

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is dense and spans most of the page, with some lines appearing to be part of a list or a series of entries. The script is dark and somewhat faded, typical of older documents. The page shows signs of age, including some staining and wear along the left edge.

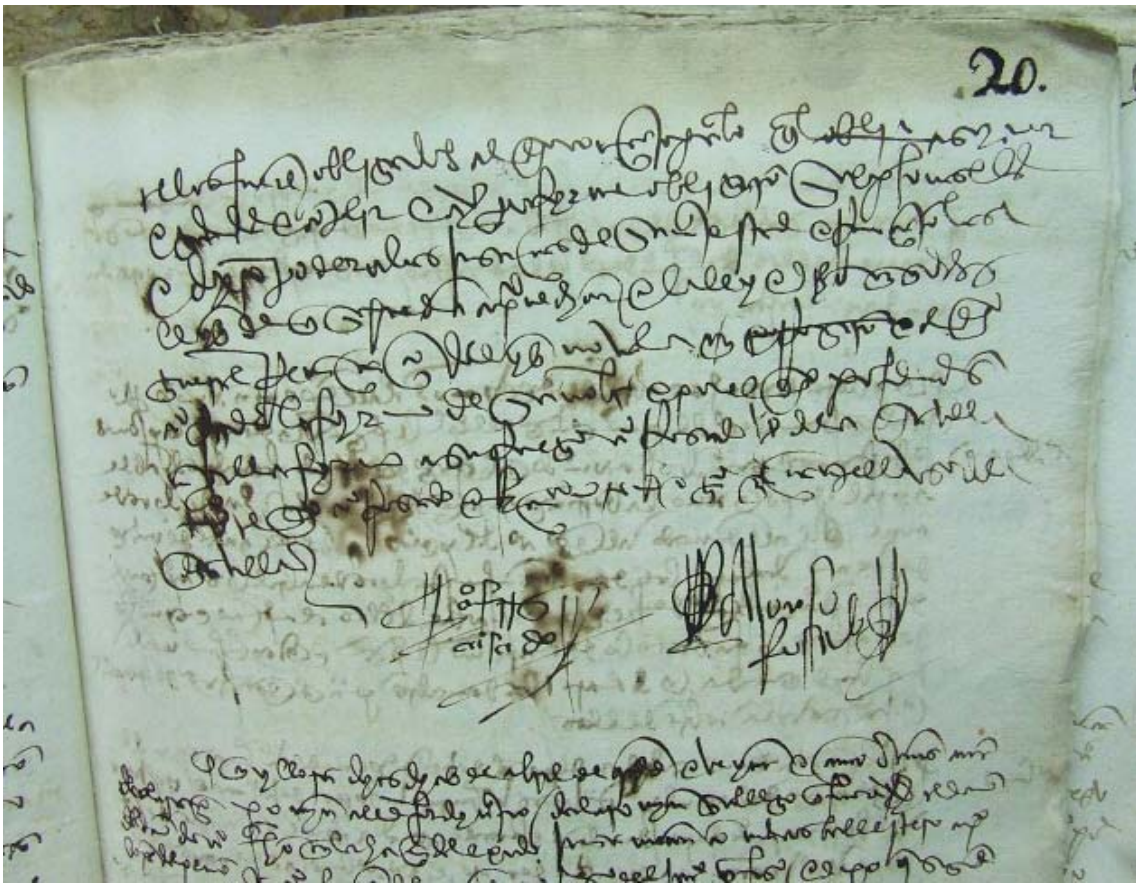
6624

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the paper shows signs of age and wear.

et sic de his que sunt in mundo
 et de his que sunt in celo
 et de his que sunt in terra
 et de his que sunt in mari
 et de his que sunt in inferno
 et de his que sunt in paradiso
 et de his que sunt in purgatorio
 et de his que sunt in limbo
 et de his que sunt in purgatorio
 et de his que sunt in limbo

et sic de his que sunt in mundo
 et de his que sunt in celo
 et de his que sunt in terra
 et de his que sunt in mari
 et de his que sunt in inferno
 et de his que sunt in paradiso
 et de his que sunt in purgatorio
 et de his que sunt in limbo
 et de his que sunt in purgatorio
 et de his que sunt in limbo

et sic de his que sunt in mundo
 et de his que sunt in celo
 et de his que sunt in terra
 et de his que sunt in mari
 et de his que sunt in inferno
 et de his que sunt in paradiso
 et de his que sunt in purgatorio
 et de his que sunt in limbo
 et de his que sunt in purgatorio
 et de his que sunt in limbo



[Faint handwritten text, likely a manuscript page, with some legible words and phrases.]

[Faint handwritten text, likely a manuscript page, with some legible words and phrases.]

6632

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in larger, more decorative letters. The script is dense and characteristic of the late Middle Ages. The page shows signs of age, including some staining and wear at the edges.

6636



n...
 sette no...
 g...
 se...
 h...
 C...
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 v...
 d...
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 d...
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 p...

In nomine domini Amen
 In diebus illis cum esset in templo
 et diceret in corde suo
 Quis scit quid faciat dominus
 et quis scit quod cogitet
 Dominus enim non respicit
 oculos et non respicit
 staturam et non respicit
 divitias et non respicit
 potentiam et non respicit
 sed respicit iustum
 et respicit misericordem
 et respicit humilem
 et respicit contritum
 et respicit humilem
 et respicit contritum
 et respicit humilem
 et respicit contritum

In diebus illis cum esset in templo
 et diceret in corde suo
 Quis scit quid faciat dominus
 et quis scit quod cogitet
 Dominus enim non respicit
 oculos et non respicit
 staturam et non respicit
 divitias et non respicit
 potentiam et non respicit
 sed respicit iustum
 et respicit misericordem
 et respicit humilem
 et respicit contritum
 et respicit humilem
 et respicit contritum
 et respicit humilem
 et respicit contritum

In diebus illis cum esset in templo
 et diceret in corde suo
 Quis scit quid faciat dominus
 et quis scit quod cogitet
 Dominus enim non respicit
 oculos et non respicit
 staturam et non respicit
 divitias et non respicit
 potentiam et non respicit
 sed respicit iustum
 et respicit misericordem
 et respicit humilem
 et respicit contritum
 et respicit humilem
 et respicit contritum
 et respicit humilem
 et respicit contritum

In diebus illis cum esset in templo
 et diceret in corde suo
 Quis scit quid faciat dominus
 et quis scit quod cogitet
 Dominus enim non respicit
 oculos et non respicit
 staturam et non respicit
 divitias et non respicit
 potentiam et non respicit
 sed respicit iustum
 et respicit misericordem
 et respicit humilem
 et respicit contritum
 et respicit humilem
 et respicit contritum
 et respicit humilem
 et respicit contritum

In diebus illis cum esset in templo
 et diceret in corde suo
 Quis scit quid faciat dominus
 et quis scit quod cogitet
 Dominus enim non respicit
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 potentiam et non respicit
 sed respicit iustum
 et respicit misericordem
 et respicit humilem
 et respicit contritum
 et respicit humilem
 et respicit contritum
 et respicit humilem
 et respicit contritum

