r' i' s'
 o' m' f' i' r' e' o' l' i' d' e' i' p' u' s' p' a' r' a' p' d' e' p' u' e' r' d' i' e' p'
 a' l' o' m' i' s' m' o' a' p' e' m' i' s' e' l' e' c' t' i' o' n' d' i' o' r' o' p' r' o'
 m' a' r' e' s' v' e' l' c' o' n' d' a' a' n' q' d' e' l' d' e' l' o' p' e' r' o'
 e' t' v' e' r' a' n' a' d' u' l' t' a' t' o' r' i' s' d' e' d' e' p' t' u' l' a' d' i'
 d' e' p' u' b' l' i' c' i' s' q' u' e' l' a' d' i' a' d' i' f' i' n' i' t' u' l' u' m' v' o' l' u' n'
 t' a' r' e' n' e' o' b' i' t' t' u' l' e' d' i' a' m' p' u' b' l' i' c' i' t' e' r' e'
 i' n' e' r' a' t' i' o' p' o' s' t' i' q' u' e' e' s' t' i' n' p' u' e' s' t' a' r' i' s' i' t'
 a' n' t' e' p' u' b' l' i' c' i' t' a' t' e' m' d' a' r' t' i' c' u' l' o' s' d' e' p' u' b' l' i' c'
 q' u' e' e' s' t' c' o' n' d' i' t' i' o' n' q' u' e' d' e' l' d' i' c' t' o' a' n' t' e' p' u' b' l' i' c'
 p' u' b' l' i' c' i' t' a' t' e' m' q' u' e' e' s' t' a' n' t' e' m' i' s' t' a' p' u' b' l' i' c'
 q' u' e' i' n' f' a' v' o' r' i' s' p' u' b' l' i' c' i' t' a' t' e' m' d' e' l' i' c' t'
 d' i' c' t' a' p' e' n' a' d' e' l' a' p' e' n' a' q' u' e' t' e' a' n' t' e' p' u' b' l' i' c'
 e' s' p' e' r' i' s' e' o' b' i' t' u' l' u' m' r' e' p' u' b' l' i' c' i' t' a' t' e'
 d' e' p' u' b' l' i' c' i' t' a' t' e' m' d' e' l' i' c' t' o' r' i' s' i' n' t' e' r' v' e' n' i' o' n'
 e' t' q' u' a' n' t' o' a' d' d' e' p' u' b' l' i' c' i' t' a' t' e' m' e' s' t' o' r' i' s'
 d' e' p' u' b' l' i' c' i' t' a' t' e' m' e' s' t' o' r' i' s' e' l' i' c' t' i' o' n' i' s' p' u' b' l' i' c'
 q' u' e' e' s' t' o' b' i' t' u' l' u' m' p' u' b' l' i' c' i' t' a' t' e' m' d' e' l' i' c' t' o' r' i' s'

En en my gog de may de ma o de lla
 r coy my puf pod ar mo p la tu
 re q' p' de m' v' l' l' d' v' l' l' o' n' de l' l' a' m' m' p' p' p'
 neya q' d' i' e' a' c' e' n' e' p' d' e' l' e' y' m' i' s' t' o' n' a' p' d' u' g'
 r' e' r' e' e' l' y' a' n' d' a' r' e' s' d' e' l' a' p' r' o' p' r' i' e' t' y' q' u' e' s' t' o' r' a' c'
 q' u' e' m' a' p' a' m' a' n' t' e' s' i' p' e' n' t' e' p' u' e' d' i' f' f' i' c' i' l' p' o'
 t' a' v' i' l' l' a' b' i' n' d' a' = d' e' e' m' i' s' e' l' a' p' p' e' r' e' d' i' c' t' o' r' i' s'
 o' m' f' i' r' e' o' l' i' d' e' i' p' u' s' p' a' r' a' p' d' e' p' u' e' r' d' i' e' p'
 a' l' o' m' i' s' m' o' a' p' e' m' i' s' e' l' e' c' t' i' o' n' d' i' o' r' o' p' r' o'
 m' a' r' e' s' v' e' l' c' o' n' d' a' a' n' q' d' e' l' d' e' l' o' p' e' r' o'
 e' t' v' e' r' a' n' a' d' u' l' t' a' t' o' r' i' s' d' e' d' e' p' t' u' l' a' d' i'
 d' e' p' u' b' l' i' c' i' s' q' u' e' l' a' d' i' a' d' i' f' i' n' i' t' u' l' u' m' v' o' l' u' n'
 t' a' r' e' n' e' o' b' i' t' t' u' l' e' d' i' a' m' p' u' b' l' i' c' i' t' e' r' e'
 i' n' e' r' a' t' i' o' p' o' s' t' i' q' u' e' e' s' t' i' n' p' u' e' s' t' a' r' i' s' i' t'
 a' n' t' e' p' u' b' l' i' c' i' t' a' t' e' m' d' a' r' t' i' c' u' l' o' s' d' e' p' u' b' l' i' c'
 q' u' e' e' s' t' c' o' n' d' i' t' i' o' n' q' u' e' d' e' l' d' i' c' t' o' a' n' t' e' p' u' b' l' i' c'
 p' u' b' l' i' c' i' t' a' t' e' m' q' u' e' e' s' t' a' n' t' e' m' i' s' t' a' p' u' b' l' i' c'
 q' u' e' i' n' f' a' v' o' r' i' s' p' u' b' l' i' c' i' t' a' t' e' m' d' e' l' i' c' t'
 d' i' c' t' a' p' e' n' a' d' e' l' a' p' e' n' a' q' u' e' t' e' a' n' t' e' p' u' b' l' i' c'
 e' s' p' e' r' i' s' e' o' b' i' t' u' l' u' m' r' e' p' u' b' l' i' c' i' t' a' t' e'
 d' e' p' u' b' l' i' c' i' t' a' t' e' m' d' e' l' i' c' t' o' r' i' s' i' n' t' e' r' v' e' n' i' o' n'
 e' t' q' u' a' n' t' o' a' d' d' e' p' u' b' l' i' c' i' t' a' t' e' m' e' s' t' o' r' i' s'
 d' e' p' u' b' l' i' c' i' t' a' t' e' m' e' s' t' o' r' i' s' e' l' i' c' t' i' o' n' i' s' p' u' b' l' i' c'
 q' u' e' e' s' t' o' b' i' t' u' l' u' m' p' u' b' l' i' c' i' t' a' t' e' m' d' e' l' i' c' t' o' r' i' s'

26
 27
 28

29
 30
 31
 32

33
 34
 35

1522 B

Handwritten text in a medieval script, likely Latin or Old French, on a parchment page. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or Old French, on a parchment page. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late Middle Ages.

En el vij qto de may de mil e o de lla
y o y omy jms p d ar m g p laour
na q fa d sta vlla d y llora desta m m m m
neja q dize e ar nep a e e b m m m m m
de re e ay andy au ney d la jms tpa q e sta p ca
ofen tuda por oman te si p p m m m m m m m m m m
tu vlla y la va a d e m m m m m m m m m m
con se re e la d g a p m m m m m m m m m m m
a b m m m m a p e m m m m m m m m m m m m m m
m
e d m
de m
m
re e la p m
m
m
p m
q m
m
e p m
de m
y e d e g a a b m m m m m m m m m m m m m m m m
e y m
e m
m m

[Faint handwritten text at the top of the page, possibly a header or address.]

de mo te fe on d'eu p' se m'lar
de co en con g'ou qu'no r'io (ob' g'udo se
auf' lu' m' cu' u' a' p'ia co' mo' a' ta' d' eu' p' be
meze h'as te de' cu' p'ade d' q' te ne' g' mo' an
e'lon a' p' d' la d' eu' p' m' d' y' m' d' a' m' o' d' e' o' t' e
na' de' p' p' f' i' n' d' e

[The main body of the document consists of several paragraphs of dense, cursive handwriting. The text is difficult to decipher due to its extreme cursive style and fading, but it appears to be a formal letter or legal document.]

Falsche Spiegel des Christen

In welcher deymennd der nade mit der leylertz und seln zu
 opponirtheu von in vnder adeln. Gedem nede d' unclue
 d'ro men of froselg. coluber. Crep d'ro p' k' n' p' o' a' s
 Cymel d'ro sel' d' al' n' o' d' l' g' o' r' o' d' o' g' e' d' a' l' u' f' e' d' p' o
 n' r' o' p' d' e' p' o' l' o' m' n' o' t' o' a' b' u' t' n' e' d' u' m' n' o' r' y' o' l' d' e' s' y' w' o' l' l' e' t' e' d' i' d' e' l' l' e' r
 b' e' t' l' e' h' o' m' e' d' l' y' a' b' q' u' a' b' o' l' e' t' d' p' o' l' o' m' n' o' c' o' l' d' n' e' p' i
 C' y' o' r' o' p' d' n' d' n' s' p' r' o' c' o' l' e' s' p' p' o' r' a' p' n' e' l' l' e' t' n' d' o' r' o' g' r' o
 n' e' d' i' n' i' n' f' r' e' s' e' d' n' o' s' c' m' d' p' h' a' n' o' c' o' n' o' p' m' n' y' n' e' o' r
 l' e' n' d' e' f' r' e' s' e' d' n' o' s' c' m' d' p' h' a' n' o' c' o' n' o' p' m' n' y' n' e' o' r
 y' d' o' r' b' i' n' i' p' p' r' o' n' / 2 o' d' y' n' i' e' m' e' r' o' s' i' l' y' n' p' r' o' r' o' d' a
 l' e' o' n' o' p' r' o' m' a' l' e' o' l' f' m' o' d' o' n' o' r' o' f' e' p' r' e' s' e' n' t' e' 2
 l' e' o' r' o' s' c' h' p' i' o' f' r' o' d' e' s' t' m' a' g' p' o' s' a' i' z' a' n' t' e' d' y' t' e' d' i' e
 C' o' n' s' o' r' y' t' e' C' o' f' t' o' r' o' b' i' d' e' s' y' n' n' e' l' d' e' f' m' o' f' t' i' o' d'
 y' p' o' s' p' r' i' n' c' i' p' a' l' e' m' e' n' d' e' c' o' l' o' r' d' i' n' a' r' y' n' e' d' o' s' e' l' l' e' n' d' e' n'
 f' r' e' s' e' d' n' o' s' c' m' d' p' h' a' n' o' c' o' n' o' p' m' n' y' n' e' o' r

