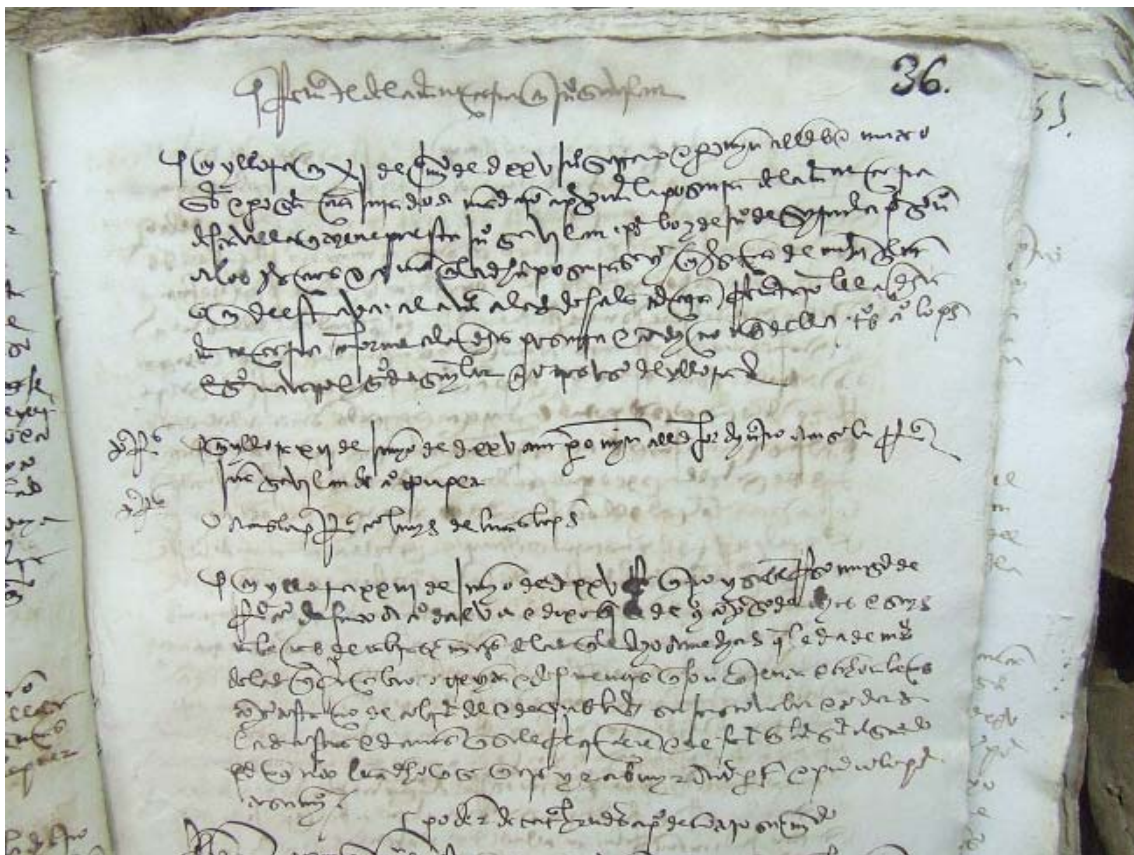


CATÁLOGO DE LOS AUTOS JUDICIALES DE LA VILLA DE ÍLLORA AÑO 1525

(3)

(AHPGr)

6853



Handwritten text in a medieval script, likely Latin, on a parchment page. The text is dense and fills most of the page, starting with a large initial letter 'D'. The script is a cursive Gothic hand. The parchment shows signs of age, including some staining and wear at the edges. A small decorative mark is visible in the upper left corner of the page.

6861

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is dense and appears to be a legal or administrative document. The script is a cursive Gothic hand, characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear along the left edge. The text is arranged in approximately 25 lines, with some lines starting with large, decorated initials. The overall appearance is that of a well-preserved historical manuscript.

6862

Handwritten text in a medieval script, likely Latin, covering the page. The text is dense and appears to be a legal or historical document. The script is a cursive Gothic hand, characteristic of the late 14th or early 15th century. The text is written in dark ink on aged, slightly yellowed parchment. The left edge of the page shows the binding of the book. The text is arranged in approximately 20 lines, with some lines starting with large, decorated initials. The overall appearance is that of a well-preserved historical manuscript.

1180
 1181
 1182
 1183
 1184
 1185
 1186
 1187
 1188
 1189
 1190
 1191
 1192
 1193
 1194
 1195
 1196
 1197
 1198
 1199
 1200

repro de celo

tpo de y
 rudo de lo
 tampo a lo
 de lo peno

as a de p...
 p...
 q...
 de no la m...
 m...
 m...
 de z...
 los otros...
 p...
 a...
 a...
 e...
 v...
 a...
 de...
 p...
 de...
 p...