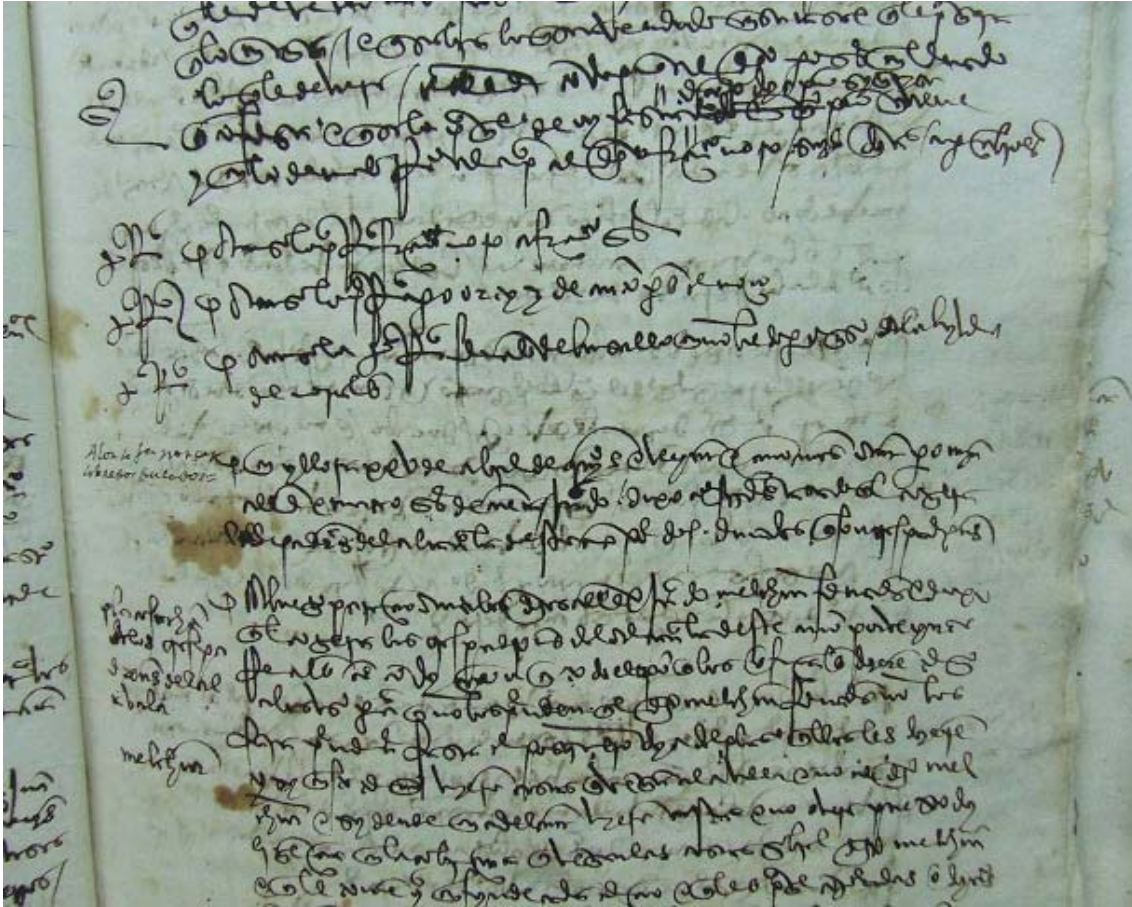
In diebus illis cum esset in templo
 et diceret in corde suo
 Quis scit quid faciat dominus
 et quis scit quod cogitet
 Dominus enim non respicit
 oculos et non respicit
 staturam et non respicit
 divitias et non respicit
 potentiam et non respicit
 sed respicit iustum
 et respicit misericordem
 et respicit humilem
 et respicit contritum
 et respicit humilem
 et respicit contritum
 et respicit humilem
 et respicit contritum

6650

21.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some lines starting with large, decorated initials. The script is dense and difficult to decipher, but appears to be a form of Latin or a related language. The page shows signs of age, including some staining and wear.

Alia in fine...



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6660

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including staining and wear.

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including staining and wear.

¶ Alms for the soul of the late King Edward the first
 and his queen Philippa and their children and all their
 kindred and the souls of all the Christian people
 in general. I have given and caused to be given
 unto the monks and brethren of the abbey of
 St. Albans the sum of ten pounds for the redemption
 of their souls and the souls of their kindred
 and of all the Christian people. I have also
 given and caused to be given unto the same
 monks and brethren the sum of ten pounds
 for the redemption of the souls of the late
 King Edward the first and his queen Philippa
 and their children and all their kindred and
 of all the Christian people in general. I have
 also given and caused to be given unto the
 same monks and brethren the sum of ten
 pounds for the redemption of the souls of
 the late King Edward the first and his
 queen Philippa and their children and all
 their kindred and of all the Christian
 people in general. I have also given and
 caused to be given unto the same monks
 and brethren the sum of ten pounds for
 the redemption of the souls of the late
 King Edward the first and his queen
 Philippa and their children and all their
 kindred and of all the Christian people
 in general.

Mon
 Signe

¶ Alms for the soul of the late King Edward the first
 and his queen Philippa and their children and all their
 kindred and the souls of all the Christian people
 in general. I have given and caused to be given
 unto the monks and brethren of the abbey of
 St. Albans the sum of ten pounds for the redemption
 of their souls and the souls of their kindred
 and of all the Christian people. I have also
 given and caused to be given unto the same
 monks and brethren the sum of ten pounds
 for the redemption of the souls of the late
 King Edward the first and his queen Philippa
 and their children and all their kindred and
 of all the Christian people. I have also
 given and caused to be given unto the
 same monks and brethren the sum of ten
 pounds for the redemption of the souls of
 the late King Edward the first and his
 queen Philippa and their children and all
 their kindred and of all the Christian
 people in general. I have also given and
 caused to be given unto the same monks
 and brethren the sum of ten pounds for
 the redemption of the souls of the late
 King Edward the first and his queen
 Philippa and their children and all their
 kindred and of all the Christian people
 in general.

6665

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. At the bottom right, there is a signature that appears to read "Montu" followed by a flourish. The paper shows signs of age and wear.

6666

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in several lines, with a prominent signature or heading in the center. The handwriting is dense and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in several lines, with a prominent signature or heading in the center. The handwriting is dense and characteristic of the late 15th or early 16th century.

6671

Handwritten text in a medieval script, likely Latin or Old English, on a parchment page. The text is arranged in several lines, with some marginalia on the left side. The script is dense and characteristic of the period.

Handwritten text (likely Latin or Old English):

Handwritten marginalia on the left:

- Handwritten text*
- Handwritten text*

Handwritten text at the bottom:

6672

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several paragraphs, with some lines starting with large initials. The parchment shows signs of wear, including a vertical crease on the left side and some staining.

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several paragraphs, with some lines starting with large initials. The parchment shows signs of wear, including a vertical crease on the left side and some staining.