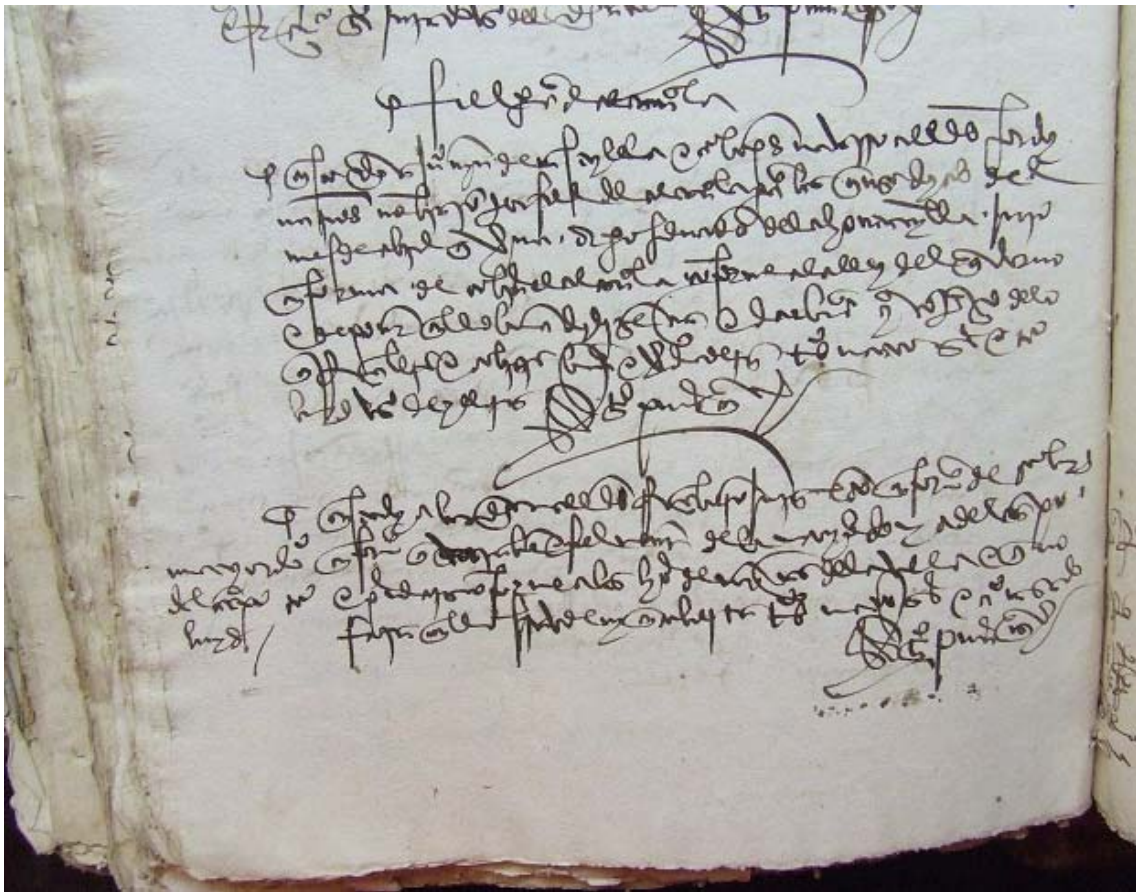
der feld der welt

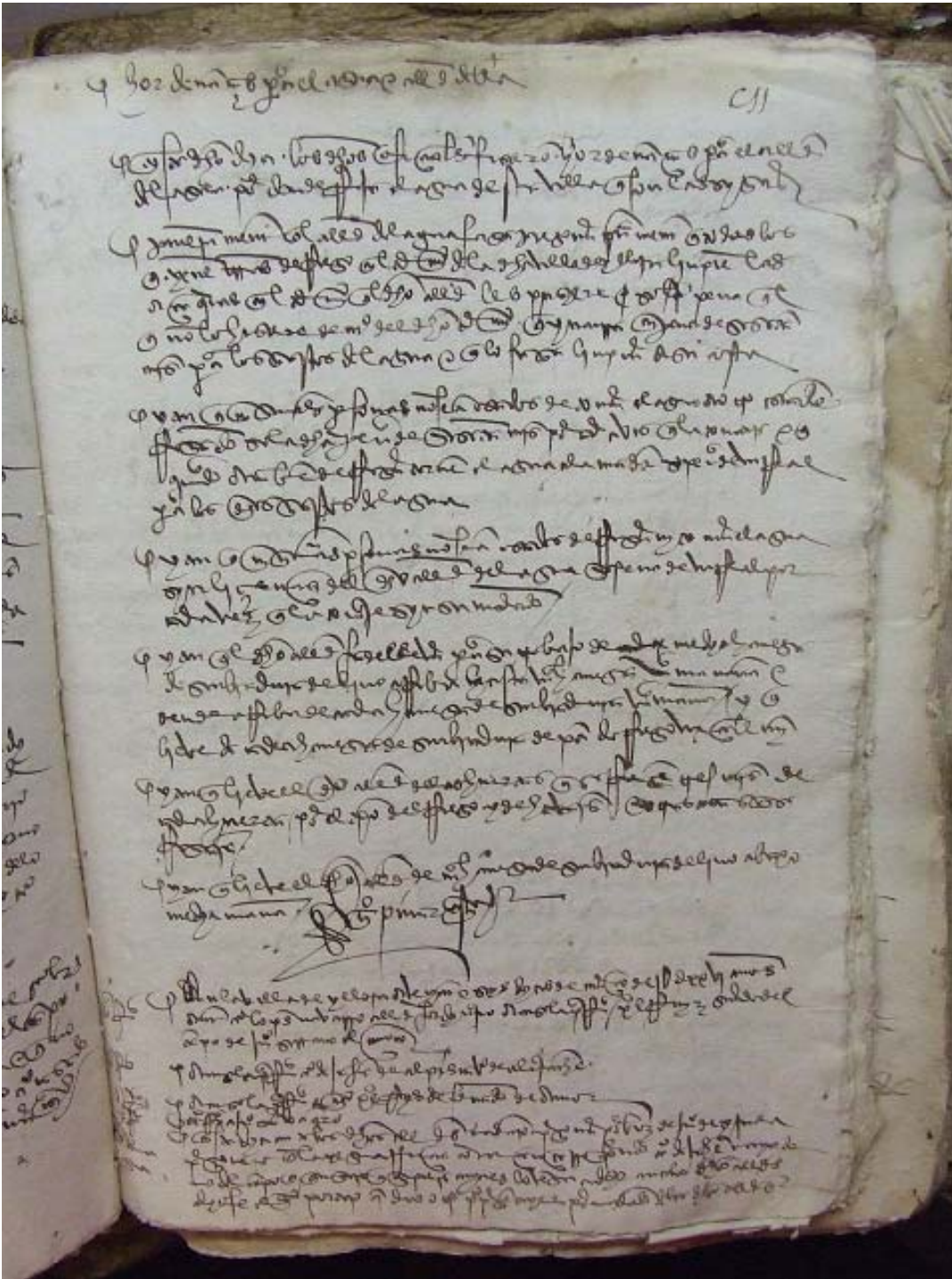
In welcher den jungen feldern der welt und der welt der welt
 ungar n' d' r' o' s' y' n' t' e' l' l' e' n' d' e' s' t' r' a' t' e' g' i' e' t' h' e' c' o' n' s' t' r' u' c' t' i' o' n' e' s'
 n' e' d' e' r' h' e' l' e' d' i' n' o' s' y' n' t' e' s' t' e' d' e' l' a' l' y' n' a' n' t' e' s' y' n' t' e' s'
 i' n' f' r' e' s' e' d' n' o' s' c' m' d' p' h' a' n' o' c' o' n' o' p' m' n' y' n' e' o' r
 C' o' p' o' r' a' l' e' s' t' e' d' e' l' e' n' d' e' l' a' c' h' e' t' i' n' o' s' t' r' o' s' e' l' o'
 d' i' e' l' e' g' e' n' d' e' n' o' f' t' l' l' e' s' e' n' t' i' t' u' m' o' s' t' e' n'
 h' e' l' e' d' e' s' t' y' e' d' e' p' a' n' t' e' s'

In welcher der welt der welt der welt der welt der welt der welt
 ungar n' d' r' o' s' y' n' t' e' l' l' e' n' d' e' s' t' r' a' t' e' g' i' e' t' h' e' c' o' n' s' t' r' u' c' t' i' o' n' e' s'
 n' e' d' e' r' h' e' l' e' d' i' n' o' s' y' n' t' e' s' t' e' d' e' l' a' l' y' n' a' n' t' e' s' y' n' t' e' s'
 i' n' f' r' e' s' e' d' n' o' s' c' m' d' p' h' a' n' o' c' o' n' o' p' m' n' y' n' e' o' r
 C' o' p' o' r' a' l' e' s' t' e' d' e' l' e' n' d' e' l' a' c' h' e' t' i' n' o' s' t' r' o' s' e' l' o'
 d' i' e' l' e' g' e' n' d' e' n' o' f' t' l' l' e' s' e' n' t' i' t' u' m' o' s' t' e' n'
 h' e' l' e' d' e' s' t' y' e' d' e' p' a' n' t' e' s'

[Illegible handwritten text in a historical script, possibly Latin or Italian, with a large initial 'T' and a cross symbol at the top.]

1533





¶ hoc dicitur in principio...

CII

¶ in primo dicitur...

¶ in secundo dicitur...

¶ in tertio dicitur...

¶ in quarto dicitur...

¶ in quinto dicitur...

¶ in sexto dicitur...

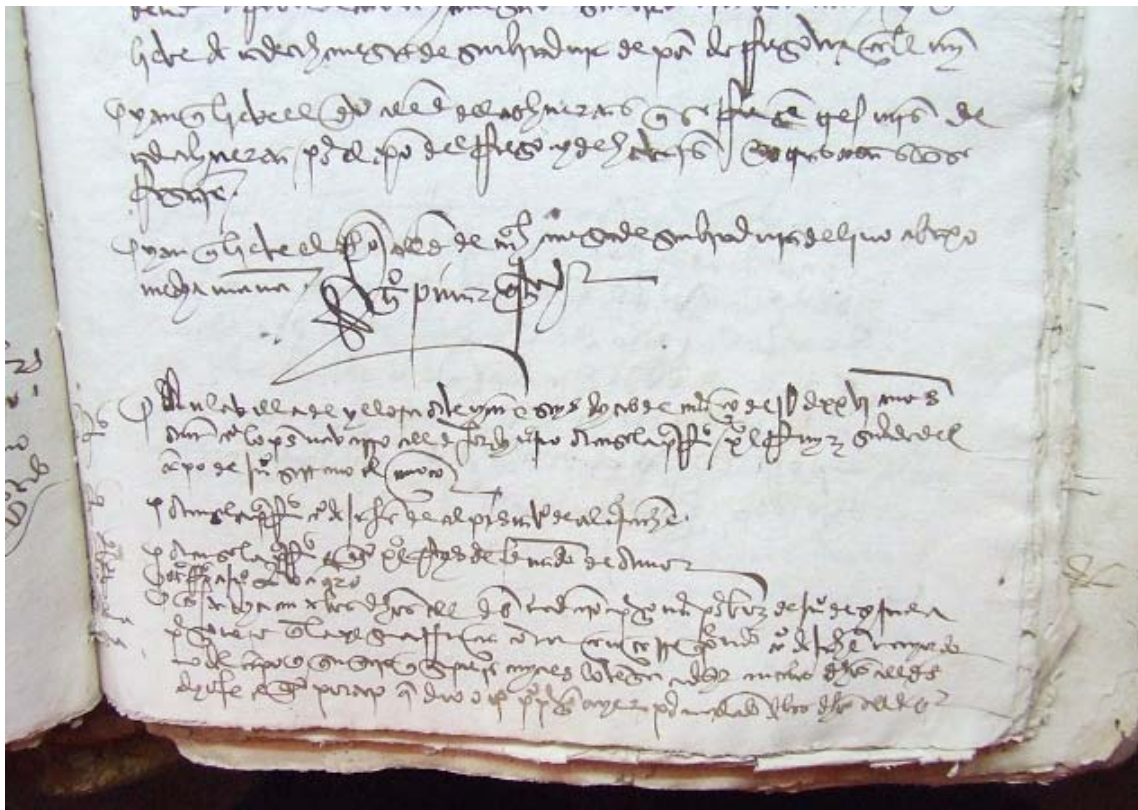
¶ in septimo dicitur...

¶ in octavo dicitur...

¶ in nono dicitur...

¶ in decimo dicitur...

O no lo p... de m... de l... de m... de m... de m...
 mo p... de m... de m... de m... de m...
 O van... de m... de m... de m... de m...
 f... de m... de m... de m... de m...
 g... de m... de m... de m... de m...
 y... de m... de m... de m... de m...
 O van... de m... de m... de m... de m...
 g... de m... de m... de m... de m...
 O van... de m... de m... de m... de m...
 g... de m... de m... de m... de m...
 O van... de m... de m... de m... de m...
 g... de m... de m... de m... de m...
 O van... de m... de m... de m... de m...
 g... de m... de m... de m... de m...



1551
 1552
 1553
 1554
 1555
 1556
 1557
 1558
 1559
 1560
 1561
 1562
 1563
 1564
 1565
 1566
 1567
 1568
 1569
 1570
 1571
 1572
 1573
 1574
 1575
 1576
 1577
 1578
 1579
 1580
 1581
 1582
 1583
 1584
 1585
 1586
 1587
 1588
 1589
 1590
 1591
 1592
 1593
 1594
 1595
 1596
 1597
 1598
 1599
 1600

1552

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a form of early modern German or Dutch. The text is organized into several lines, with some lines starting with large, decorative initials. A blue and orange calculator is visible on the left side of the page, partially obscuring the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a form of early modern German or Dutch. The text is organized into several lines, with some lines starting with large, decorative initials. A blue and orange calculator is visible on the left side of the page, partially obscuring the text.

[Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans several lines. A large decorative initial 'C' is visible at the start of the first paragraph.]

[A large decorative flourish or initial 'C' is present at the beginning of the first paragraph.]

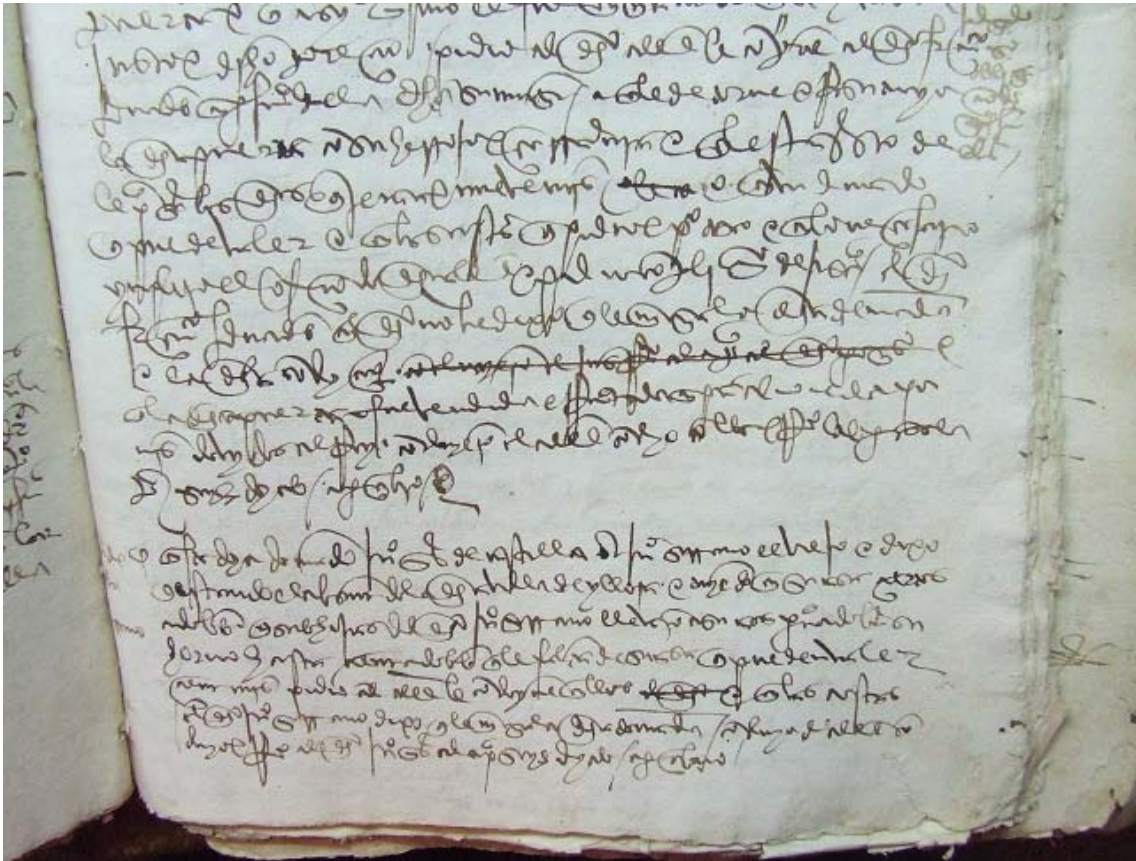
[The text continues with several lines of dense cursive handwriting.]

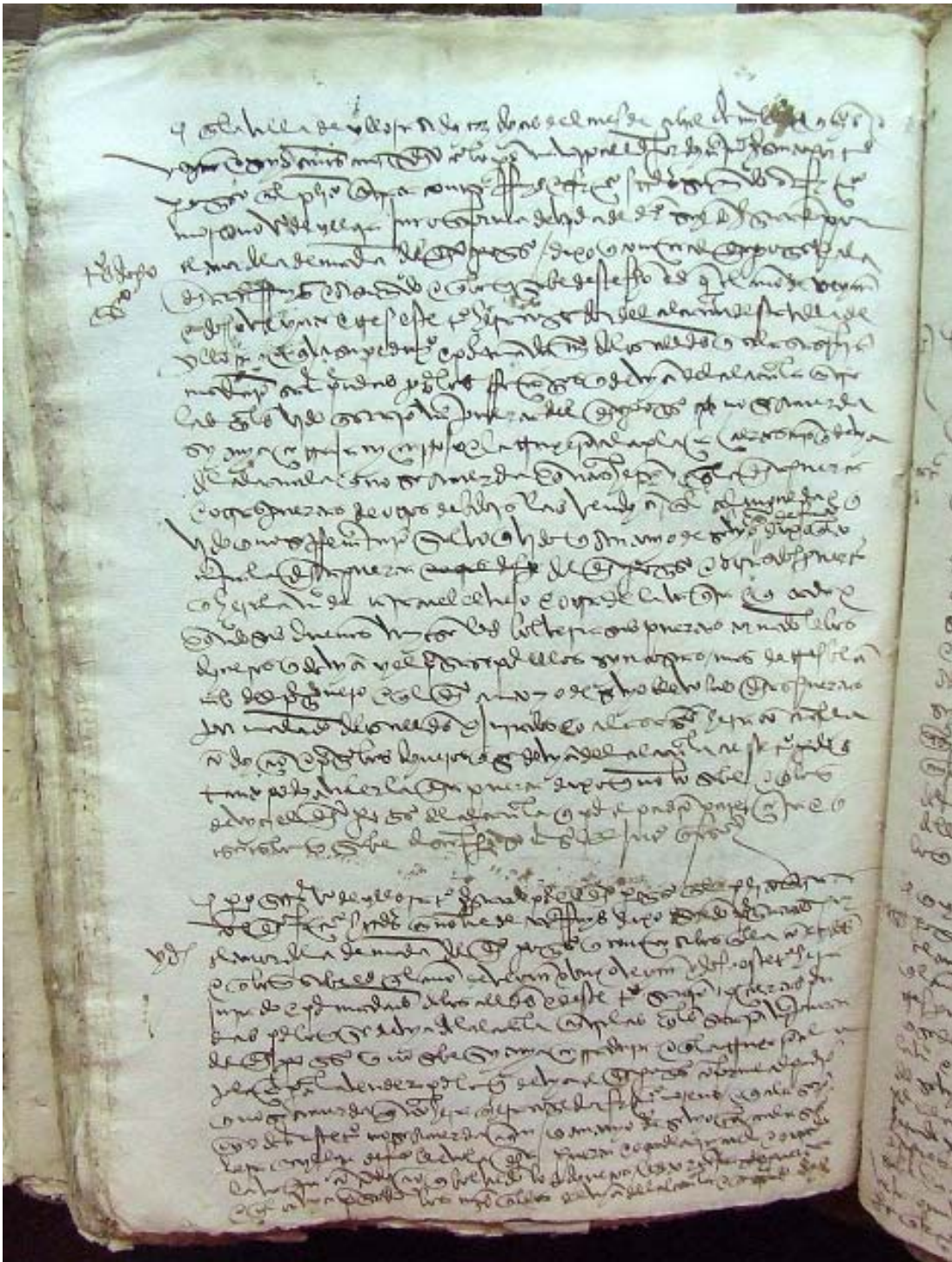
[A second large decorative flourish or initial 'C' is present at the beginning of the second paragraph.]