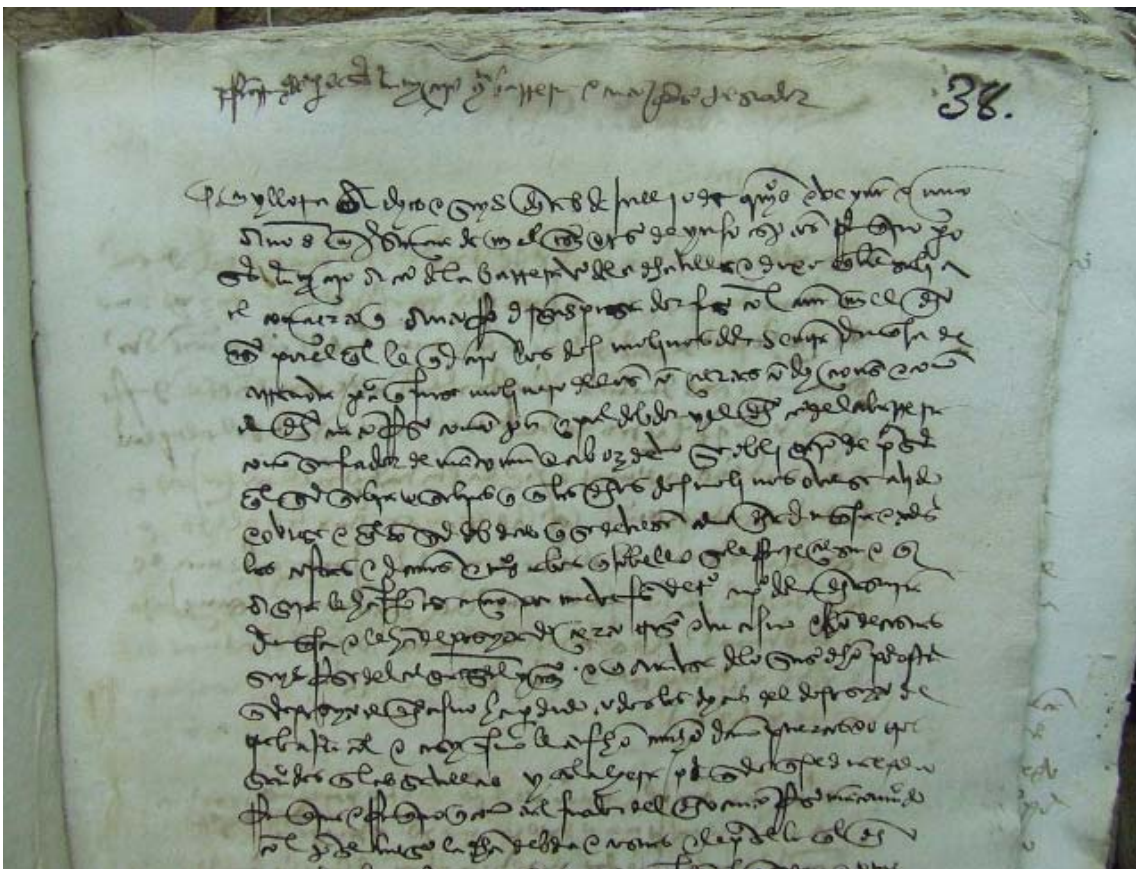
los otros alios q' f' m' d' p' o' m' de n' q' n'
 p' n' lebor no f' no q' n' q' m' f' e' q' n' o'
 n' f' n' m' n' v' d' m' d' e' h' e' n' e' f' t' n' o' t' o'
 q' n' p' o' n' o' p' n' i' n' p' o' c' a' o' p' o' f' o' n' m' a' e' l' i'
 e' p' n' o' s' t' m' d' e' s' e' x' e' l' y' a' d'

q' n' f' o' n' m' f' e' d' e' c' o' n' b' i' n' o' d' i' o' m' i' x' p' e' r' o' f' i' n' m' p' n' o' b'
 e' i' n' m' d' e' p' n' o' b' o' f' o' d' n' o' s' d' e' q' u' e' r' o' n' t' e' s'
 d' e' q' u' e' s' e' n' t' i' p' o' s' d' e' l' p' e' n' o' o' m' n' i' s' q' u' e' f' e' c' i' t' d' e'
 p' n' o' s' d' e' l' q' u' e' s' e' d' e' q' u' e' d' e' l' a' o' s' m' i' x' e' p' d' o' m' i' n'
 q' u' e' s' e' d' e' l' p' n' o' s' d' e' l' q' u' e' n' t' i' s' t' e' y' n' o' n' s' u'
 f' e' c' i' t' e' d' e' p' n' o' s' d' e' l' p' e' n' o' t' o' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s'

q' u' e' s' e' d' e' l' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s'
 i' n' d' e' l' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s'
 e' n' o' s' e' f' f' e' m' o' b' e' y' n' i' m' e' g' r' a' c' i' n' s' e' q' u' e' s' e' l' e' b' o' u' n' o' t' m' a' s'
 n' o' s' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s'
 d' e' m' u' n' d' o' d' e' l' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s' d' e' l' p' n' o' s'
 e' n' d' e' p' e' n' d' e' n' s' i' m' d' y' o'

H. 170

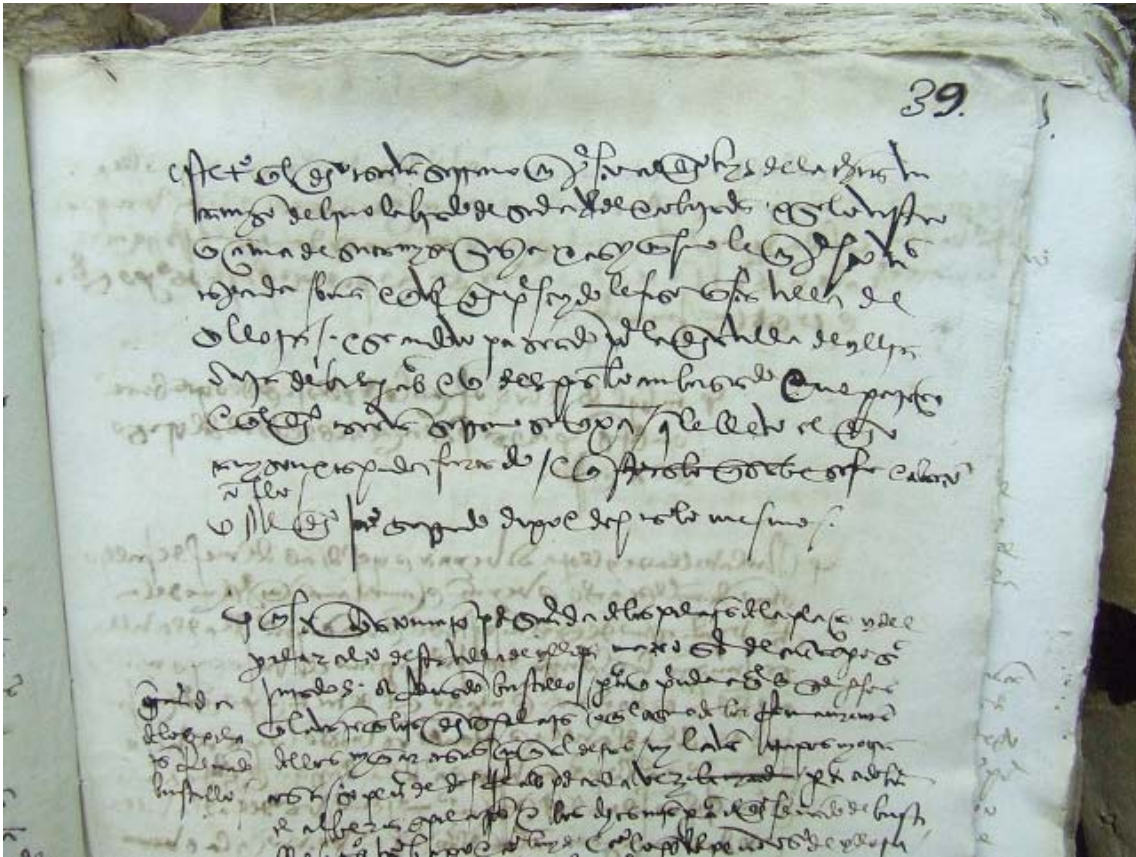
6880



este ban...
no. sub...
to.