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several paragraphs, with some lines starting with large initials. The parchment shows signs of wear, including a vertical crease on the left side and some staining.

6673

Handwritten Latin text in Gothic script, likely from a manuscript.

(Marginalia in the top left corner):
Cuius regere
Sunt et caritatis
miserabiliter
fuerit dicitur

Main text block 1 (top):
Sed et in consuetudine dicitur quod in his
Sed et in consuetudine dicitur quod in his
Sed et in consuetudine dicitur quod in his

Main text block 2 (middle):
Sed et in consuetudine dicitur quod in his
Sed et in consuetudine dicitur quod in his
Sed et in consuetudine dicitur quod in his

Main text block 3 (bottom):
Sed et in consuetudine dicitur quod in his
Sed et in consuetudine dicitur quod in his
Sed et in consuetudine dicitur quod in his

(Marginalia on the left side of the bottom section):
Sed et in consuetudine
Sed et in consuetudine

Handwritten marginal note on the left side of the page.

Handwritten text block at the top of the page, starting with a large initial letter.

Handwritten marginal note on the left side of the page.

Main handwritten text block in the middle of the page, containing several lines of dense script.

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the left side of the page.

Handwritten text block at the bottom of the page, continuing the script.

6681

[Handwritten text in a medieval script, likely Latin or a related language, written in dark ink on aged parchment. The text is arranged in two main paragraphs. The first paragraph is at the top, and the second is below it. There are some marginalia on the left side of the page.]

[Marginalia on the left side of the page:]
...
...
...

no obligat le huyt...
 et leed...
 v...
 myn...
 4...

Contribuency...
 deym...
 In...
 in...
 p...
 a...
 n...
 l...
 l...
 c...
 t...
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 v...

r...
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mesli...
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 is...
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Monseigneur le Duc de Montpensier

o...
 d...
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f...
 d...
 m...
 l...
 r...
 a...
 e...

Fragmentary text from the left page, including the word 'fructus' at the top and various illegible words and symbols along the edge.

Text block starting with 'Oyle de...' and 'de l'huile de...', containing several lines of handwritten text.

Text block starting with 'Oyle de...' and 'de l'huile de...', continuing the list of recipes or instructions.

Text block starting with 'Oyle de...' and 'de l'huile de...', containing the main body of handwritten text on the page.

6694

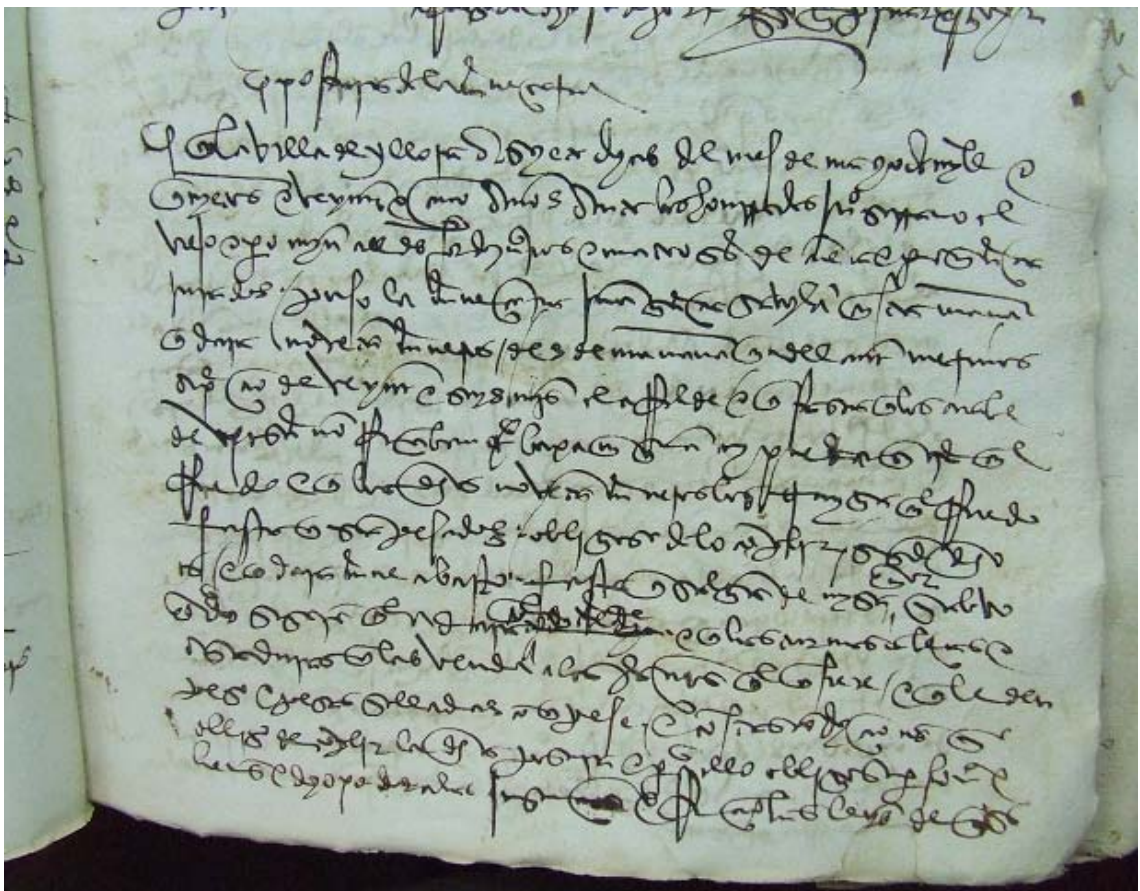
Handwritten text in a medieval script, likely Latin or French, with several lines of text and a large initial letter.

Handwritten text in a medieval script, likely Latin or French, with several lines of text and a large initial letter.

Handwritten text in a medieval script, likely Latin or French, with several lines of text and a large initial letter.

Handwritten text in a medieval script, likely Latin or French, with several lines of text and a large initial letter.

Handwritten text in a medieval script, likely Latin or French, with several lines of text and a large initial letter.



6704

12

ypedndipuegar dntlegcspu dnd d d d d
f r n c d h l e n b u a r e c f f r d r n f o r d a n d
f g z n e p d e l t o c m p y d n t e q u i p o a n d e
f i d e c o s t r o m l a z c m p d e l l e g t o l l e a d a
v l e r d e y e l l a p a c o s t r o m l a z c m p d e l l e a d a
o p r o p e r a t i o n e s t e m m o s e h a d j o c n t l o n t
u p r o c e s s e s d e g r o n e s p u n e c l t o c o s t r o
t o l o c o s t r o

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1800

Handwritten text in a medieval script, likely Gothic or similar, covering the main body of the page. The text is dense and appears to be a formal document or record.

Small handwritten mark or signature at the bottom right corner of the page.

6706

Handwritten text in a medieval script, likely Latin, on a single page of aged parchment. The text is arranged in approximately 15 lines, written in a dense, cursive hand. The parchment shows signs of age, including yellowing and some staining, particularly along the left edge. The text is difficult to decipher due to the cursive style and the condition of the document.