[The text continues with several lines of dense cursive handwriting.]

11. 12. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is dense and covers most of the page, with some marginalia visible on the left side. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.





Handwritten text in a medieval script, possibly a manuscript page. The text is dense and appears to be a single block of writing. The script is cursive and somewhat difficult to decipher. There are some larger, possibly decorated or initial letters visible. The page shows signs of age, with some staining and wear along the edges.

[Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a list or a series of entries, possibly related to a legal or administrative record.]

1573

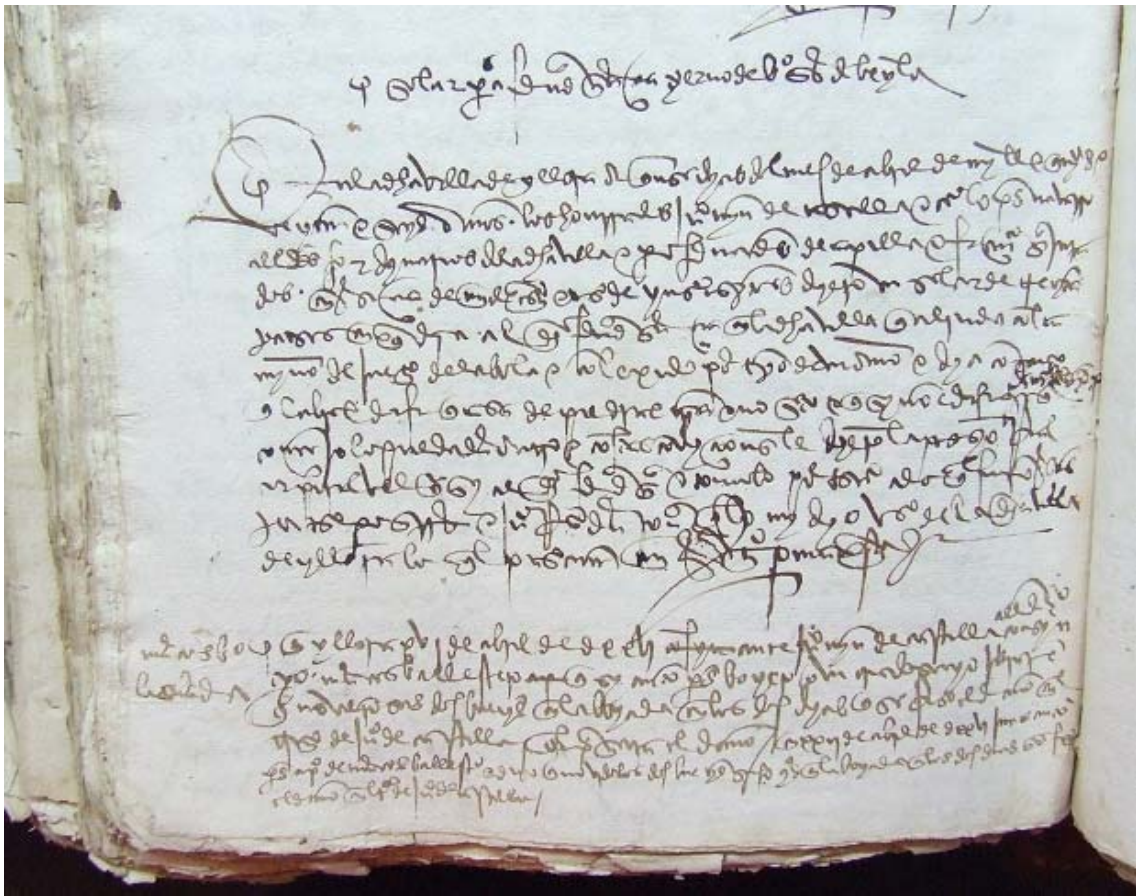
Handwritten text in a medieval script, likely Latin, covering the page. The text is dense and appears to be a legal or administrative document. The script is a cursive Gothic hand, characteristic of the late 15th or early 16th century. The page shows signs of age, including some staining and wear at the edges. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific regional or institutional context. The overall appearance is that of a well-used manuscript page from a historical record or legal collection.

[Handwritten text in a cursive script, likely Latin, covering the majority of the page. The text is dense and difficult to decipher due to the handwriting.]

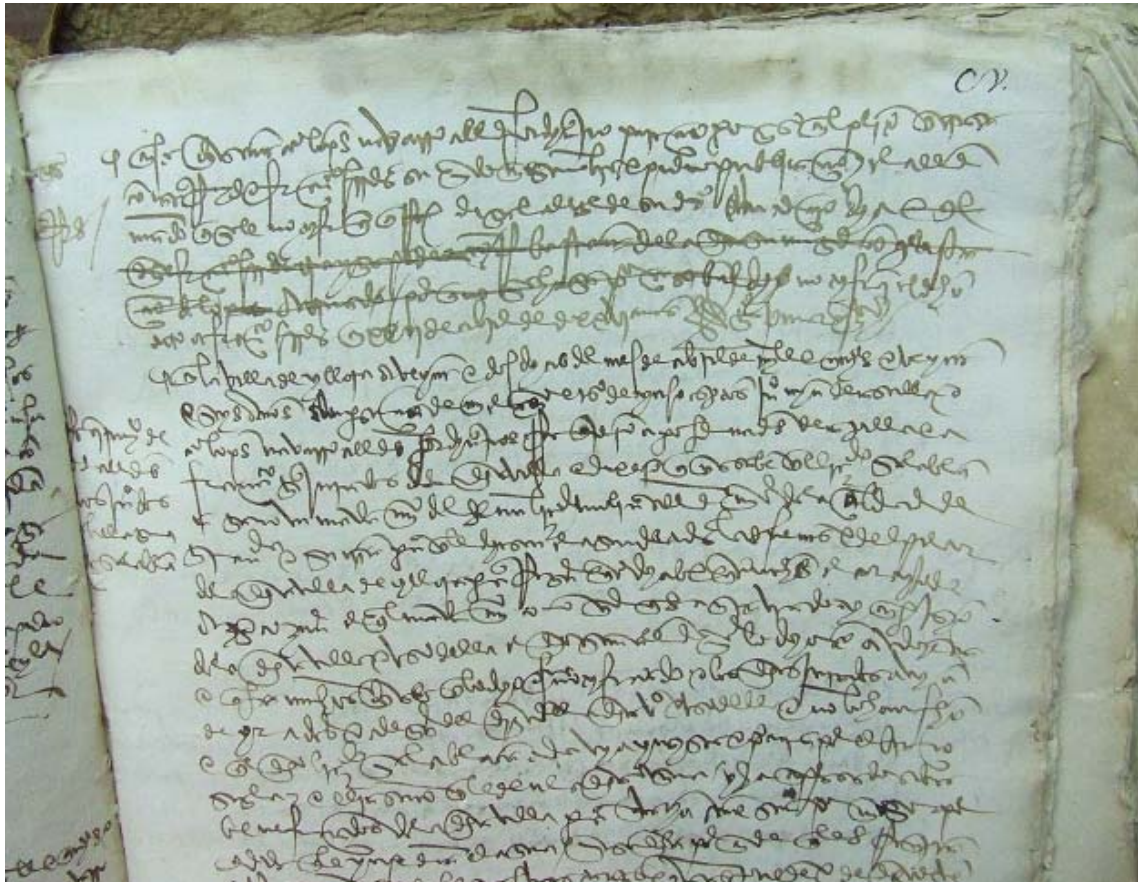
[Marginal notes in the left margin:]

[Marginal notes in the right margin:]

1585



Handwritten text in a historical script, likely Latin or a related language, written in a cursive style. The page is numbered 1587 in the top left corner. The text is densely packed and covers most of the page, with some marginalia visible on the left side. The script is characteristic of the late 15th or early 16th century. The page shows signs of age, including some staining and wear at the edges.



1590

Handwritten text in a medieval script, likely a manuscript page. The text is dense and fills most of the page, with some marginalia on the left side. The script is a cursive Gothic hand, characteristic of the late 15th or early 16th century. The page number 1590 is visible in the top left corner.

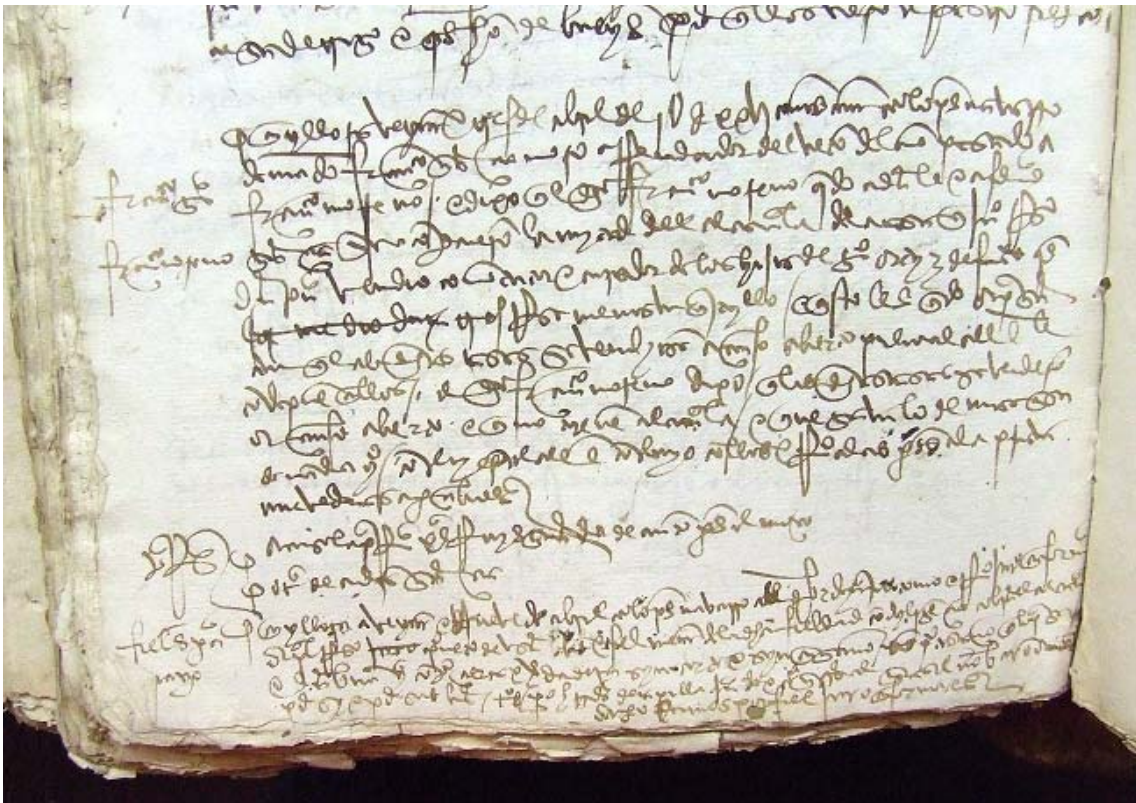
Handwritten text in a cursive script, likely a historical document or manuscript page. The text is dense and spans most of the page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The page shows signs of age, including some staining and wear at the bottom edge.

[Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several paragraphs and includes various abbreviations and flourishes.]

[Marginal notes on the left side of the page:]

[Marginal notes on the right side of the page:]

1603



Handwritten text in a cursive script, likely a historical document or manuscript page. The text is densely packed and spans several lines across the page. The script is dark and appears to be from a historical period, possibly the 16th or 17th century. The page shows signs of age, including some staining and wear along the edges. The text is written in a single column, with some lines starting with large, decorative initials. The overall appearance is that of a well-preserved but aged manuscript page.

Handwritten manuscript page, likely a page of a ledger or account book. The text is written in a cursive script, possibly Dutch or German, and is arranged in several columns. The page is numbered 1615 in the top left corner. The text includes various entries, some of which are crossed out or corrected. At the bottom of the page, there is a signature or stamp that reads "H. J. van der ..." and another signature that reads "H. J. van der ...".

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The text is written in a dark ink on aged, slightly yellowed paper. The script is a form of cursive, possibly from the 16th or 17th century. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or a regional dialect. The overall appearance is that of a well-preserved but somewhat challenging-to-read historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. At the bottom, there is a signature that appears to read "H. J. M. de la Roche" and a date "1619".

... de ...

CIII

... in ...

... m... de ...

CVII

In nomine domini Amen ...

... de ...



[Handwritten text in a dense, cursive script, likely a historical document or ledger. The text is written on aged, slightly stained paper. It consists of two main paragraphs of entries. The left margin contains some marginalia, including the word 'fines' and some illegible scribbles.]

Le p... de...
 n... de...
 de... de...
 de... de...
 de... de...

p... de...
 de... de...
 de... de...
 de... de...
 de... de...

de... de...
 de... de...
 de... de...
 de... de...

De p... ..

... ..

q d' In l' n' g' h' b' e' l' l' e' d' e' y' e' l' p' o' r' t' e' n' o' s' d' b' n' o' d' s' a' s' l' e' n' e' s' e' e' g' y' t' o'
g' e' n' t' i' l' e' o' n' i' s' d' r' e' y' n' a' r' e' d' r' e' y' n' a' s' d' i' n' e' l' g' o' m' p' a' n' i' e' s' l' o' p' e' n' u'
v' a' p' o' r' e' l' l' e' s' z' y' n' a' p' o' s' l' i' s' s' e' n' b' i' l' e' n' z' o' n' g' e' n' o' p' o' m' e' l' l' e' s' d' e'
d' e' s' t' a' n' l' i' e' r' e' d' r' e' y' n' e' s' y' n' c' o' s' o' l' e' s' p' l' u' m' e' l' i' c' h' e' n' d' e' s' t' e' n'
n' o' g' e' o' n' i' t' e' d' r' e' y' n' e' o' n' t' p' r' i' n' z' e' n' s' d' e' s' t' e' n' d' e' n' d' e'
n' i' g' e' s' t' e' l' l' e' d' r' e' y' n' i' c' h' i' n' e' n' i' s' e' n' e' l' l' a' p' o' s' t' o' l' i' c' h' e'
i' y' d' e' r' e' l' l' e' d' r' o' r' e' w' o' r' e' c' o' n' s' t' a' b' e' l' y' s' p' o' r' t' i' t' u' r' e'
d' e' n' i' s' p' e' d' i' c' t' i' o' n' e' s' p' e' c' i' e' s' p' o' s' s' u' n' t' d' e' n' i' s' t' e' r' e' s' t' e'
v' l' l' o' s' t' i' g' d' e' p' o' s' t' o' r' 2

y' o' d' e' s' t' e' n' e' l' n' e' s' e' s' t' e' m' l' i' c' h' e' g' e' n' t' l' i' c' h' e' o' n' e' s' t' e' v' o' r' e' s' t' o' r'
d' u' s' s' u' n' t' n' o' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'

y' o' d' e' s' t' e' n' e' l' n' e' s' e' s' t' e' m' l' i' c' h' e' g' e' n' t' l' i' c' h' e' o' n' e' s' t' e' v' o' r' e' s' t' o' r'
d' u' s' s' u' n' t' n' o' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'

y' o' d' e' s' t' e' n' e' l' n' e' s' e' s' t' e' m' l' i' c' h' e' g' e' n' t' l' i' c' h' e' o' n' e' s' t' e' v' o' r' e' s' t' o' r'
d' u' s' s' u' n' t' n' o' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'

y' o' d' e' s' t' e' n' e' l' n' e' s' e' s' t' e' m' l' i' c' h' e' g' e' n' t' l' i' c' h' e' o' n' e' s' t' e' v' o' r' e' s' t' o' r'
d' u' s' s' u' n' t' n' o' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'
e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s' t' e' n' d' e' n' d' e' s'

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two main sections, separated by a horizontal line. The first section contains several lines of text, including a prominent initial 'D' in the second line. The second section also contains several lines of text. The script is dense and characteristic of late Gothic or early modern cursive. There are some ink blots and signs of wear on the parchment.