[Handwritten Latin text in a Gothic script, likely a legal or administrative document. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a list or a set of regulations.]

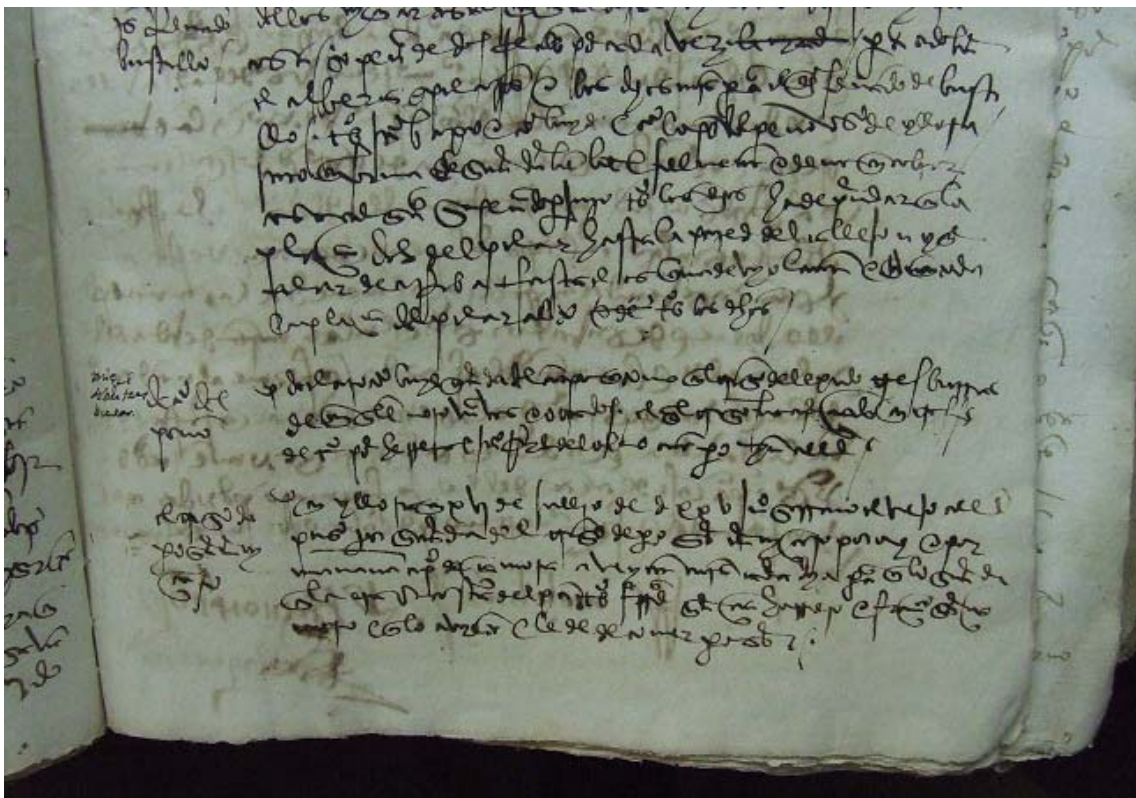
6893



6894

Handwritten text in a medieval script, likely Latin or Italian, written on aged parchment. The text is arranged in several lines, with some words written in larger, more decorative letters. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear along the edges.

6896



e

y a p r b d q u i s b a g z u s i h i d g a l e p d a g n e s q u e l l e s e
 p r e p i n d e d e l a p a n y o f t r o b l i d y a d e s e n f o r a t o s e e s z p u b a g z u
 p u b a g z u e f e l a d y p o b a z o u t p a r a q u o d e o y d a t o d e l l e f f o g a n e
 n e p a r o s e l e p d e h i s t e r y d a r m o n e p r e s c r i p t o s q u o d
 e p r o t a m p u r a l l o

y m b l e d d l i s u f a n l o d r e l l e p o d e v a g e b u r e
 o u l f o p a o s p d e n e a r o s e l t o a d d e p r o
 e l z a p o .

y d i e n b i l l e s e y l e g a d i b e y n e p e s t a s d e m e s s e p u e l l e
 o u n d e m l e s a n s d e y n e c o m m i m o p a s t a r o s e l m
 d e p u t r o m d e o s m i e s t r o d e s a d p u d l a g e n a h e l l e
 d e m a g e t r o s u p p a l e s p i o p p u s e l h e s o e y o m u
 a l l e d e l o r d y n i s e p u f a r d e h e r e p o s t h e p
 j a d o s . d e l a g g a h e l l e d o n t e r o t a n d e l o y s e h e s o
 m a j a p i e n l o p s m d a p p e n d e l a b a p p a n e d a n s t h e
 e m e l l y m f e u t d e f a n m a y e n t r o s e e a p a h e l l e
 e r o d e p u r e m a l e s t o o f e b o a p p o l a o b a p p a
 p e g a r e v e d i m e s e m m e l l a g e p r o d e l f a l e n a r
 e n d o d e u f r o m a g e r d o n t e l o

que este dia dize un año. De este año es el que se dice que
fue el año en que los moros se retiraron de España y se
volvieron a sus países.

Y de este año es el que se dice que fue el año en que
los moros se retiraron de España y se volvieron a sus
países.

Y de este año es el que se dice que fue el año en que
los moros se retiraron de España y se volvieron a sus
países.

Y de este año es el que se dice que fue el año en que
los moros se retiraron de España y se volvieron a sus
países.

Y de este año es el que se dice que fue el año en que
los moros se retiraron de España y se volvieron a sus
países.