6711

Handwritten text in a medieval script, likely Latin, on a page numbered 25. The text is written in a dense, cursive hand and appears to be a musical score or a liturgical text. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The text is arranged in several lines, with a large initial letter 'C' at the beginning of the first line. The page number '25' is written in the top right corner.

Handwritten text in a medieval script, likely Latin, on a page numbered 25. The text is written in a dense, cursive hand and appears to be a musical score or a liturgical text. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The text is arranged in several lines, with a large initial letter 'C' at the beginning of the first line. The page number '25' is written in the top right corner.

6713

de p[ro]p[ri]e h[ab]it[at]o r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito
ex h[ab]it[at]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito
p[ro]p[ri]e h[ab]it[at]o r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito
ex h[ab]it[at]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito
p[ro]p[ri]e h[ab]it[at]o r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito
ex h[ab]it[at]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito
p[ro]p[ri]e h[ab]it[at]o r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito
ex h[ab]it[at]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito
p[ro]p[ri]e h[ab]it[at]o r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito
ex h[ab]it[at]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito r[ati]o[n]e ad h[ab]it[at]o[n]e[m] m[er]ito

6718

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in approximately 18 lines. On the left margin, there is a small handwritten note that reads "p. 6718". The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including some staining and wear at the edges.

6719

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in several lines, with some lines starting with large initials or decorative flourishes. The script is dense and characteristic of early modern handwriting. The page shows signs of age, including some staining and wear along the left edge.

f. 100. r. Calped d. me. d. alle. / c. p. n. e. d. r. o. s. o. n. o.
 d. f. t. u. o. p. u. r. c. o. n. f. r. a. n. c. h. a. s. e. t. p. p. e. e.

f. 100. v. *ff* c. o. f. i. c. i. n. i. f. i. g. u. r. a. m. o. d. e. s. i. m. p. l. e. x. p. l. a. n. o. p. s. d. e. h. i. o.
 c. o. m. m. u. n. i. t. a. t. e.

f. 101. r. *ff* q. u. i. d. a. m. p. l. u. r. i. t. a. t. e. d. e. h. i. o. p. s. d. e. h. i. o.
 c. o. f. f. e. d. a. t. u. r. o. d. e.

f. 101. v. *ff* q. u. i. d. a. m. p. l. u. r. i. t. a. t. e. d. e. h. i. o. p. s. d. e. h. i. o.
 c. o. m. m. u. n. i. t. a. t. e. / c. o. p. d. u. r. a. t. e. p. l. e. n. t. i. s. s. i. m. i. t. a. t. e.
 c. h. e. d. e. r. o. i. n. u. b. r. a. t. e. p. o. r. e. t. o. n. e. l. l. e. p. h. e. n. o. m. e. n. t. e. l. l. e. r.
 q. u. e. s. t. i. o. n. e. s. d. e. h. i. o. p. s. d. e. h. i. o. p. s. d. e. h. i. o. p. s. d. e. h. i. o. p. s. d. e. h. i. o.
 d. e. y. d. o. t. a. l. a. s. e. m. e. n. t. e. t. e. p. n. o. r. e. t. e. p. n. o. r. e. t. e. p. n. o. r. e. t. e. p. n. o. r. e. t. e.
 c. o. m. m. u. n. i. t. a. t. e. c. o. m. m. u. n. i. t. a. t. e. c. o. m. m. u. n. i. t. a. t. e. c. o. m. m. u. n. i. t. a. t. e.
 c. o. m. m. u. n. i. t. a. t. e. c. o. m. m. u. n. i. t. a. t. e. c. o. m. m. u. n. i. t. a. t. e. c. o. m. m. u. n. i. t. a. t. e.
 d. e. p. n. o. r. e. t. e. p. n. o. r. e. t. e. p. n. o. r. e. t. e. p. n. o. r. e. t. e. p. n. o. r. e. t. e. p. n. o. r. e. t. e.

f. 102. r. *ff* p. r. o. p. t. i. e.

6725

26.
tem la op dellas (neu che ym d'oye n'nyq me ly ^{apda chofe} 95
re g'no o f'lo o d'no re p'p'ne n'ny p'd'no o f'lo
c'allo p' m'ne l'lo p' p'ne n'ny c'he n'ny se l'lo n'ny p'p'ne
c'allo d'no se l'lo p' p'ne n'ny c'he n'ny se l'lo n'ny p'p'ne
se l'lo o se c'he n'ny p' p'ne n'ny c'he n'ny se l'lo n'ny p'p'ne
re d'no p' p'ne n'ny c'he n'ny se l'lo n'ny p'p'ne
n'ny p' p'ne n'ny c'he n'ny se l'lo n'ny p'p'ne
a d'no d'no d'no d'no d'no d'no d'no d'no d'no
p' p'ne n'ny c'he n'ny se l'lo n'ny p'p'ne
c'he n'ny se l'lo n'ny p'p'ne
t'no d'no d'no d'no d'no d'no d'no d'no d'no
c'he n'ny se l'lo n'ny p'p'ne
n'ny p' p'ne n'ny c'he n'ny se l'lo n'ny p'p'ne
d'no d'no d'no d'no d'no d'no d'no d'no
p' p'ne n'ny c'he n'ny se l'lo n'ny p'p'ne