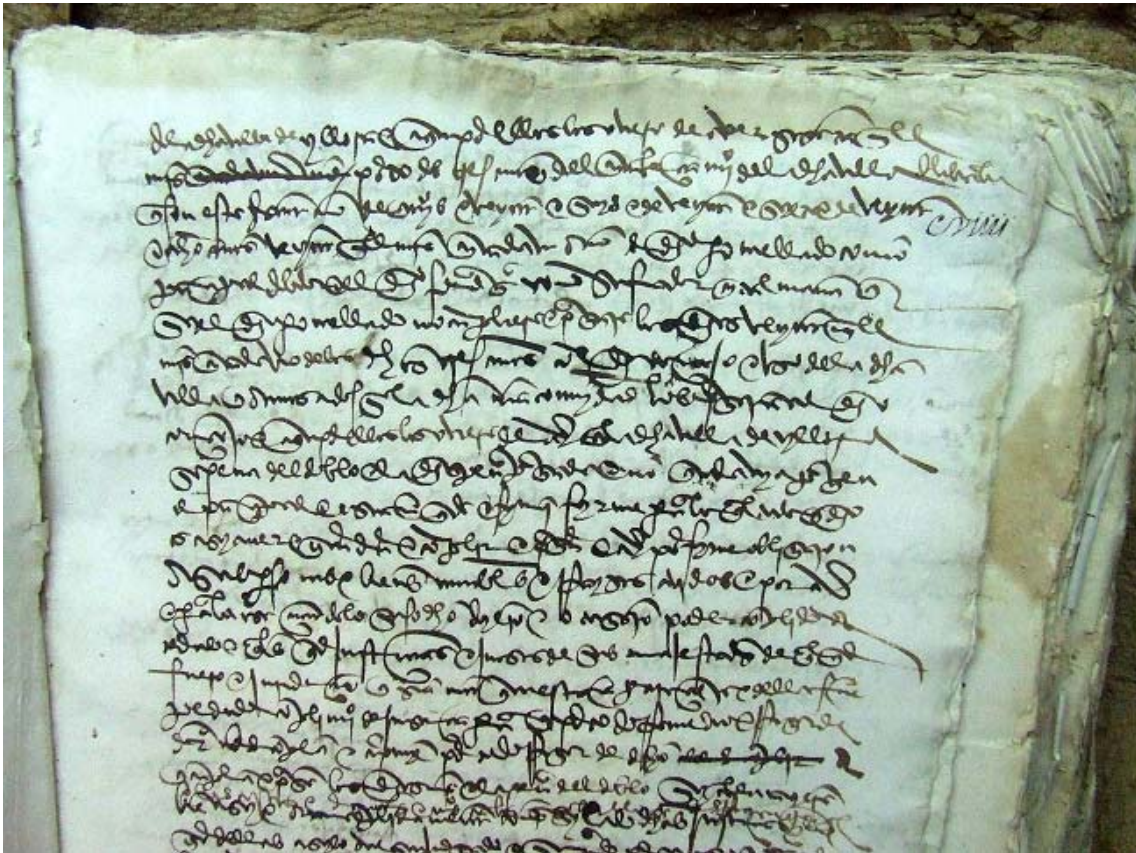
211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 1000

Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The script is dark and the paper shows signs of age and wear.

de regibus... (Handwritten Latin text in a dense, cursive script, likely a historical or legal document.)

Lance of R
1122

1653



The image shows a page of a handwritten manuscript, likely a legal or historical document, written in a Gothic or similar medieval script. The text is densely packed and covers the majority of the page. The paper is aged and yellowed, and the handwriting is in dark ink. The right edge of the image shows the binding of the book, with several other pages visible behind the main page. The text appears to be a single paragraph or a series of related entries. Some words are larger and more prominent, possibly indicating the start of a new section or a specific heading. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is dense and spans the width of the page, with some lines appearing to be part of a list or a series of entries. The script is dark and somewhat faded, typical of an old manuscript. The page shows signs of age, including some staining and wear along the edges.

1656

[Handwritten text in a cursive script, likely a historical document or letter, covering the majority of the page.]

[A large signature or name, possibly "Lanceol", written in a cursive script at the bottom of the page.]

Handwritten text in a medieval script, likely Latin or a related Romance language. The text is arranged in several distinct blocks on the page. At the top, there are some faint, possibly illegible markings. The main body of text consists of approximately 12-14 lines of dense, cursive writing. The ink is dark, and the parchment appears aged and slightly yellowed. On the left side of the page, there are several small, vertical annotations or marginal notes. At the bottom of the page, there is a final block of text, which appears to be a separate entry or a concluding section. The overall appearance is that of a historical manuscript page.

1659

[Handwritten text in a medieval script, likely Latin, on aged parchment. The text is arranged in several paragraphs, with some lines starting with large initials or headings. The script is dense and characteristic of the late Middle Ages.]

[Marginal notes on the right side of the page:]

[Marginal notes at the bottom left:]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several paragraphs, with some lines starting with 'Dno de' and 'Dno de'. The script is dense and characteristic of early modern handwriting. There are some marginal notes on the left side, including '25' and '1663'. The paper shows signs of age, with some staining and wear.

[Handwritten text in a cursive script, likely a manuscript page. The text is dense and difficult to decipher due to the cursive style and fading. It appears to be a page from a historical document or book.]

posible
hacerlo

de los que se dicen de...
 de...
 de...
 de...
 de...
 de...
 de...

de...
 de...
 de...
 de...
 de...
 de...
 de...
 de...
 de...
 de...
 de...
 de...
 de...
 de...

79

de...
 de...
 de...

[Handwritten manuscript in a Gothic script, likely a Latin liturgical or legal text. The text is densely packed and written in a cursive hand. The page shows signs of age and wear, with some ink bleed-through from the reverse side.]

[Faintly visible text at the bottom of the page:]
... p[ro]p[ri]e ... m[er]ito ...
... p[ro]p[ri]e ... m[er]ito ...

1671

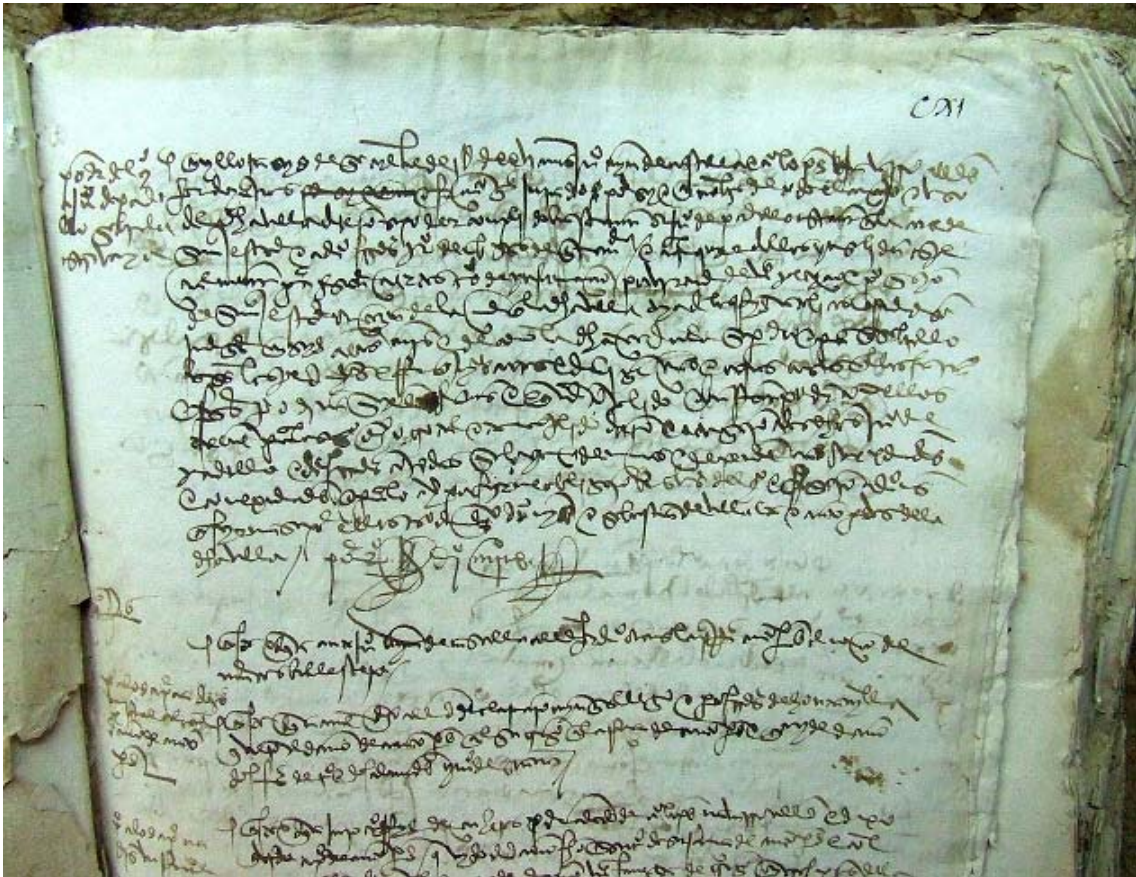
Handwritten text in a medieval script, likely a manuscript page. The text is arranged in two main sections. The upper section consists of approximately 10 lines of dense, cursive handwriting. The lower section begins with a large initial letter 'H' and contains about 5 lines of text. The script is highly stylized and characteristic of the late Middle Ages. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in a larger, bolder hand, possibly indicating initials or section markers. The parchment shows signs of age, including staining and wear.

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in a larger, bolder hand, possibly indicating initials or section markers. The parchment shows signs of age, including staining and wear.



1682



[Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans several lines across the page. It appears to be a list or a series of entries, possibly related to land or property, given the use of terms like 'tenement' and 'messuages'. The script is highly stylized and characteristic of the late 17th century.]

[The text is written in a cursive hand, with some words being larger and more prominent than others, possibly indicating a start of a new section or a specific entry. The ink is dark and the paper shows signs of age and wear.]

1687

Handwritten text in a medieval script, likely Latin or French, on a parchment page. The text is arranged in several lines, with some words written in larger, bolder letters (possibly initials or section markers). The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including some staining and wear at the edges.

[Handwritten text in a cursive script, likely a historical document or account. The text is arranged in several paragraphs with some headings or sub-sections. The script is dense and characteristic of early modern manuscripts.]

[A section containing a table with columns of numbers and text, possibly a ledger or account book.]

| | |
|------------------------------|---------------------------|
| <i>[Handwritten numbers]</i> | <i>[Handwritten text]</i> |
| <i>[Handwritten numbers]</i> | <i>[Handwritten text]</i> |
| <i>[Handwritten numbers]</i> | <i>[Handwritten text]</i> |
| <i>[Handwritten numbers]</i> | <i>[Handwritten text]</i> |

[Continuation of handwritten text below the table.]

1693

[Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear.]

[The text is written in a cursive hand, possibly a form of Gothic or early modern script. It is arranged in several paragraphs, with some lines starting with large initial letters. The ink is dark, and the paper is aged and slightly yellowed.]

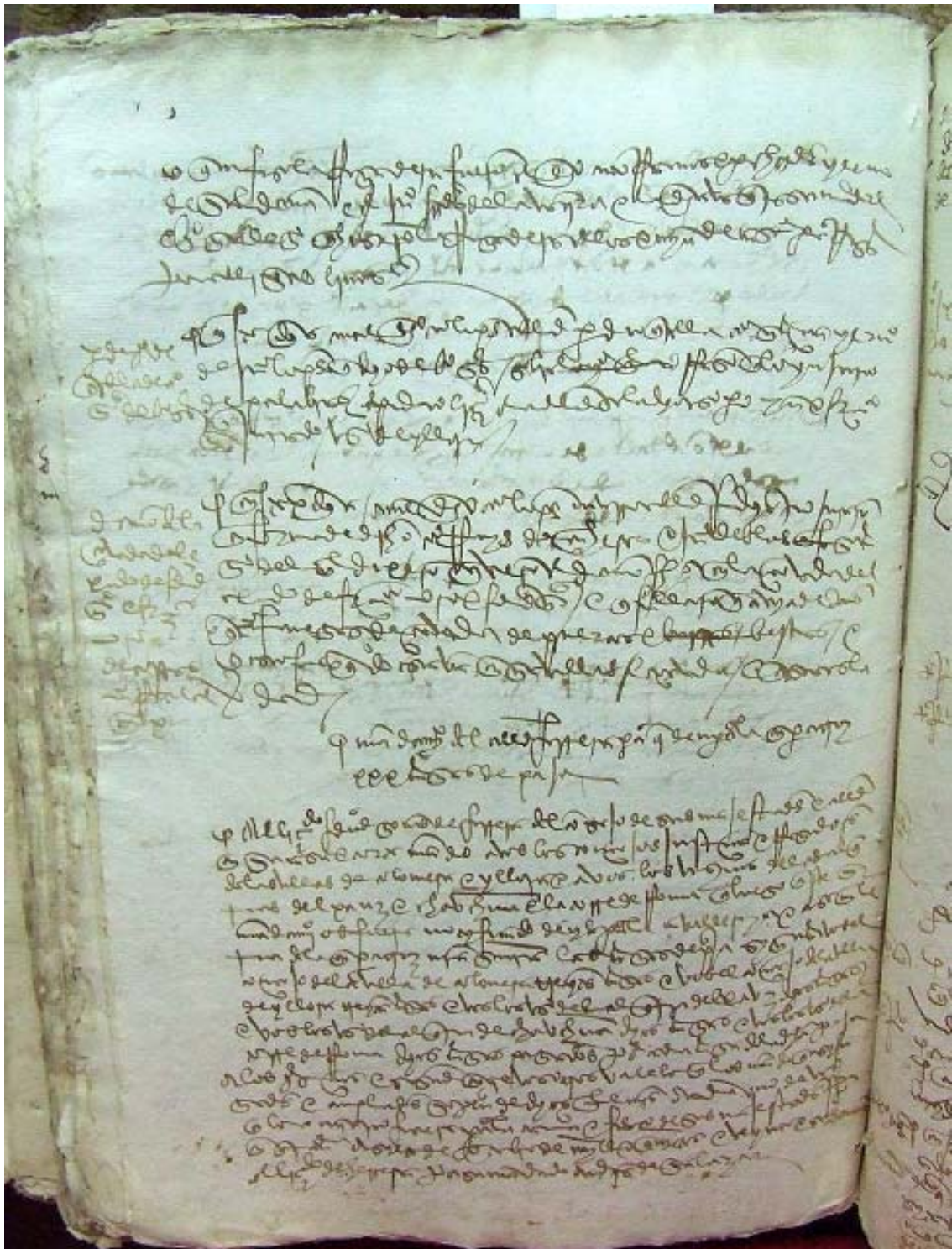
[The text is dense and spans several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear.]