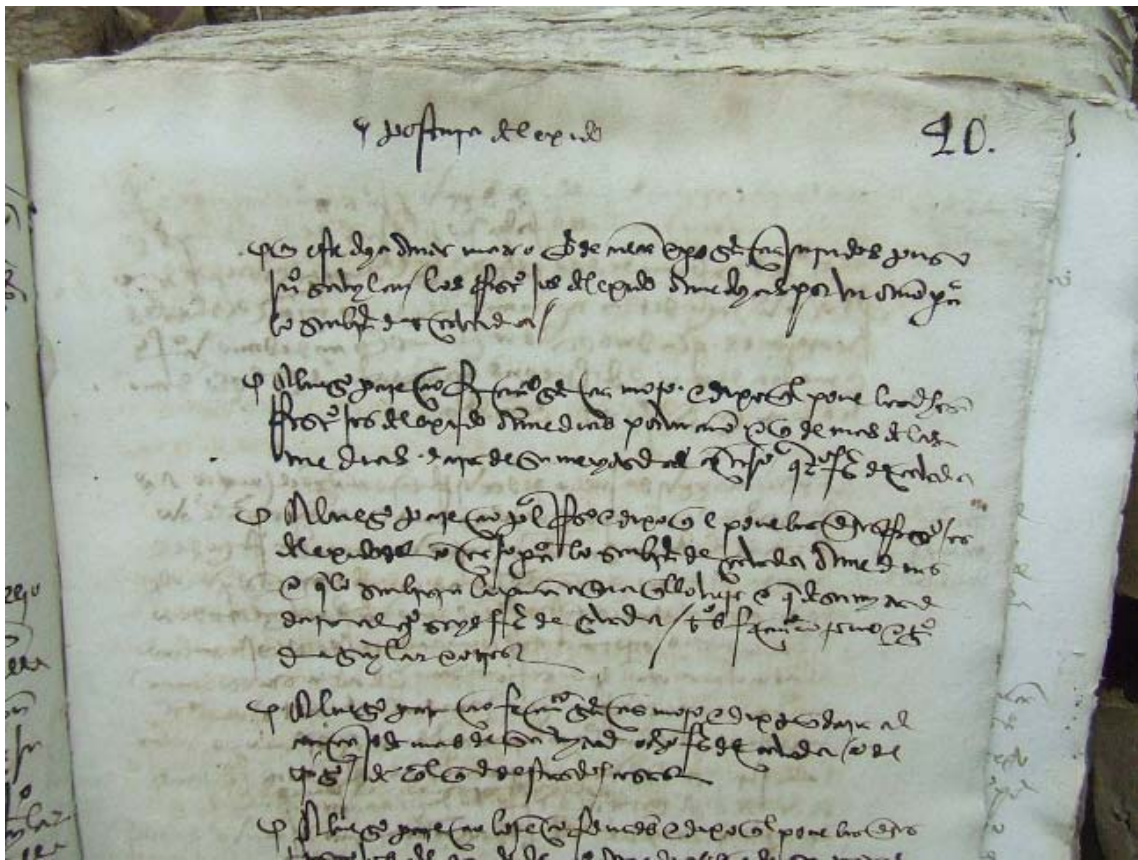
Y de este año es el que se dice que fue el año en que
los moros se retiraron de España y se volvieron a sus
países.

Y de este año es el que se dice que fue el año en que
los moros se retiraron de España y se volvieron a sus
países.

Y de este año es el que se dice que fue el año en que
los moros se retiraron de España y se volvieron a sus
países.

Y de este año es el que se dice que fue el año en que
los moros se retiraron de España y se volvieron a sus
países.

6907



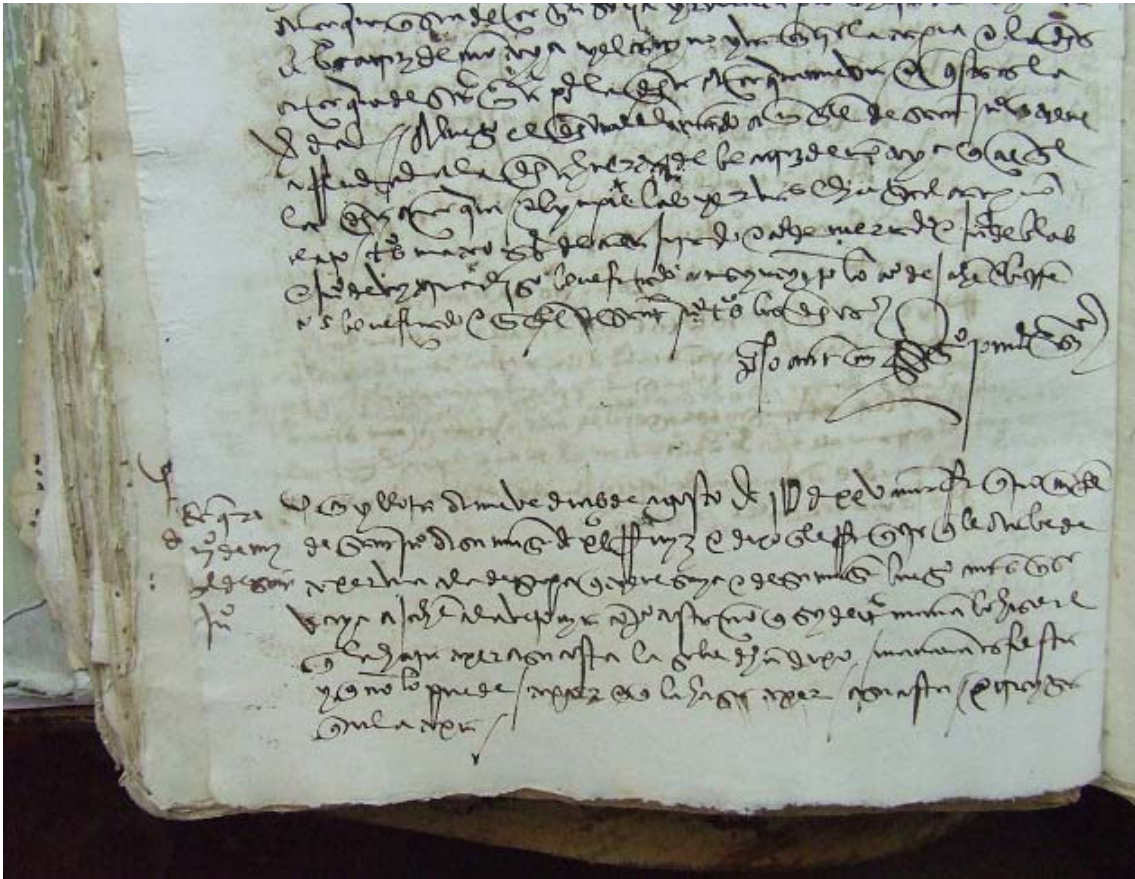
Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in two main sections. The top section begins with a large initial 'C' and contains several lines of dense, cursive writing. The bottom section begins with a large initial 'D' and also contains several lines of dense, cursive writing. The parchment shows signs of age, including some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is dense and spans most of the page, with some bleed-through from the reverse side visible. The script is dark and appears to be from the late medieval or early modern period. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of age, including some staining and discoloration. The text is written in a cursive script, likely a historical document or manuscript page. The text is dense and spans most of the page, with some bleed-through from the reverse side visible. The script is dark and appears to be from the late medieval or early modern period. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of age, including some staining and discoloration.