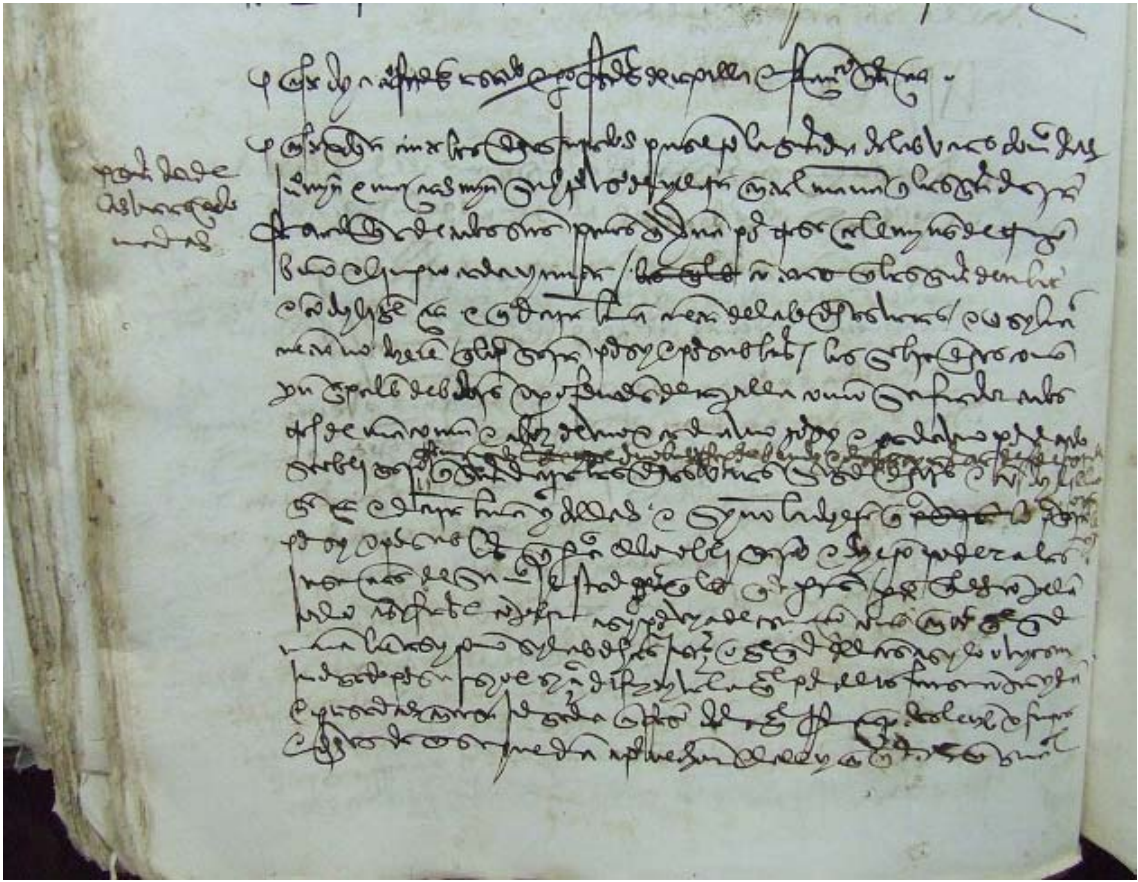
Handwritten manuscript in a medieval script, likely Gothic or similar, on aged parchment. The text is dense and spans approximately 10 lines. Marginalia is present on both the left and right sides. The left margin contains several lines of smaller text, including the phrase "In me leas...". The right margin has a few characters and a double-line symbol. The main text begins with a large initial 'C' and contains many abbreviations and decorative elements.

m d p n d h l l e n g u n b e t p d o n m a t n e f e
 n d g e d i p d t o z z e p i s e d e p u l a p d o n e p d e a f o p a l o
 d e p u l a n o n d e r a d h e p e n t h e p i n d o p e n p h o n e e n p o
 m d r o s d e n d e l l e n
 p d l u e g r o d o n e l l e d d e p d n i n p i d a l o n e l l e h e l d
 d u l o d n m o n y n o p u l t d e s p u n s d o n n e p n
 d e o d e d o n n s d o n p d a m l e d e

p d r d e f f d a p p e r t h e u n p i n a r d e p r e t p p a l o s
 d e n p r o p r o o a l l e d e g e n d i d e p r o d u c t i o n e
 i n p e r t h e d e p d l o p u l a p t h o n e m o n t r a d e s n a m e
 p a d l l u s t d m e l f u n t d e d e p p t r a d e d e p o r a d
 h o d e p i d e d e p r o e o n n e d e p r o m p t o p h o n e d

p d r d e n a p h e r e o a d e p o d e s e p a l l e n f u n d a t i o n e
 p d r a d n i n x h o d e p u l s p u a e p h o d i d e l i o b n o d i d e
 l u n e n r a s m y n d e p h o d e l e p o a d m u n d h o d d e p n
 d a n t e d e l i o n m o n d e d e d e s e a t e m p a r e t a

p o d h a t e
 d e h o n o r a d e



De ... van ...

Handwritten signature or stamp

Main body of handwritten text in a historical script, possibly Dutch or Flemish.

Final handwritten signature or stamp at the bottom of the page.

6737

25

Handwritten text in a cursive script, likely a medieval or early modern manuscript. The text is written on aged, slightly stained paper. The handwriting is dense and somewhat difficult to decipher due to its cursive nature.

The main text consists of several lines, with a prominent signature or seal in the middle. The signature appears to be a stylized name, possibly starting with 'Hans' or 'Hans', followed by a large, ornate flourish.

Below the signature, there is another block of handwritten text, continuing the narrative or record. The lines are written in a similar cursive style, with some words being more legible than others.

The overall appearance is that of a historical document, possibly a contract, a letter, or a record book entry.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page. There are some marginal notes on the left side, including the words "Gedachtes" and "in die". The script is dark and appears to be written with a quill pen. The paper shows signs of age, with some discoloration and wear at the edges.

6739

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and appears to be a formal record or legal document. The script is highly stylized and difficult to decipher. At the bottom of the page, there is a signature and a date: "Amore 1511".

6743

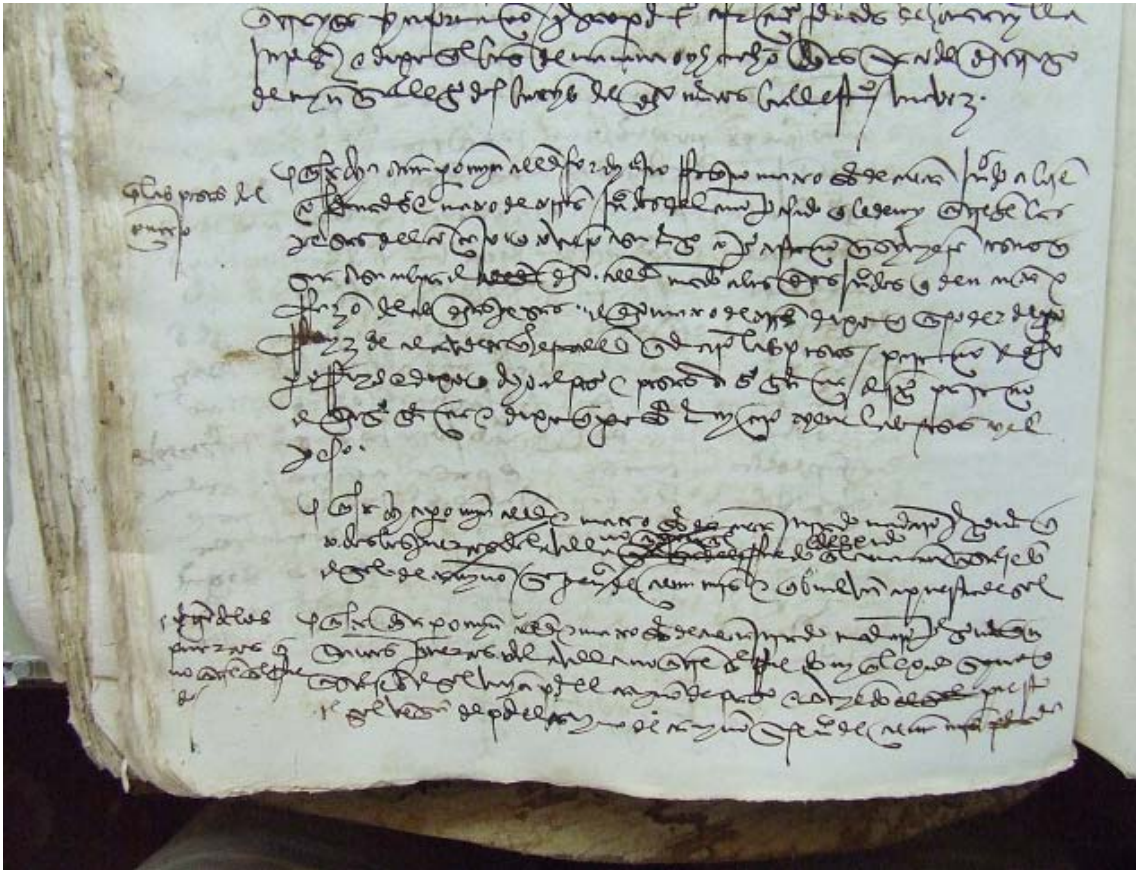
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6744

Handwritten text in a medieval script, likely Latin or a related language. The text is written in a cursive style and appears to be a legal or administrative document. The page is numbered 6744.