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is written in dark ink on aged, slightly yellowed paper. It features several lines of text, some with horizontal lines drawn through them, possibly indicating a table or a list. The script is dense and difficult to decipher without specialized knowledge of the language and dialect used. There are some larger, bolded letters and some text that appears to be written in a different hand or as a separate entry. The overall appearance is that of a well-used, historical record.

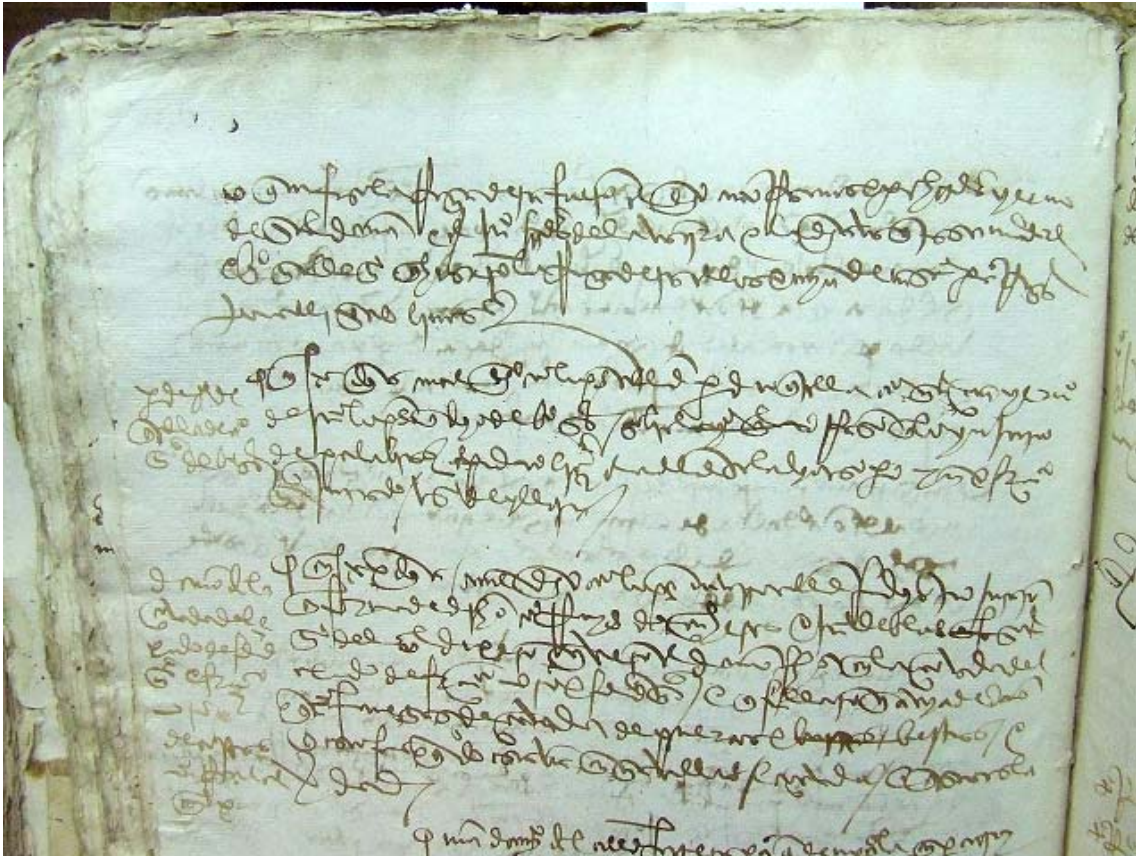
Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including some staining and wear along the edges.

1704

[Handwritten text in a medieval script, likely Latin or a Romance language, written in dark ink on aged, slightly stained parchment. The text is arranged in several lines, with some words appearing to be in a larger or bolder script, possibly indicating a title or a section header. The handwriting is dense and characteristic of the late Middle Ages.]



1711

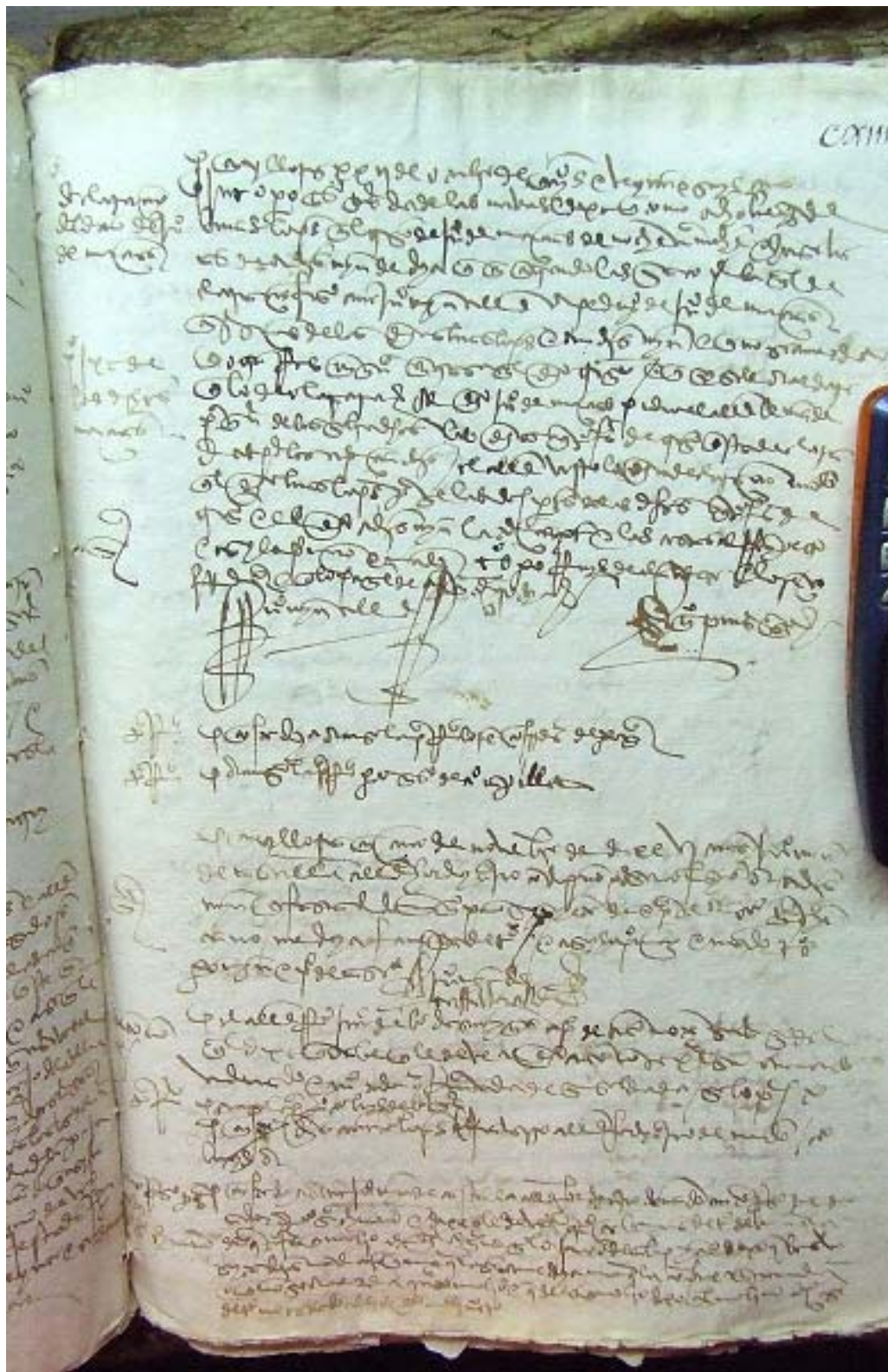


The image shows a page from an old manuscript, likely written in a cursive script. The text is arranged in several lines, with some lines starting with a large initial letter. The paper appears aged and slightly yellowed. The handwriting is dense and somewhat difficult to decipher due to its cursive nature. The text is written in a dark ink, possibly brown or black. The page is numbered '1711' in the top left corner. The text is written in a cursive script, likely a form of Gothic or similar medieval script. The lines of text are somewhat irregular, following the shape of the page. There are some faint markings and possibly some corrections or additions in the text. The overall appearance is that of a well-used historical document.

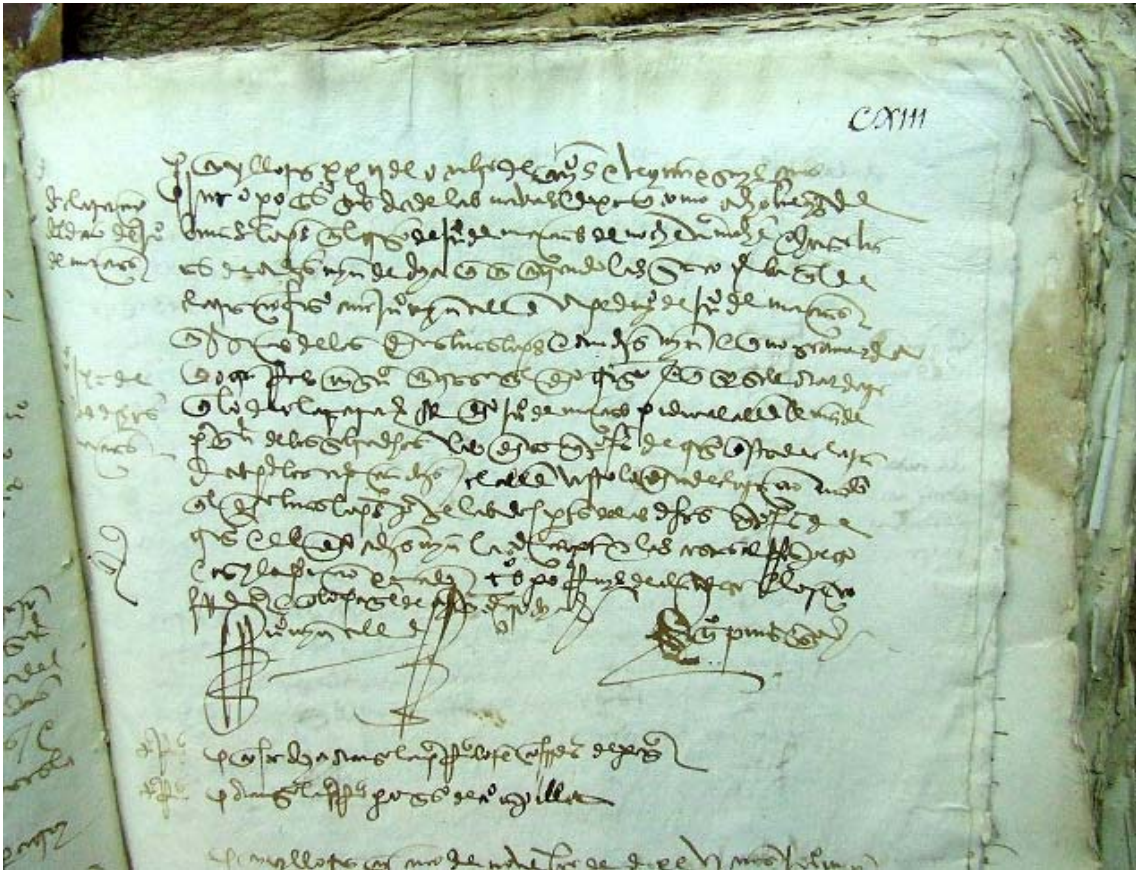
1714

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a formal record or a legal document, possibly related to land or property, given the use of terms like "mille" and "cent". The text is written in a single column, with some lines starting with large, decorative initials. The overall appearance is that of an old, well-preserved manuscript.

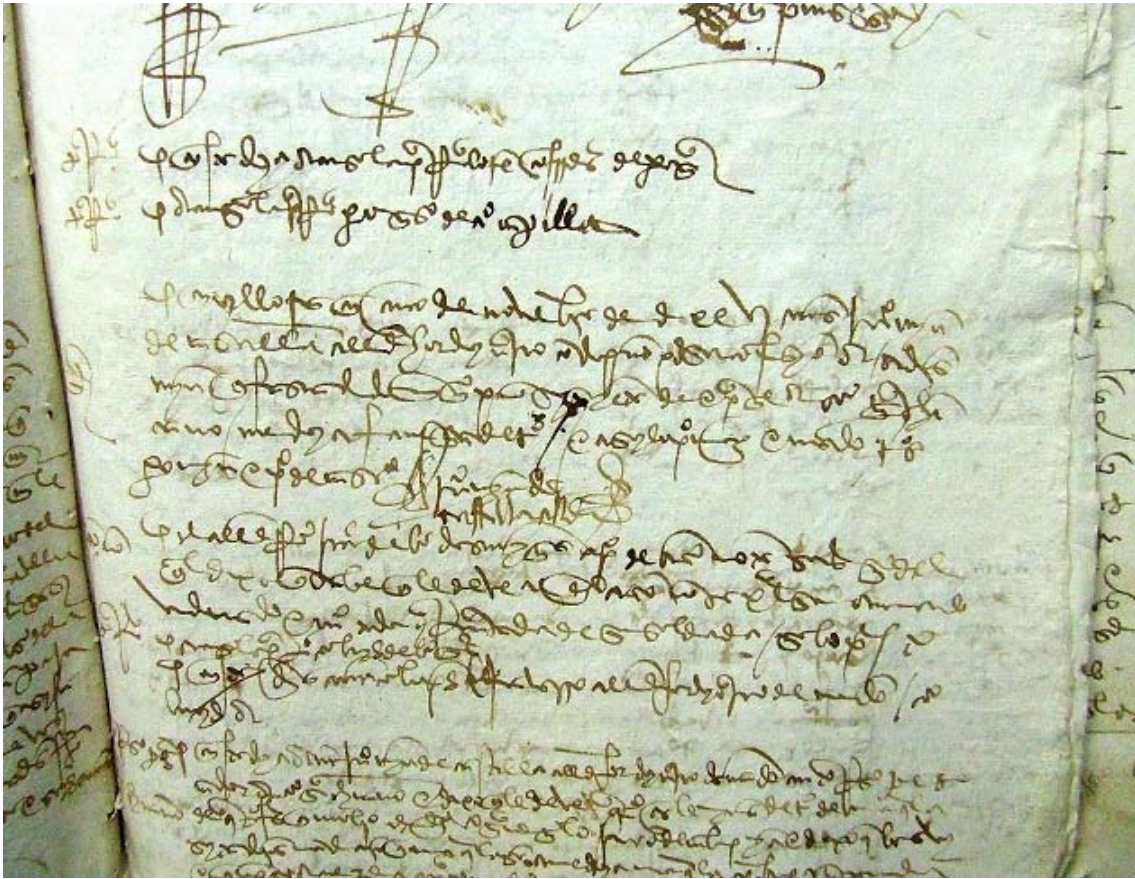
Handwritten text in a medieval script, likely Latin or a Romance language. The text is written in a cursive style with some decorative flourishes. It appears to be a page from a manuscript or a letter. The text is arranged in several lines, with some words and phrases that are difficult to decipher due to the cursive and the age of the document. The text is written in a dark ink on a light-colored, possibly parchment or aged paper, surface. The overall appearance is that of a historical document.