6930

Opffelt / Die p. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

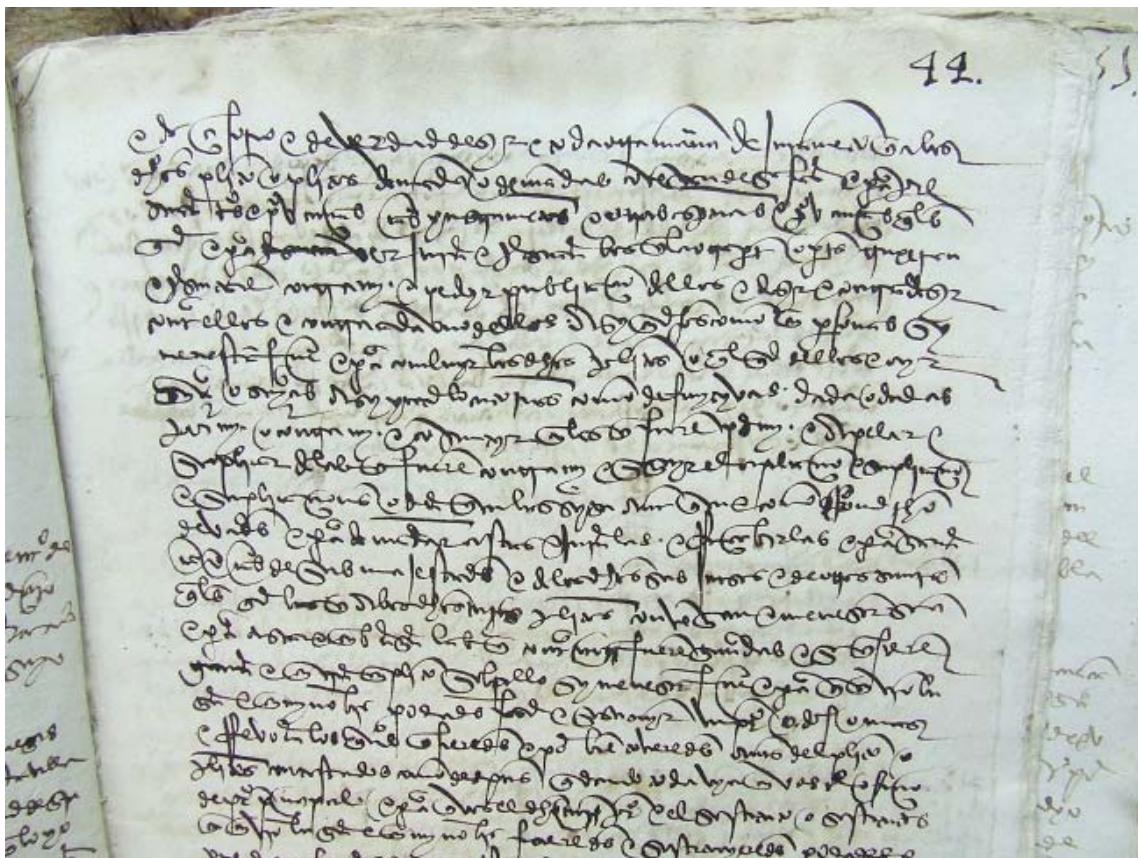
6944



6950

[Faint handwritten text, likely a list or account, written in a historical script. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.]

6960



6963

Handwritten text in a medieval script, likely Latin, covering the main body of the page. The text is dense and appears to be a continuous passage, possibly a letter or a treatise section. The script is a cursive Gothic hand, characteristic of the late Middle Ages. The text is written in dark ink on aged, slightly yellowed parchment. The lines are closely spaced, and the overall appearance is that of a well-used manuscript page. The text is mostly contained within the central area of the page, with some marginalia visible on the left and right edges. The left edge shows the binding of the book, and the right edge shows the gutter where the page meets the next. The handwriting is consistent throughout, suggesting a single scribe. The text is difficult to decipher due to the cursive nature of the script, but it appears to be a formal or official document. The page number 6963 is printed in the top left corner, outside the main text area.

6970

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in larger, bolder letters (initials). The script is dense and characteristic of the late Middle Ages. The page shows signs of age, including some staining and wear along the edges.

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in larger, bolder letters (initials). The script is dense and characteristic of the late Middle Ages. The page shows signs of age, including some staining and wear along the edges.

6983

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two main sections, separated by a large gap. The first section consists of approximately 10 lines of text, and the second section consists of approximately 10 lines of text. The script is dense and difficult to decipher, but it appears to be a form of Latin or a related language. The page shows signs of age, including discoloration and some wear along the left edge.

Je vous de...
 et...
 le...
 de...
 de...

[Signature]
 [Signature]

de...
 de...
 de...
 de...

de...
 de...
 de...
 de...
 de...
 de...
 de...

7004

41.

¶ Calthea...
¶ Alene...
¶ De...
¶ De...
¶ De...
¶ De...