Handwritten text in a medieval script, likely Latin or a related language. The text is written in a cursive style and appears to be a legal or administrative document. The page is numbered 6744.

6745



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6752

Handwritten text in a medieval script, likely Latin, on a page numbered 6752. The text is written in a dense, cursive hand and appears to be a liturgical or legal document. The page is slightly aged and shows some staining. The text is arranged in approximately 15 lines, with some lines starting with large initial letters. The script is characteristic of the 12th or 13th century.

6757

[The page contains a dense manuscript in Gothic script, likely a liturgical or legal text. The text is highly abbreviated and difficult to read accurately, but appears to be a single block of text with some marginalia on the right side.]

6758

Handwritten text in a medieval script, likely Latin, covering the page. The text is dense and appears to be a legal or administrative document. The script is a cursive Gothic hand, characteristic of the late 14th or early 15th century. The text is written in dark ink on aged, slightly yellowed parchment. The lines are closely spaced and run horizontally across the page. There are some larger, possibly decorative initials or markers at the beginning of certain sections. The overall appearance is that of a well-preserved historical manuscript page.

6759

[The page contains several paragraphs of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is compact and difficult to decipher without specialized knowledge of the script. There are several large, decorative flourishes or initials interspersed throughout the text, particularly towards the bottom right. The page appears to be a flyleaf or an endpaper, given the irregular edges and the way the text is arranged.]

6764

29.

¶ *Handwritten text in a medieval script, likely Latin or Old French, with several lines of text. The text is written in a cursive hand and includes some marginalia on the left side.*

[Marginalia on the left side of the page, partially visible:]

[Marginalia on the right side of the page, partially visible:]

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6771

ee nbln hoc totu tunc p d d q non p p tal p
 affet' c' d' e' n' b' n' v' n' p' d' o' l' e' n' g' n' i' d' i' h' n' o'
 h' e' i' d' o' m' t' a' l' a' d' e' s' t' e' / c' o' m' o' d' i' t' a' t' i' o' n' e'
 n' d' i' t' u' p' h' e' d' i' m' p' e' n' s' o' r' i' e' s' t' u' p' t' i' o' n' e' p' d'
 q' l' e' s' t' p' o' r' n' m' a' d' i' t' e' s' t' e' t' e' / d' i' d' i' t' u' s' e' s' t' u' o'
 a' d' e' u' n' d' e' / e' s' t' p' r' o' l' u' t' i' o' n' e' s' t' e' l'

¶ t' u' m' e' s' t' d' i' c' t' u' m' q' u' o' d' u' n' d' e' e' s' t' p' r' o' p' t' i' o' n' e' p' d' d' e' p' d' m' a' d'
 q' u' i' b' u' s' p' r' i' n' c' i' p' a' l' i' t' e' r' n' u' n' d' e' u' n' d' e' d' i' c' t' u' m' e' s' t' u' o' r' i' e' s' t' e' s' t'
 c' l' e' r' i' c' o' s' p' o' t' e' s' t' a' t' u' s' d' e' n' o' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'
 n' o' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'
 c' l' e' r' i' c' o' s' p' o' t' e' s' t' a' t' u' s' d' e' n' o' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'
 s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'
 c' l' e' r' i' c' o' s' p' o' t' e' s' t' a' t' u' s' d' e' n' o' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'
 n' o' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'
 a' d' e' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'
 d' e' q' u' o' d' e' s' t' e' n' d' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'
 q' u' i' b' u' s' p' r' i' n' c' i' p' a' l' i' t' e' r' n' u' n' d' e' u' n' d' e' d' i' c' t' u' m' e' s' t' u' o' r' i' e' s' t' e' s' t'
 c' l' e' r' i' c' o' s' p' o' t' e' s' t' a' t' u' s' d' e' n' o' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'
 n' o' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'

¶ n' o' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'
 s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'
 c' l' e' r' i' c' o' s' p' o' t' e' s' t' a' t' u' s' d' e' n' o' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'
 n' o' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e' s' t' u' n' d' e' l' e' n' t' i' o' n' e'

Handwritten header text in a Gothic script, possibly a title or a specific reference.

Main body of handwritten text in Gothic script, consisting of several lines of dense cursive writing.

Second main body of handwritten text in Gothic script, continuing the dense cursive writing.

Final line of handwritten text at the bottom of the page.

Vertical marginal notes on the left side of the page, written in a smaller Gothic script.

Bayen et zom' ystweesen 2
1. hant
2. hant
3. hant
4. hant
5. hant
6. hant
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6783