1721

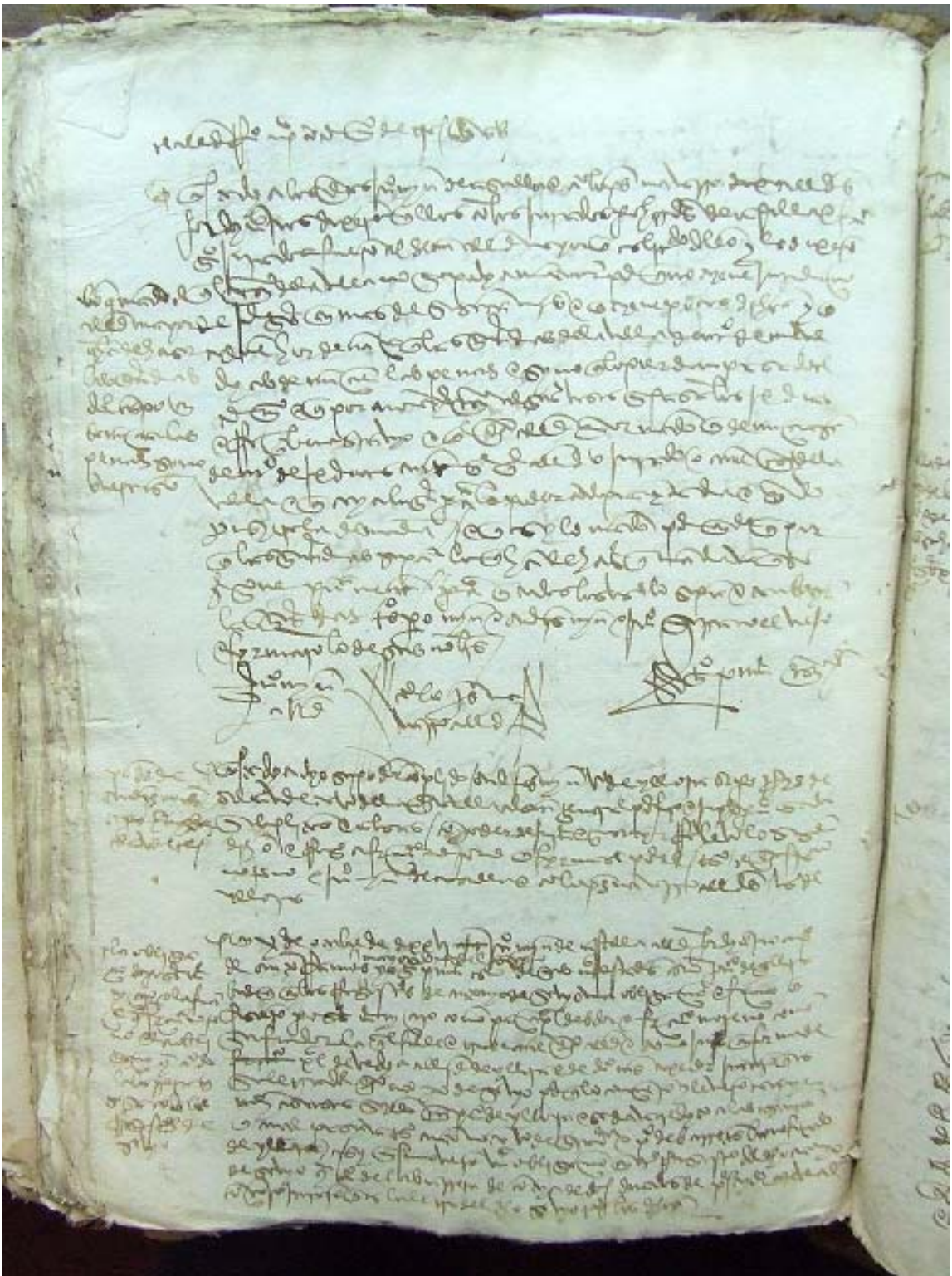


1723



1724

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger section or heading. The handwriting is characteristic of the late 17th or early 18th century. The text is written in a cursive script, likely a manuscript page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger section or heading. The handwriting is characteristic of the late 17th or early 18th century.

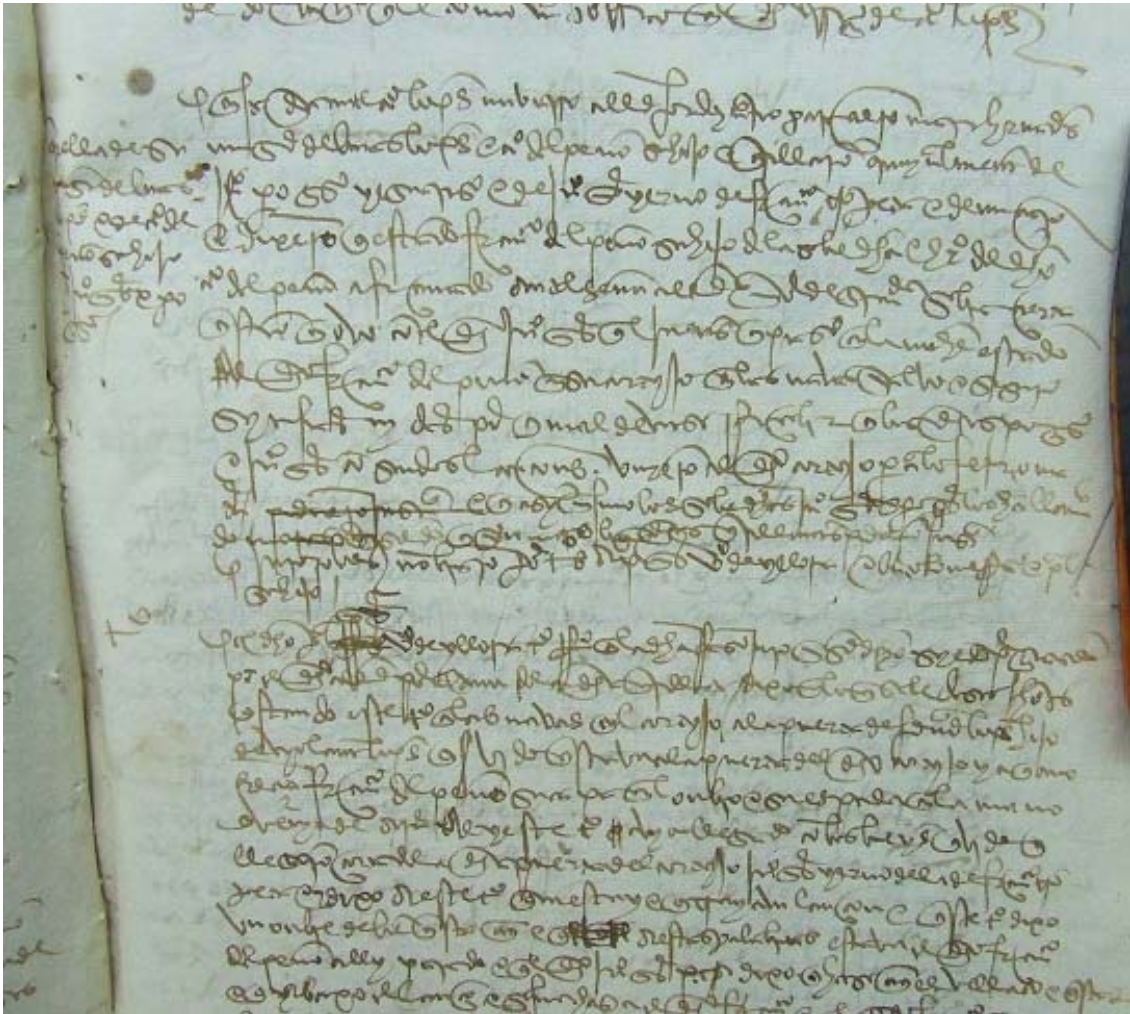


Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several paragraphs, with some lines appearing to be part of a list or account. The script is dense and characteristic of early modern handwriting. There are some large, stylized initials or signatures interspersed within the text, such as a large 'A' and a signature that appears to be 'Johannes' or similar. The paper shows signs of age, including some staining and wear along the edges.

1732

[Handwritten text in a medieval script, likely Latin or Dutch, with a large initial 'J' and a signature 'J. van der ...']

[The text is written in a dense, cursive hand. The top part features a large, ornate initial 'J' followed by several lines of text. Below this, there are two main paragraphs of text, also in cursive. The script is characteristic of the late 15th or early 16th century. The paper shows signs of age, including some staining and wear at the edges.]



1740

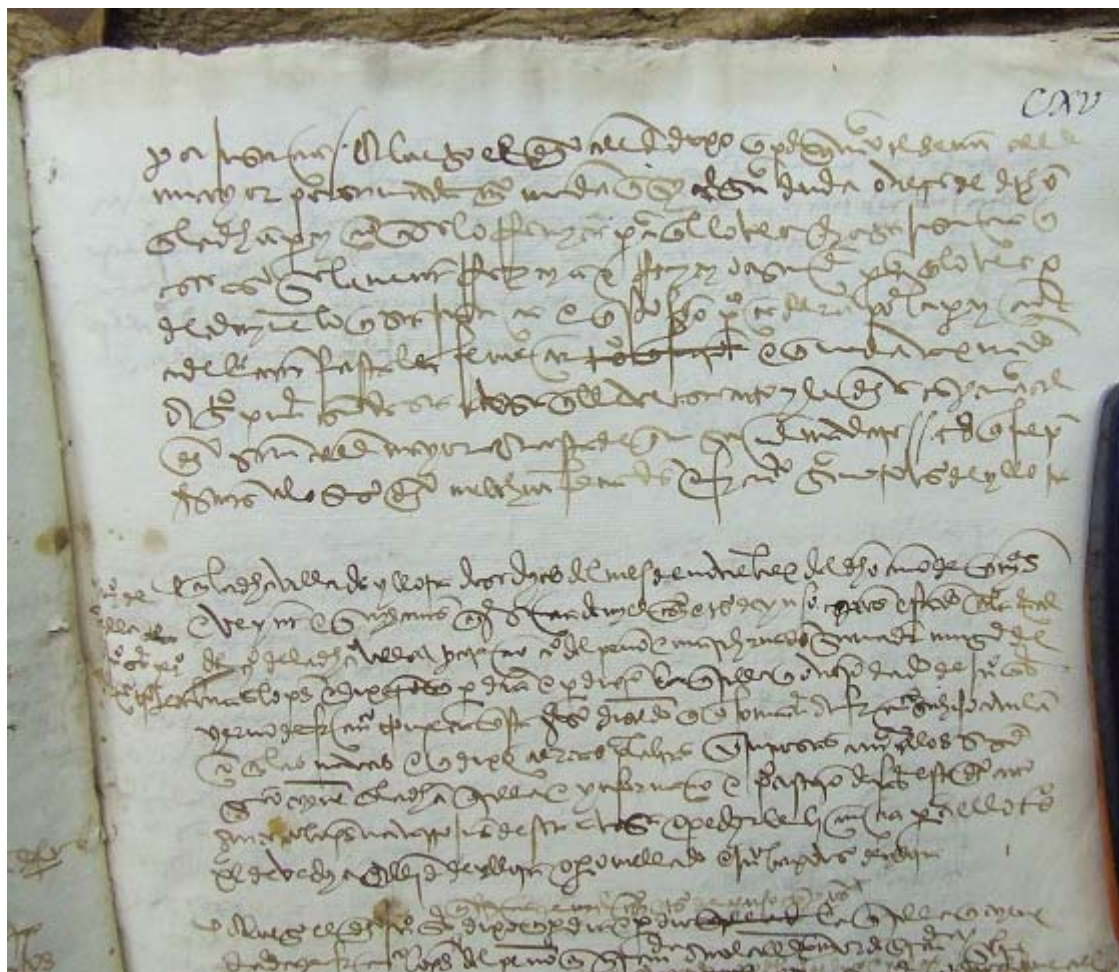
Handwritten text in a medieval script, likely Latin, on a page from a manuscript. The text is densely packed and written in a cursive style. The page shows signs of age, including discoloration and some damage at the bottom edge. The text is arranged in several lines, with some larger initials or headings visible. The script is characteristic of the late Middle Ages, possibly from a region like the Low Countries or Germany.

17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

Handwritten text in a medieval script, likely Latin or German, on a parchment page. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including some staining and wear along the edges.

1752

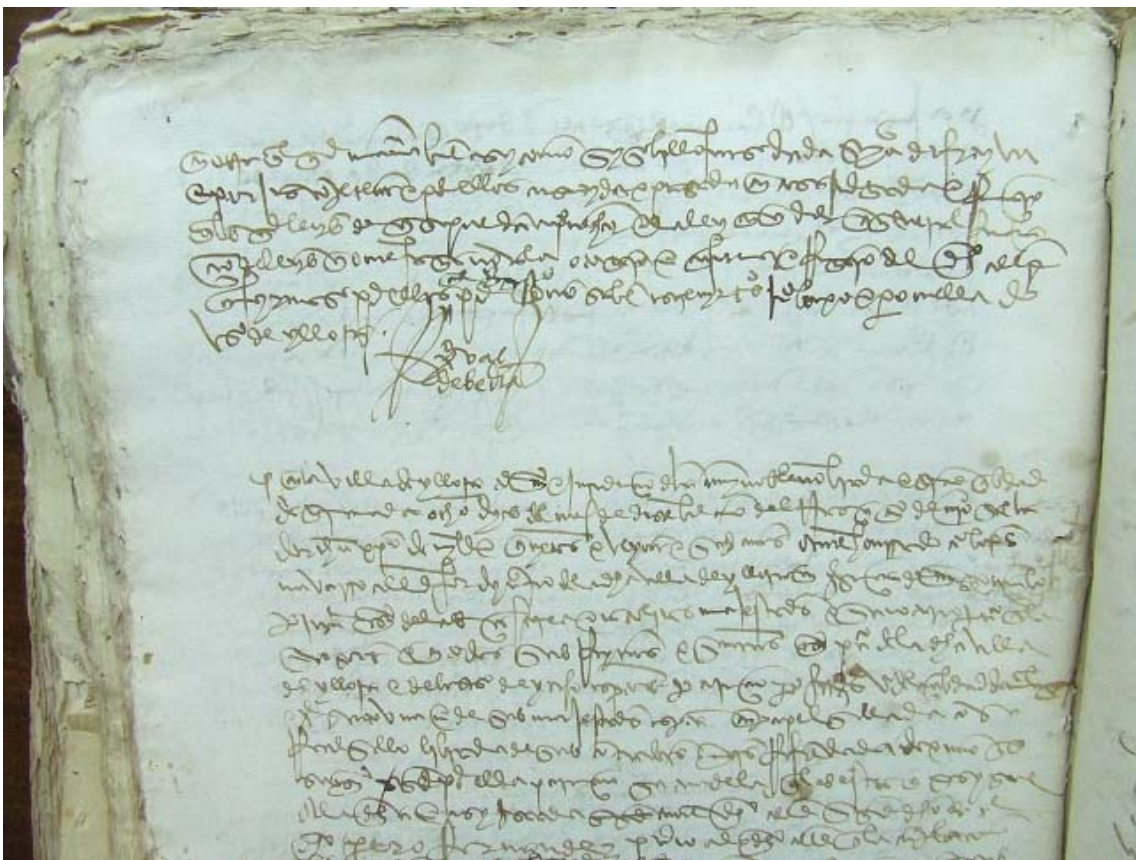
Handwritten text in a cursive script, likely a historical document or manuscript page. The text is dense and spans the width of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat faded and the paper shows signs of age and wear, particularly along the left edge where it appears to be part of a bound volume.