7009

11

q̄ d̄ v̄ll̄t̄ p̄ d̄ x̄ ȳ ḡ ḡ ā f̄ s̄ ḡ ē l̄ l̄ ē ē d̄ m̄ ū t̄ ȳ ḡ ō n̄ d̄ e
h̄ ḡ ē m̄ ū t̄ d̄ ē r̄ ō s̄ ē ȳ p̄ s̄ t̄ ō s̄ ō f̄ f̄ ō p̄ h̄ ē f̄ ā b̄ ē m̄ ȳ n̄ ō d̄
m̄ ī t̄ v̄ ō l̄ ē ē f̄ f̄ ō m̄ ā d̄ s̄ ē f̄ l̄ ō m̄ b̄ ē f̄ ī ō t̄ h̄ ō p̄ t̄ d̄ n̄ ī
ȳ ō l̄ ē ē f̄ f̄ ō h̄ ō t̄ h̄ ē l̄ ē n̄ d̄ ē n̄ q̄ ū s̄ f̄ ē t̄ c̄ ō d̄ ē l̄ ū p̄ t̄ ō r̄
n̄ ō t̄ m̄ ī d̄ ē h̄ r̄ ō t̄ h̄ ē s̄ ē d̄ c̄ ō d̄ ē t̄ m̄ ē f̄ ā
d̄ h̄ ē ȳ ō n̄ ȳ ē f̄ f̄ ō r̄ ū s̄ t̄ r̄ ē s̄ t̄ r̄ ō n̄ ē s̄ t̄ ō f̄ d̄ ū d̄ ē
ō r̄ l̄ ō s̄ t̄ ē f̄ l̄ ō m̄ ē ḡ ē d̄ h̄ ē d̄ ȳ n̄ d̄ ē t̄ h̄ ō s̄ l̄ ō s̄ t̄ r̄ ē
d̄ ē d̄ ē r̄ ō m̄ l̄ ē p̄ t̄ h̄ ē c̄ ō l̄ ō p̄ t̄ ō s̄ ē d̄ m̄ m̄ ē m̄ ō
c̄ ō l̄ ē n̄ t̄ ē n̄ d̄ ē t̄ h̄ ē s̄ ē d̄ ā d̄ ē f̄ f̄ ā l̄ l̄ ō t̄ ē n̄
c̄ ō n̄ s̄ t̄ r̄ ū c̄ t̄ ī ō n̄ ē s̄ t̄ ō l̄ ū d̄ ē p̄ d̄ ē t̄ h̄ ō s̄ f̄ ō d̄ ē f̄ f̄ ō
q̄ ū l̄ ī d̄ ē t̄ h̄ ō s̄ c̄ ō n̄ s̄ t̄ r̄ ū c̄ t̄ ī ō n̄ ē s̄ t̄ ō r̄ t̄ h̄ ō s̄ p̄ r̄ ō p̄ t̄
c̄ l̄ ī f̄ ī c̄ ī t̄ ē m̄ ā d̄ s̄ ē ā d̄ ē ḡ ō d̄ ē h̄ ē t̄ ā s̄ ē ȳ l̄ l̄ ȳ n̄
d̄ ē p̄ ō s̄ ī t̄ ō p̄ m̄ l̄ ī ū s̄ s̄ ē p̄ c̄ ō n̄ s̄ t̄ r̄ ū c̄ t̄ ī ō n̄ ē s̄ t̄ ō r̄ t̄ h̄ ō s̄ ḡ ē m̄ ī n̄ ō s̄ ū n̄ d̄ ē f̄ f̄ ā l̄ l̄ ō
c̄ ō p̄ ō s̄ ē s̄ ē ȳ p̄ ē m̄ ȳ n̄ d̄ ē l̄ l̄ ē f̄ f̄ ō h̄ ō s̄ p̄ r̄ ō d̄ ē ḡ ō s̄ d̄ ē h̄ ē t̄ ā s̄
q̄ ū l̄ ī d̄ ē t̄ h̄ ō s̄ c̄ ō n̄ s̄ t̄ r̄ ū c̄ t̄ ī ō n̄ ē s̄ t̄ ō r̄ t̄ h̄ ō s̄ p̄ r̄ ō p̄ t̄
c̄ l̄ ī f̄ ī c̄ ī t̄ ē m̄ ā d̄ s̄ ē ā d̄ ē ḡ ō d̄ ē h̄ ē t̄ ā s̄ ē ȳ l̄ l̄ ȳ n̄
l̄ ē x̄ ā n̄ d̄ ē s̄ d̄ ē m̄ ī t̄ ā d̄ ē t̄ ā s̄ ē ȳ l̄ l̄ ȳ n̄

0

In nomine domini Amen
 Hic incipit liber primus
 de regibus francie
 a philippo primo
 usque ad philippum
 octavum

Philippus primus rex francie
 obiit anno domini millesimo
 quingentesimo primo
 et regnavit annos octo
 et sex menses et dies
 octo

Ludovicus primus rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Philippus secundus rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Ludovicus secundus rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Philippus tertius rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Ludovicus tertius rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Philippus quartus rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Ludovicus quartus rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Philippus quintus rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Ludovicus quintus rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Philippus sextus rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Ludovicus sextus rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Philippus septimus rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Ludovicus septimus rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Philippus octavus rex francie
 obiit anno domini millesimo
 quingentesimo octavo
 et regnavit annos octo
 et sex menses et dies
 octo

Sancti
in
p
#

Quia in diebus istis non est iustus qui operetur
bonum et non contemnat malum. Quia in diebus istis
non est qui diligat proximum suum sicut seipsum.

re
de
m

Quia in diebus istis non est qui diligat
proximum suum sicut seipsum. Quia in diebus istis
non est qui diligat proximum suum sicut seipsum.

be
lo
C

beatus in diebus istis non est iustus qui operetur
bonum et non contemnat malum. Quia in diebus istis
non est qui diligat proximum suum sicut seipsum.

to

Quia in diebus istis non est iustus qui operetur
bonum et non contemnat malum. Quia in diebus istis
non est qui diligat proximum suum sicut seipsum.

no
f

7033

In nomine domini Amen
et in honore beatorum Petri et Pauli
apostolorum eius

Quia cum deus omnipotens et omnipotens
in seipso sit et in seipso sit et in seipso sit
et in seipso sit et in seipso sit et in seipso sit
et in seipso sit et in seipso sit et in seipso sit

Et cum deus omnipotens et omnipotens
in seipso sit et in seipso sit et in seipso sit
et in seipso sit et in seipso sit et in seipso sit
et in seipso sit et in seipso sit et in seipso sit