Bozep n' Galleston facta moffmuro
q' d' b' e' n' t' y' l' l' o' p' e' m' i' s' e' s' e' t' t' e' d' d' i' v' o' d' i' v' i' n' a
G' e' n' e' r' a' l' i' t' e' r' p' r' o' t' e' g' e' t' n' e' s' s' e' s' n' o' n' p' r' o' t' e' g' e' t
d' i' v' e' s' i' t' e' s' n' e' s' s' e' s' n' o' n' p' r' o' t' e' g' e' t' s' e' m' i' n' u' n' i' c' o' r' u' m' q' u' e
v' i' v' e' n' t' u' s' e' s' t' i' t' u' t' e' s' e' p' e' l' e' n' t' e' s' s' e' m' i' n' u' n' i' c' o' r' u' m
m' u' n' i' c' i' p' a' l' i' t' e' r' g' e' n' e' r' a' l' i' t' e' r' p' r' o' t' e' g' e' t' e' d' a' b' a' n' d' o' n' i' s
g' e' n' e' r' a' l' i' t' e' r' p' r' o' t' e' g' e' t' n' e' s' s' e' s' n' o' n' p' r' o' t' e' g' e' t
m' u' n' i' c' i' p' a' l' i' t' e' r' g' e' n' e' r' a' l' i' t' e' r' p' r' o' t' e' g' e' t
s' e' m' i' n' u' n' i' c' o' r' u' m' q' u' e' v' i' v' e' n' t' u' s' e' s' t' i' t' u' t' e' s
f' r' a' n' c' i' s' i' s' n' o' n' p' r' o' t' e' g' e' t' n' e' s' s' e' s' n' o' n' p' r' o' t' e' g' e' t
e' i' n' s' e' n' t' i' a' b' u' o' c' h' i' p' o' s' e' t' e' s' e' n' t' i' a' p' r' o' t' e' g' e' t
C' o' l' o' n' i' a' m' n' o' n' p' r' o' t' e' g' e' t' n' e' s' s' e' s' n' o' n' p' r' o' t' e' g' e' t
G' e' n' e' r' a' l' i' t' e' r' p' r' o' t' e' g' e' t' n' e' s' s' e' s' n' o' n' p' r' o' t' e' g' e' t
y' u' r' e' n' t' i' a' b' u' o' c' h' i' p' o' s' e' t' e' s' e' n' t' i' a' p' r' o' t' e' g' e' t
d' i' v' e' s' i' t' e' s' n' e' s' s' e' s' n' o' n' p' r' o' t' e' g' e' t' s' e' m' i' n' u' n' i' c' o' r' u' m
q' u' e' v' i' v' e' n' t' u' s' e' s' t' i' t' u' t' e' s' e' p' e' l' e' n' t' e' s' s' e' m' i' n' u' n' i' c' o' r' u' m
p' r' o' t' e' g' e' t' n' e' s' s' e' s' n' o' n' p' r' o' t' e' g' e' t' s' e' m' i' n' u' n' i' c' o' r' u' m
q' u' e' v' i' v' e' n' t' u' s' e' s' t' i' t' u' t' e' s' e' p' e' l' e' n' t' e' s' s' e' m' i' n' u' n' i' c' o' r' u' m
p' r' o' t' e' g' e' t' n' e' s' s' e' s' n' o' n' p' r' o' t' e' g' e' t' s' e' m' i' n' u' n' i' c' o' r' u' m
q' u' e' v' i' v' e' n' t' u' s' e' s' t' i' t' u' t' e' s' e' p' e' l' e' n' t' e' s' s' e' m' i' n' u' n' i' c' o' r' u' m

[Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page. It appears to be a Latin document, possibly a letter or a record. The handwriting is somewhat difficult to decipher due to its cursive nature.]

6787

31.

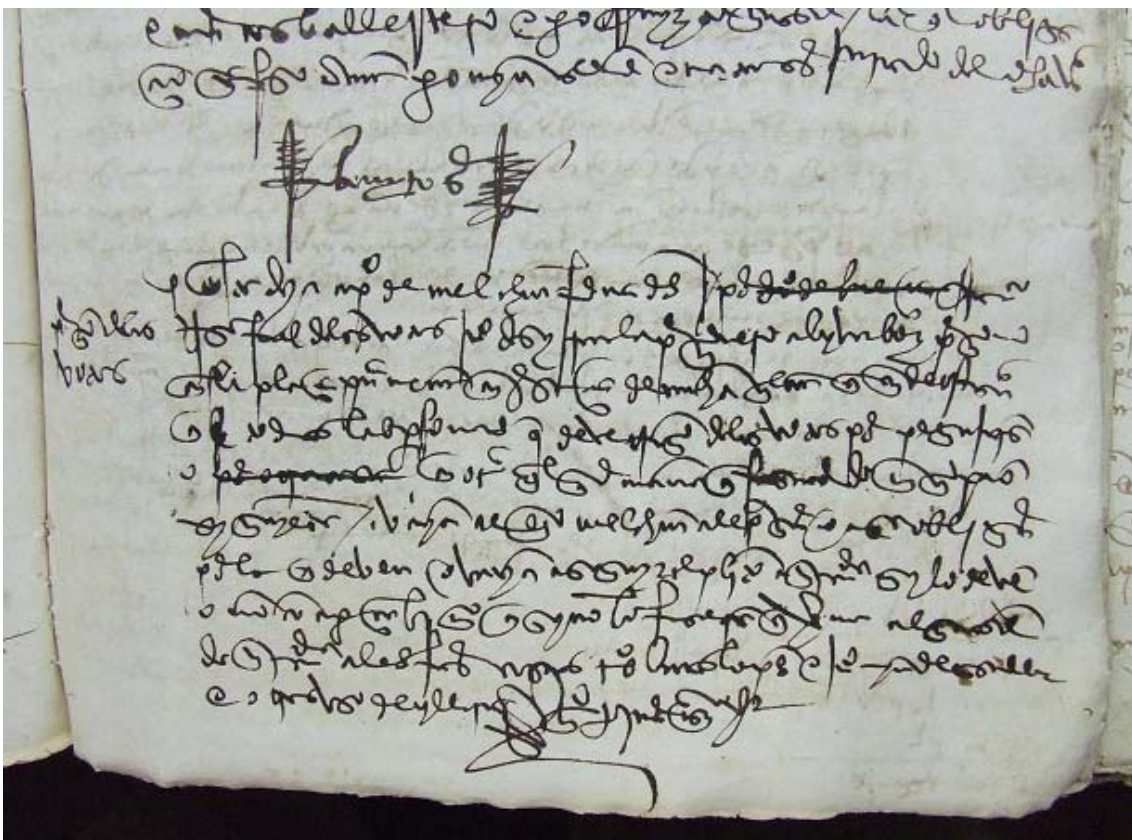
Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page.

6788

Ein Brief von dem Kaiser Maximilian an
den Papst Leo X. über die
Erbfolge in der Burgundischen
Erblande. In demselben Briefe
erklärt er auch die Gründe
des Kaiserthums. Und er
erkläret die Ursachen der
Einigkeit der Christenheit.
Er beschreibet die Nothwendigkeit
einer allgemeinen Kirchen-
synode. Und er bittet den
Papst um seine Vermittelung.
In demselben Briefe ist auch
eine Beschreibung der
Kaiserlichen Erblande.
Und eine Erklärung der
Kaiserlichen Erbfolge.
Der Brief ist datirt
den 23. April. 1512.