1757

The image shows a page from an old manuscript, numbered 1757. The text is written in a dense, cursive medieval script, possibly a form of Gothic or a similar regional hand. The ink is dark, and the paper is aged and slightly yellowed. The text is arranged in several lines, filling most of the page. There are some marginalia on the left side, which appear to be smaller, less formal script. The overall appearance is that of a historical document, possibly a letter, a record, or a piece of legal or administrative text. The handwriting is very compact and difficult to decipher without specialized knowledge of the script.

1762



1764

Handwritten text in a cursive script, likely a manuscript page. The text is dense and fills most of the page, with some lines appearing to be part of a larger section or heading. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The page shows signs of age, including discoloration and some wear along the edges.

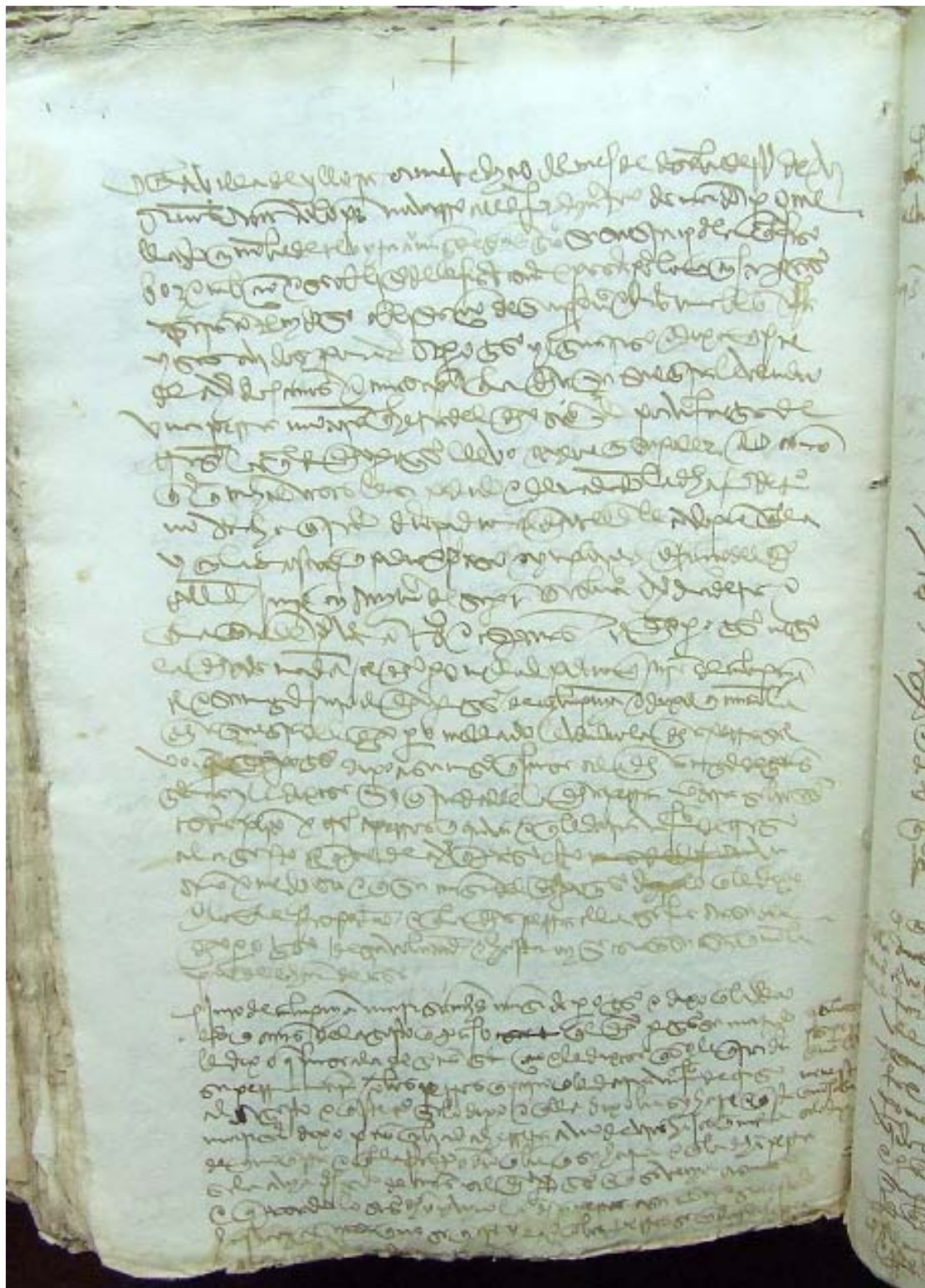
1766

Handwritten text in a cursive script, likely a manuscript page. The text is dense and spans most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat faded and the paper shows signs of age and wear.

[Handwritten text in a cursive script, likely a historical manuscript or account. The text is written on a page with a vertical crease down the center. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The overall appearance is that of an old, weathered document.]

1772

Handwritten text in a medieval script, likely Gothic or similar, on a single page of a manuscript. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late Middle Ages. The page shows signs of age, including some staining and wear at the bottom edge.



1778

+

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in brown ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and dialect used.

1781

Handwritten text in a cursive script, likely a manuscript page. The text is dense and fills most of the page, with some lines appearing to be underlined or written in a slightly different hand. The page shows signs of age, including discoloration and wear along the edges.

1783

[Handwritten text in a medieval script, likely Gothic or similar, covering the page. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a single block of text, possibly a letter or a page from a manuscript.]

Of x d m e p r a l l e d o m a l l l e n d m a j e l e n d e g e
 r e d m r e p a r t r e a c h e n d e p e t a l l e r o m m d r e h m o d e p o
 p p e a c h i d i n g o s e e d e v a t e s t r o s e h m a l l d e h e d e l e n d o
 o m n e p e m p o r e t a n d t h e o n l y p p e r o c e n t
 r o l o p s u e a l e s p p a t d e n l e y s e t y t r e m d e l e n d e t o
 h m o l o p s d i n g o l o m o x c o l u d e r o l o d e p a r
 d e n t a l l e n o m m o l y e n t e o p m p o s e r o n o o m m a
 o r t h e l e s t r a t s e d e n e n a d e h e t y l e n o s e t p o o o d e f
 y e t y e l o n g p e s e r t o m o r e m o d e n t e c o p e n o
 l o p s d r o p m e t p m e s a d e d d r y r o n e d r o m o s o
 v e n u e l m o r e s t o t e s e n t e n o m o c o s u p o d e r
 v a n g e l o m o r l o r o m p o e o r t h e n e r m o c e m
 o p u n d o m e r o p a t e m m e c o l o s t a n o d e d m p o m
 y o t e r e l e a o r e y e m t e p o r o p s e o r t h e n
 p a r l e s d e r e c o p m e t e l e n d e d e n e c o p m e t
 d e n o h e r e p e d e s e p a t e l m o l y p t e l o s d e n e
 c o r o t e s e n o x e r m o o r t h e n p e t o n e s t e s e
 s e h m e n y e n e d e p a r t e n d e v e l o m e n e r m e
 d e l e p a r t e l l e m a l l e s t o p o p l e o m o o l e r e n
 o p o m e r e t h e p e r o r o p e o m d e p e r f o r
 p r o n

o c o u e l o r h o n o r e d e a l e e x p e c t a m o r o l o p s a e q u i t y p r o
 m o r t e p r o s t e m e r o s u n d o n e d e o p a r m
 d e n e d e p a r t m e e r e d e c e s e s e e r o n e h e j u r i s t
 m a l l f o r m p r e o r o u n c e e l l e s p u e l o p e n e n d e s t r
 v e n s e t r e p p a o m a l o m m o p o l y p e o p m o p e r o
 y e n o r o s u n d e a l o d r e m o s n e o p a t e d e p o n o l l e
 f o e e e p e e e e d e h e m e p o m o d e p e n a n d a l e
 p o n e n e d f o r d e p e n e m m a i n d o o n e y f o p a l o m o
 v i d e o p r o d i d e p r o e s p e t e o p m e t h e h e d e l l e
 e p e l e n d i n f o r m e f d e c o n s e t e l l e p o g a l e r e g e
 d e p e l e t e p e t e l l e s u e l l e o s e n d p o s e u e l l e
 d e l e o p m e r e l l e m o m e t o f o r o n e r e p e l l e
 d e n e d e p e n e d e t e m o m e n e l l e d e r p i p h a n o
 e p e l e n d e t o m o m o m o d e c o m m o n m o p o p o

1785

CVII

Handwritten text in a cursive script, likely a manuscript page. The text is dense and spans most of the page, with some ink blots. The handwriting is characteristic of the late 15th or early 16th century. A dark object, possibly a binding or a piece of tape, is visible on the right edge.

hinc lupt dape lo mgn colid udes el d d se fca
d m d l hno m d l y em f e o y m p no sed p no o am a
v r p l e a o f t n e b s e r m e n t a d u b t i g l e n o s e d f o o r o f
p a t r i a l c o m p o s e r i t a m e n t u o d o n t a / e o p l i n c o
l i y s f r o j u n t p m e z a d o f f i n y r o r k e o m o e o
v e n e u l e m o r p o d e t e t o n t o m p o e o f u p o e o r
v e y g h o n m o r l o a d o m p o e o f i d e y r o r k e m o e n o
o y u y p o d i n e o p l i n c o p r a y e o t r o d e n o d o m p o e o r
y u b e z e l e a m o r e y e o m p o e o p o r o m p o e o p a h a n
p r i l e y d i n e o m p o e o f e n e d d e v n e k e o f t r o d e n
d n o p e o f i d e d i n o e o l m o p o e o l b r o d y n o p o
e o r o t t e y e o n o x e p m e o o r p r o y p n d o t a e o f e l l o
s e m e n t p d u r e l e m o y n d y p u e t o e n e y e y n e
d u l e y e a l l e o f f m a d e o p o y l o o m m o e l r o m m
o y e o m a e o t t e y e p r o x o y p e o e l v e p e f o r
p a r o n

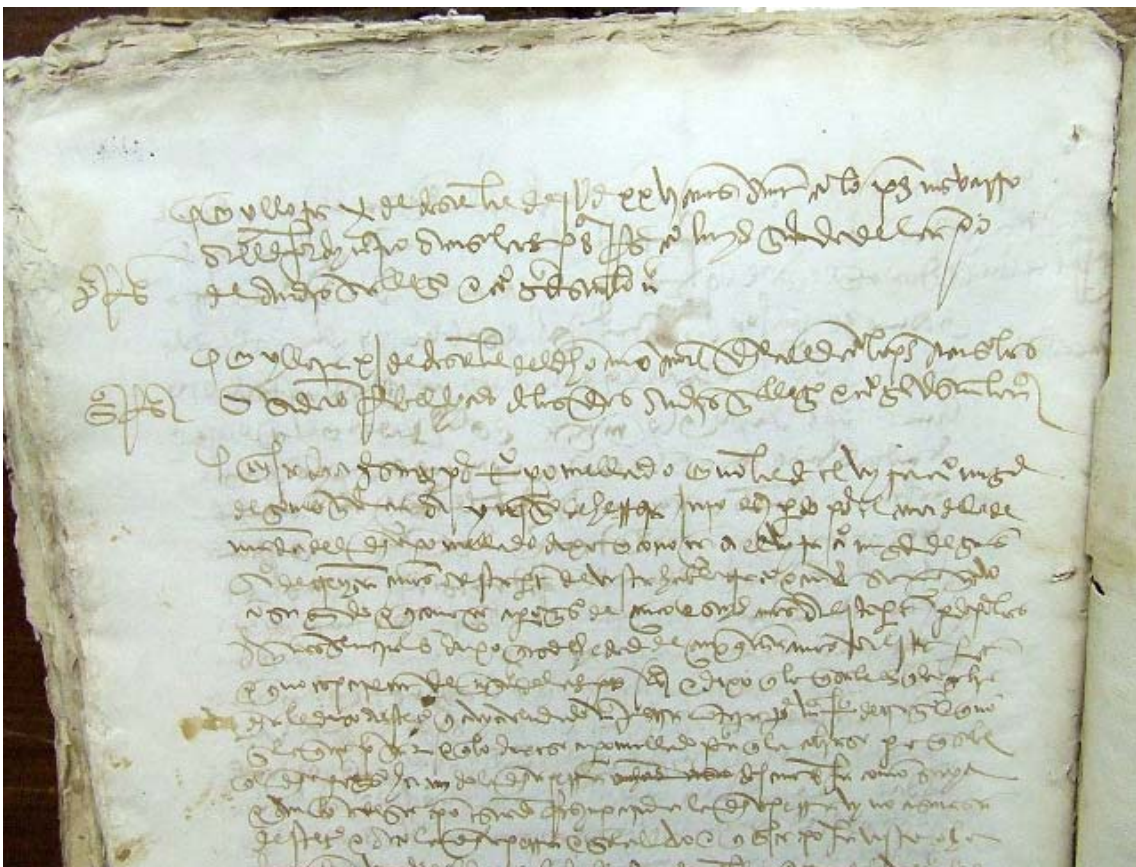
o o y e l o p r o b u o r e d o t e l e e p t e e c h m m u l p s e e f r e l y p r o
d i n e l l e d u o r e f o m e o e e o e r o d e y n f o o n o d o o a p r o p r o
p a d e n e r l y p o r m o d e e o n o d m g e f o s e d i e o r o n h e a j u r p l o r
a m e l l e f o r m o f i n e o r o r o u r e e e l i t e s e p u d e o o p o m e l l e n e v e y t e
v l e r d e g r i f f e o m o n a l o m m l y a l p y e o q u o r e p u r e

[Handwritten text in a cursive script, likely Latin or Italian, covering the main body of the page. The text is densely packed and somewhat faded.]

[Marginalia on the left side of the page, consisting of smaller handwritten notes.]

[Marginalia on the right side of the page, including some larger characters or symbols.]