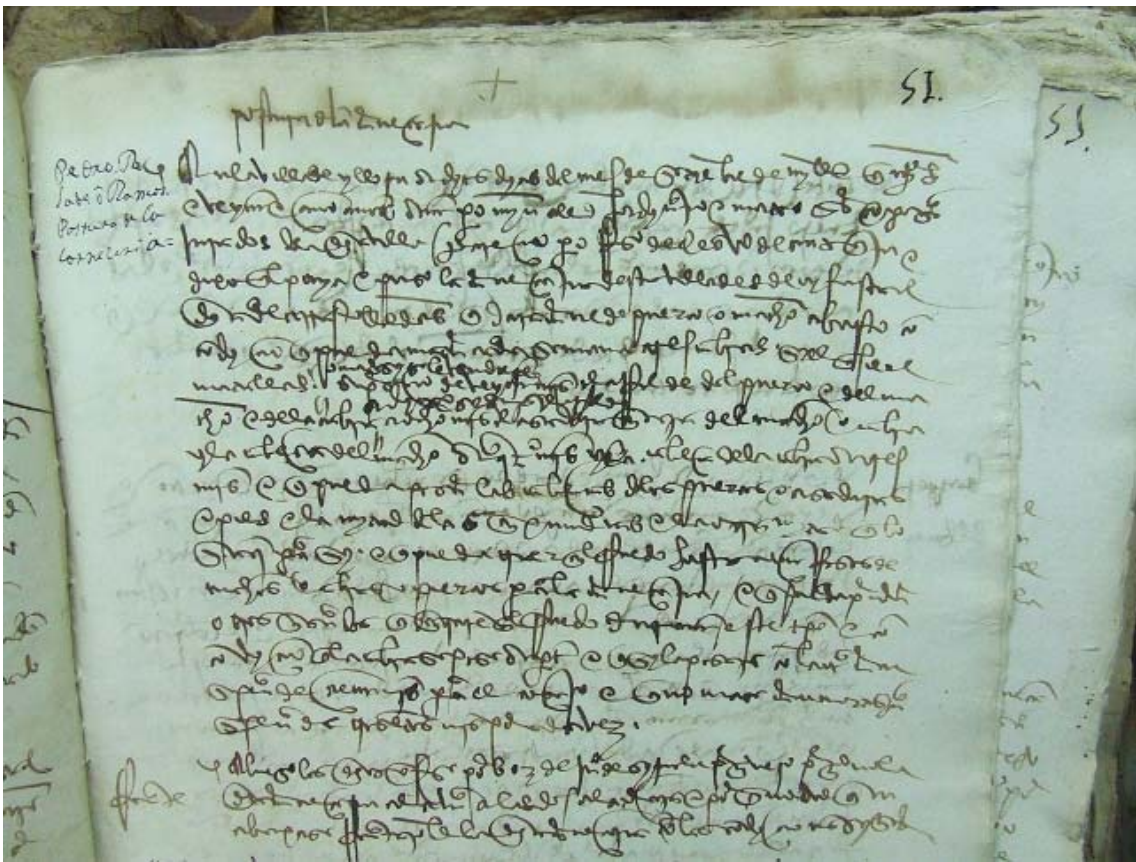
Et cum deus omnipotens et omnipotens
in seipso sit et in seipso sit et in seipso sit
et in seipso sit et in seipso sit et in seipso sit
et in seipso sit et in seipso sit et in seipso sit

Et cum deus omnipotens et omnipotens
in seipso sit et in seipso sit et in seipso sit
et in seipso sit et in seipso sit et in seipso sit
et in seipso sit et in seipso sit et in seipso sit

7042

Handwritten text in a medieval script, likely Latin or a related language, written on aged parchment. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The parchment shows signs of wear, including discoloration and some staining.

7052



y la clonavel m... de... ut... del...
 me... el... el... el... el... el...
 oped... el... el... el... el... el...
 om... el... el... el... el... el...
 n... el... el... el... el... el...
 op... el... el... el... el... el...
 op... el... el... el... el... el...
 op... el... el... el... el... el...

f...
 el... el... el... el... el...
 el... el... el... el... el...
 el... el... el... el... el...
 el... el... el... el... el...
 el... el... el... el... el...
 el... el... el... el... el...
 el... el... el... el... el...
 el... el... el... el... el...
 el... el... el... el... el...
 el... el... el... el... el...

la...
 la...
 la...

7055

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. There are some marginal notes on the left side, including the words "la Holo ligo", "Cion de la", and "no Carta". The text appears to be a formal document, possibly a contract or a record of a transaction, given the presence of a signature at the bottom right.

*la Holo ligo
Cion de la
no Carta*

Handwritten signature at the bottom right:
For nado

7061

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear along the edges.

7067

[Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative document. The script is dark and somewhat faded, with some ink bleed-through from the reverse side of the page. The text is written in a single column, with some marginalia visible on the left and right sides.]

7069

Handwritten text in a medieval script, likely a manuscript page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and cursive, characteristic of Gothic or similar medieval hands. The page contains several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is arranged in a single column, with some marginalia visible on the left side. The overall appearance is that of a historical document or a page from an old book.

7073

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some lines beginning with large, decorated initials. The script is dense and characteristic of the late Middle Ages.

Top line: *... in ...*

Second line: *... de ...*

Third line: *... de ...*

Fourth line: *... de ...*

Fifth line: *... de ...*

Sixth line: *... de ...*

Bottom section: *... de ...*

7074

Handwritten text in a medieval script, likely Latin or German, on a parchment page. The text is arranged in several lines, with some marginalia on the left and right sides. The script is dense and characteristic of the late Middle Ages.

Top line: *... Johannes ...*

Second line: *... Johannes ...*

Third line: *... Johannes ...*

Fourth line: *... Johannes ...*

Fifth line: *... Johannes ...*

Sixth line: *... Johannes ...*

Seventh line: *... Johannes ...*

Eighth line: *... Johannes ...*

Ninth line: *... Johannes ...*

Tenth line: *... Johannes ...*

Eleventh line: *... Johannes ...*

Twelfth line: *... Johannes ...*

Thirteenth line: *... Johannes ...*

Fourteenth line: *... Johannes ...*

Fifteenth line: *... Johannes ...*

Sixteenth line: *... Johannes ...*

Seventeenth line: *... Johannes ...*

Eighteenth line: *... Johannes ...*

Nineteenth line: *... Johannes ...*

Twentieth line: *... Johannes ...*

Twenty-first line: *... Johannes ...*

Twenty-second line: *... Johannes ...*

Twenty-third line: *... Johannes ...*

Twenty-fourth line: *... Johannes ...*

Twenty-fifth line: *... Johannes ...*

Twenty-sixth line: *... Johannes ...*

Twenty-seventh line: *... Johannes ...*

Twenty-eighth line: *... Johannes ...*

Twenty-ninth line: *... Johannes ...*

Thirtieth line: *... Johannes ...*

Thirty-first line: *... Johannes ...*

Thirty-second line: *... Johannes ...*

Thirty-third line: *... Johannes ...*

Thirty-fourth line: *... Johannes ...*

Thirty-fifth line: *... Johannes ...*

Thirty-sixth line: *... Johannes ...*

Thirty-seventh line: *... Johannes ...*

Thirty-eighth line: *... Johannes ...*

Thirty-ninth line: *... Johannes ...*

Fortieth line: *... Johannes ...*

Forty-first line: *... Johannes ...*

Forty-second line: *... Johannes ...*

Forty-third line: *... Johannes ...*

Forty-fourth line: *... Johannes ...*

Forty-fifth line: *... Johannes ...*

Forty-sixth line: *... Johannes ...*

Forty-seventh line: *... Johannes ...*

Forty-eighth line: *... Johannes ...*

Forty-ninth line: *... Johannes ...*

Fiftieth line: *... Johannes ...*

7083

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some larger initials or headings. The script is dense and characteristic of the late Middle Ages.