1793

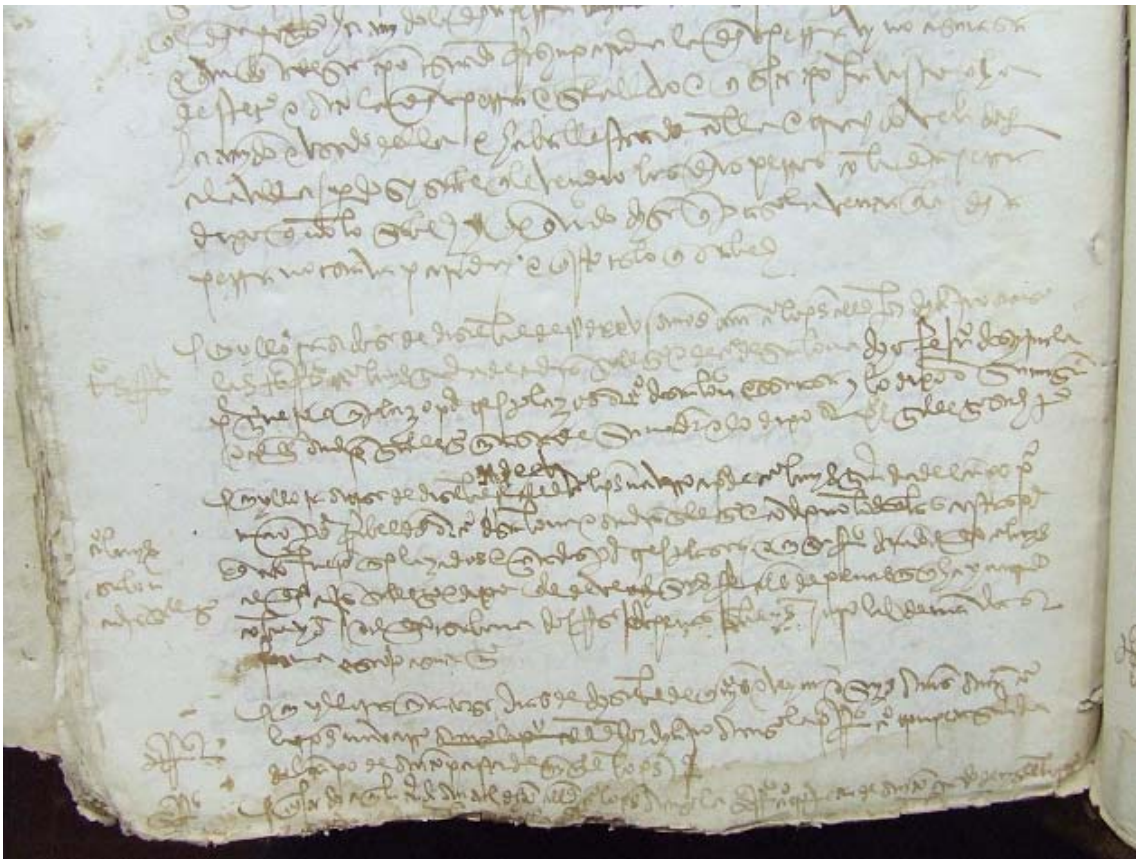


Handwritten text in a cursive script, likely from a medieval manuscript. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher. The page is aged and shows signs of wear, including discoloration and some staining.

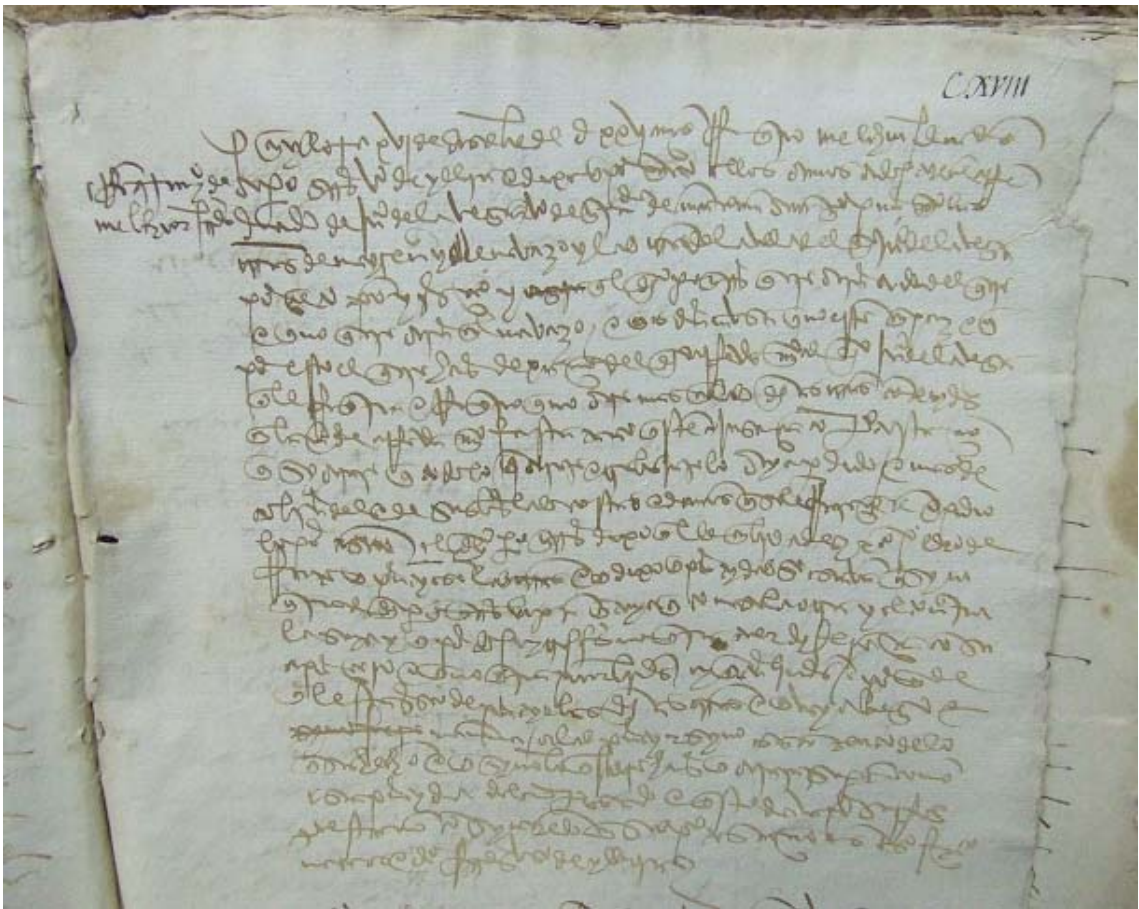
Handwritten text in a cursive script, likely from a medieval manuscript. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher. The page is aged and shows signs of wear, including discoloration and some staining.

[Handwritten text in a cursive script, likely from a 17th-century manuscript. The text is densely packed and appears to be a list or a series of entries. The script is somewhat difficult to decipher due to its cursive style and some fading. A large initial letter is visible at the top left.]

1797



1802



1804

Handwritten text in a medieval script, likely Latin or a related Romance language. The text is densely packed and covers most of the page. At the bottom left, there are some marginalia or smaller entries, including the word "Rage" and "Rage" written vertically.

Handwritten text in a medieval script, likely Latin or a related Romance language. The text is densely packed and covers most of the page. At the bottom left, there are some marginalia or smaller entries, including the word "Rage" and "Rage" written vertically.

...
 ...
 ...
 ...

...
 ...
 ...
 ...

...
 ...
 ...
 ...

...
 ...
 ...

Handwritten text in a medieval script, possibly Latin or a Romance language. The text is arranged in several paragraphs on a parchment page. The script is dense and cursive, characteristic of the late Middle Ages. The parchment shows signs of age, with some staining and wear at the edges.

The text begins with a large initial letter, possibly 'M', followed by several lines of dense writing. There are some larger, more decorative initials or section markers interspersed throughout the text. The handwriting is consistent and well-practiced, suggesting a professional scribe.

Handwritten text in a medieval script, likely Latin, covering the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear, with some staining and discoloration.

[Faint handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.]

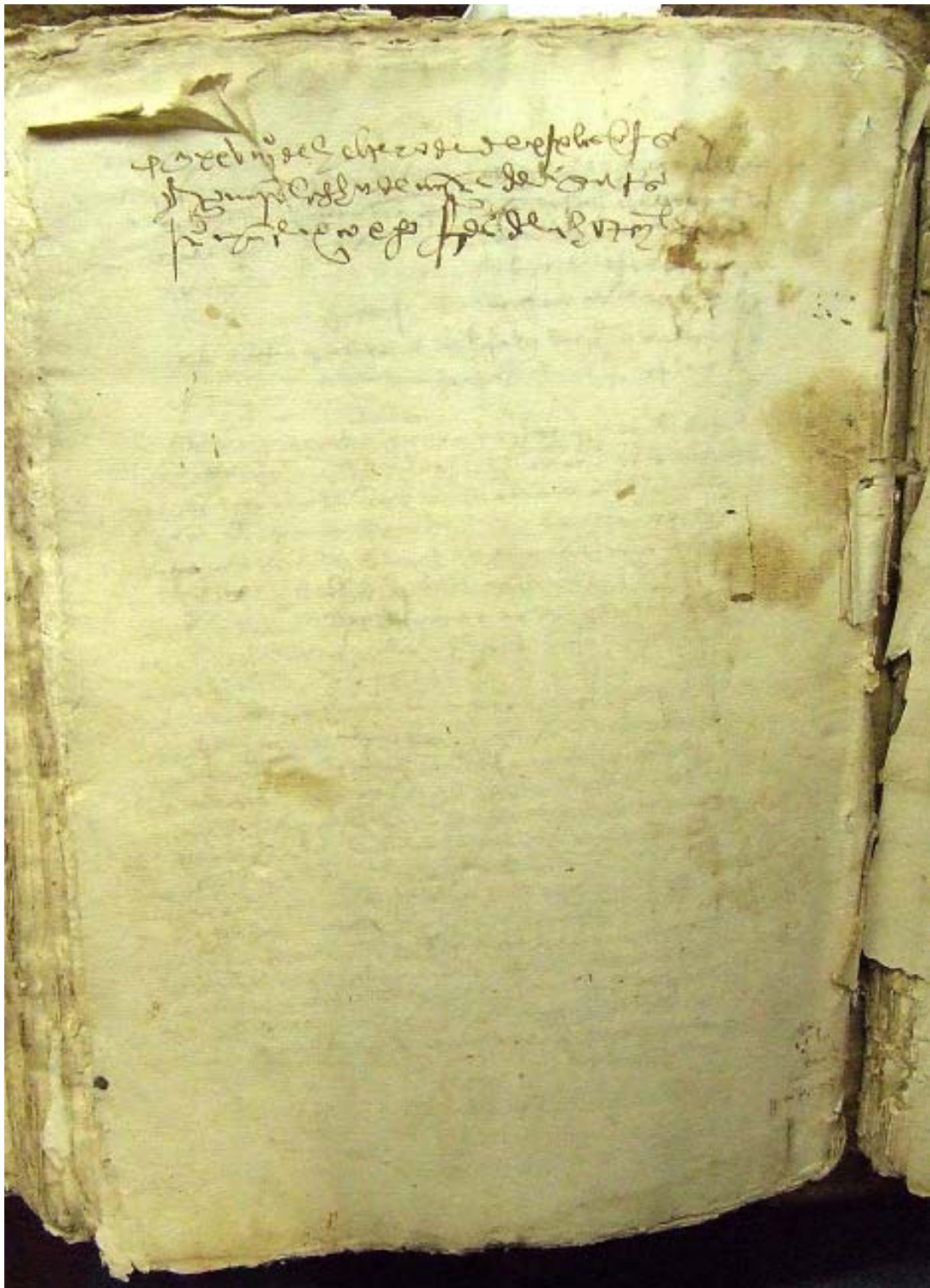
Handwritten text in a cursive script, likely a historical document or manuscript page. The text is dense and spans approximately 12 lines. The ink is dark, and the paper shows signs of age and wear, particularly along the left edge. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used.

1820

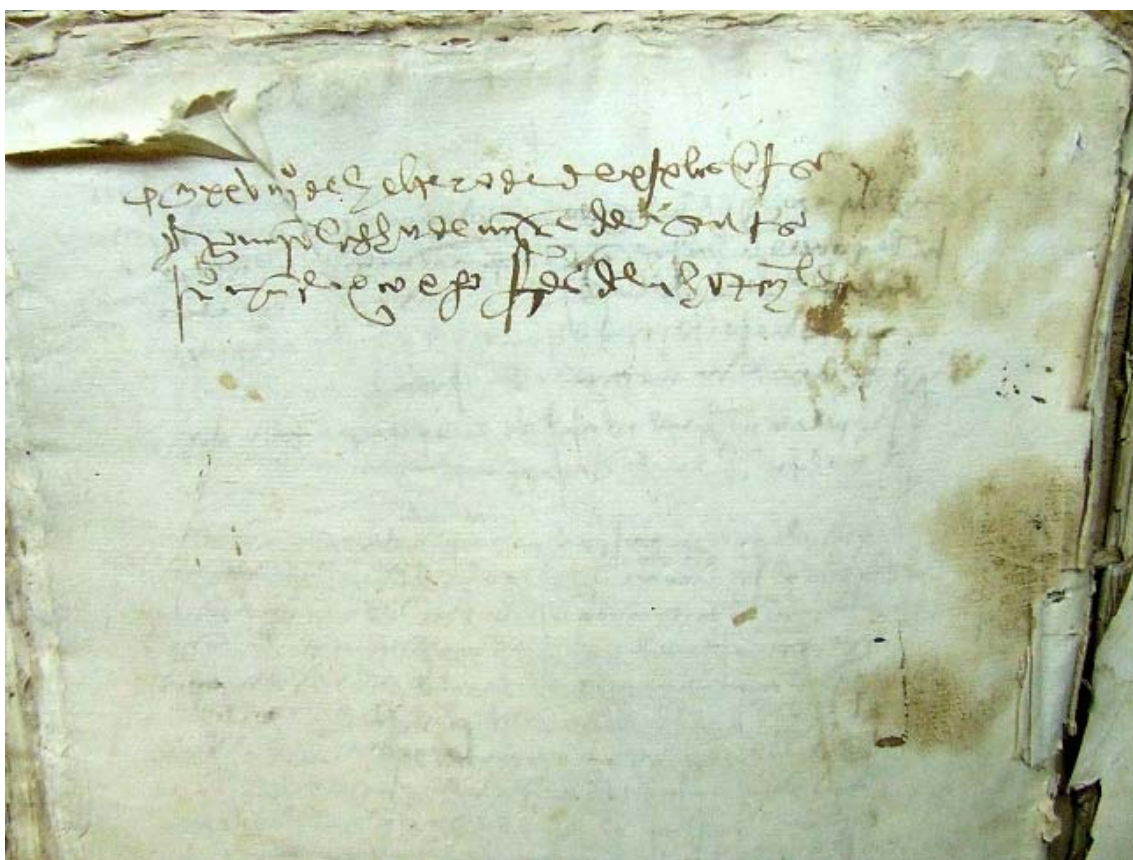
Handwritten text in a cursive script, likely a manuscript page. The text is dense and spans most of the page. On the right side, there are some marginal notes or a list of numbers, including "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30".

Handwritten text in a medieval script, likely Latin or a related language, written on a parchment page. The text is dense and appears to be a legal or administrative document, possibly a charter or a record of a transaction. The script is a cursive Gothic hand, characteristic of the late Middle Ages. The page shows signs of age, including some staining and wear along the edges. The text is arranged in a single column, with some lines starting with large, decorated initials. The right edge of the page shows the binding of the book, with some text visible on the adjacent page.

1825



1826



-ooOoo-

Antonio Verdejo Martín
ISBN: 978-84-613-9217-9
Depósito legal: GR. 1267-2010