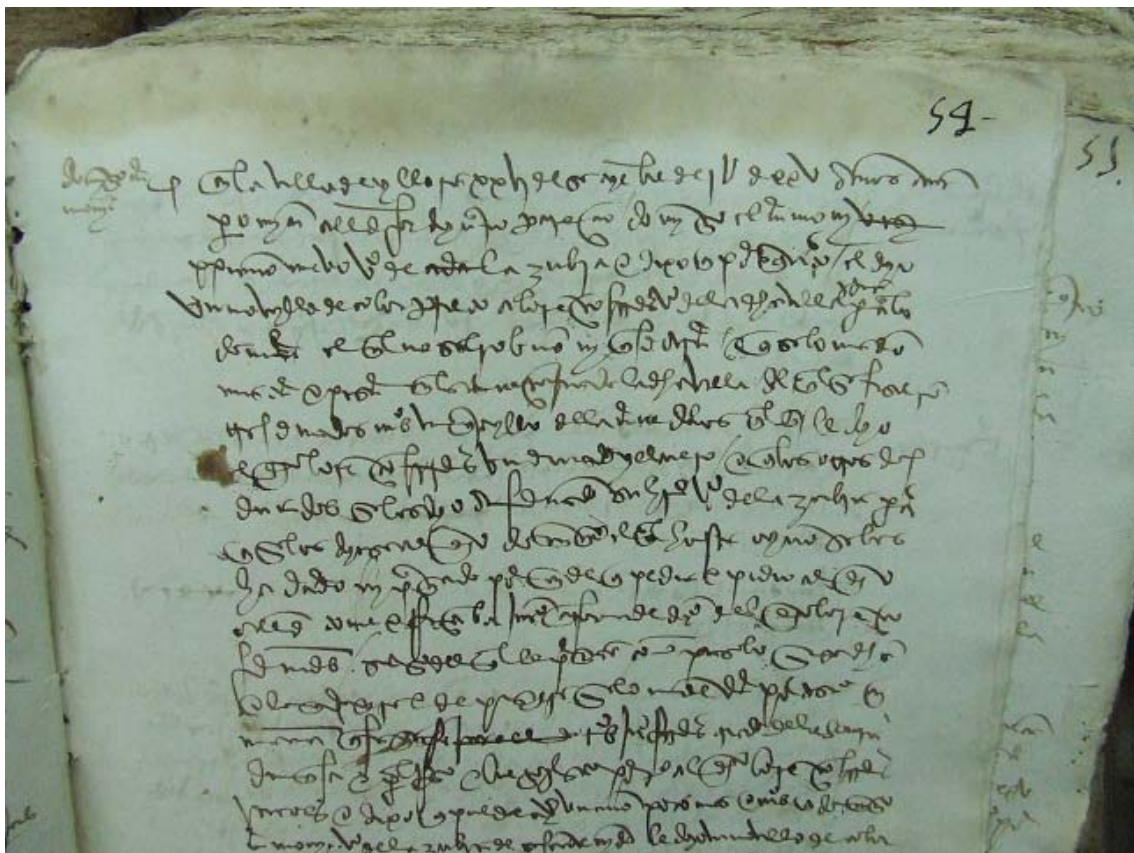
Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some larger initials or headings. The script is dense and characteristic of the late Middle Ages.

7085

[Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be organized into several paragraphs or sections, with some lines starting with large initials or markers.]

[Marginal notes on the left side of the page, written in the same cursive script.]

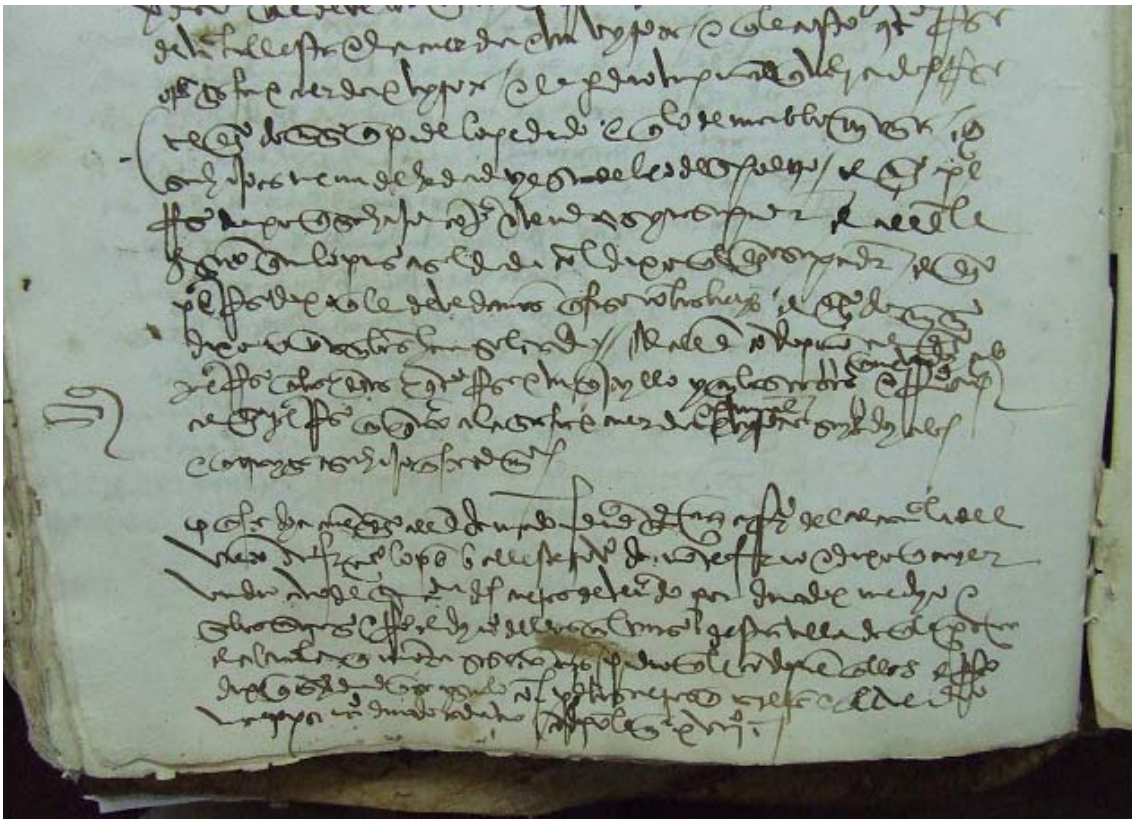
7089



7091

Handwritten text in a cursive script, likely a manuscript page. The text is dense and appears to be a list or a series of entries, possibly related to a historical or scientific record. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The page shows signs of age, including some staining and wear.

7098



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