Im Namen des Kaisers

Maximilianus

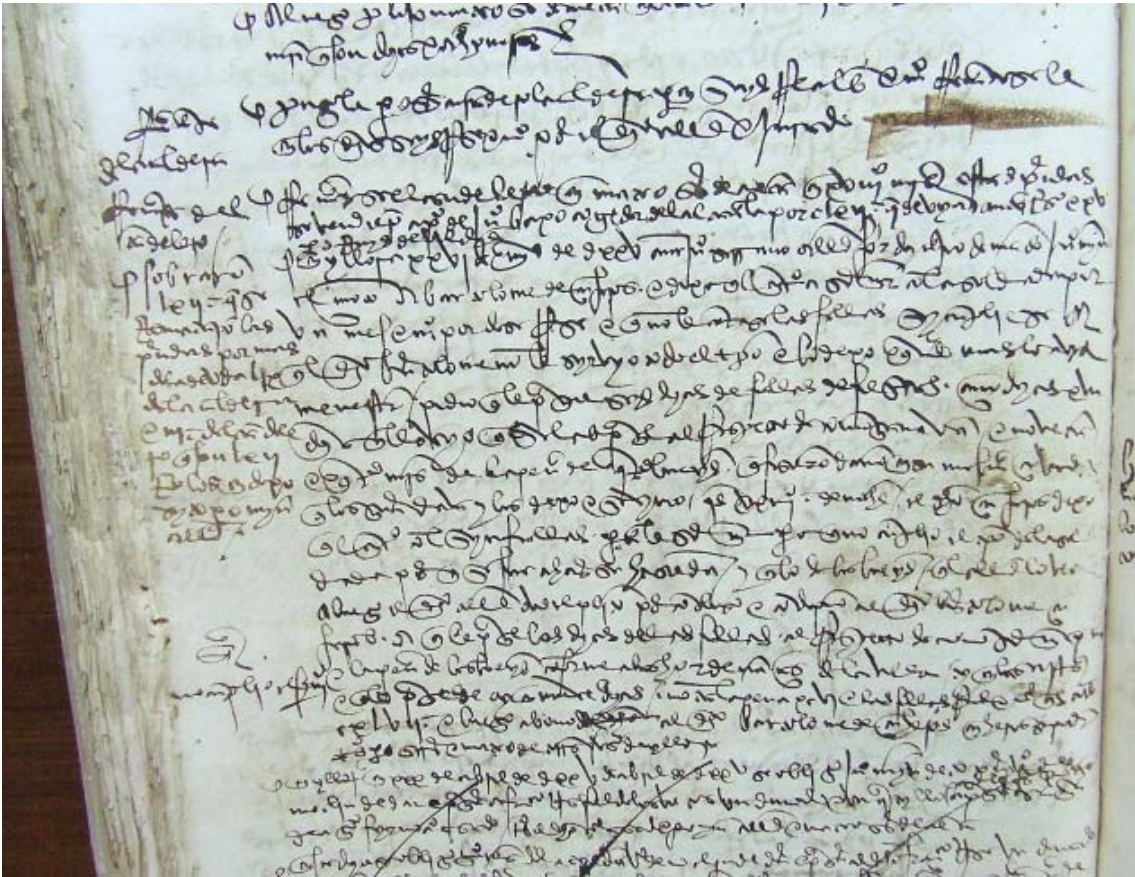


Handwritten text in a medieval script, possibly a form of Gothic or similar. The text is arranged in several paragraphs with varying line lengths. Some lines appear to be headings or section markers. The ink is dark on aged, slightly yellowed parchment. The handwriting is dense and fills most of the page.

At the bottom of the page, there is a small table or list of entries with some underlined lines:

<u>m. 1. 3. h. 4</u>	<u>v. 1. 1.</u>
v. 1. 1.	v. 1. 1.
v. 1. 1.	
<u>v. 1. 1. 1.</u>	

6795



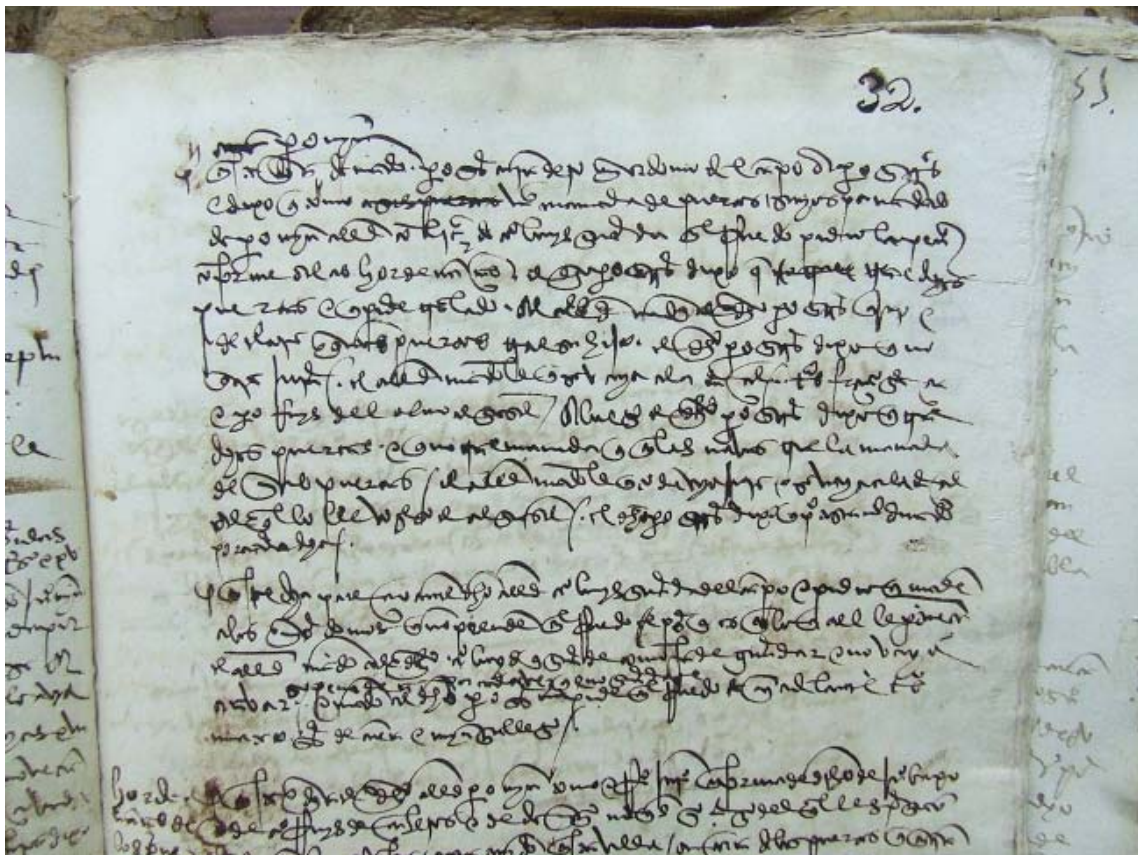
6796

Handwritten text in a medieval script, likely Latin or Spanish, covering the page. The text is dense and appears to be a legal or administrative document. There are several lines of text, some of which are crossed out with a diagonal line. At the bottom of the page, there is a small table or list of items, possibly a ledger or inventory, with columns and rows of text.

Handwritten text in a medieval script, likely Latin or Spanish, covering the page. The text is dense and appears to be a legal or administrative document. There are several lines of text, some of which are crossed out with a diagonal line. At the bottom of the page, there is a small table or list of items, possibly a ledger or inventory, with columns and rows of text.

m d	de	h	v
10	n	pe	
m	lep		
m	pl		
10	de	re	te

6801



6805

Handwritten Latin text in a medieval script, possibly a manuscript page. The text is densely packed and spans multiple lines, covering most of the page. The script is highly cursive and characteristic of the late medieval period. The page number 6805 is visible in the top left corner.

¶ Dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e qd d[icitur]
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e

¶ Dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e qd d[icitur]
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e

¶ Dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e qd d[icitur]
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e

¶ Dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e qd d[icitur]
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e

¶ Dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e qd d[icitur]
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e

¶ Dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e qd d[icitur]
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e

¶ Dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e qd d[icitur]
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e

¶ Dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e qd d[icitur]
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e

¶ Dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e qd d[icitur]
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e

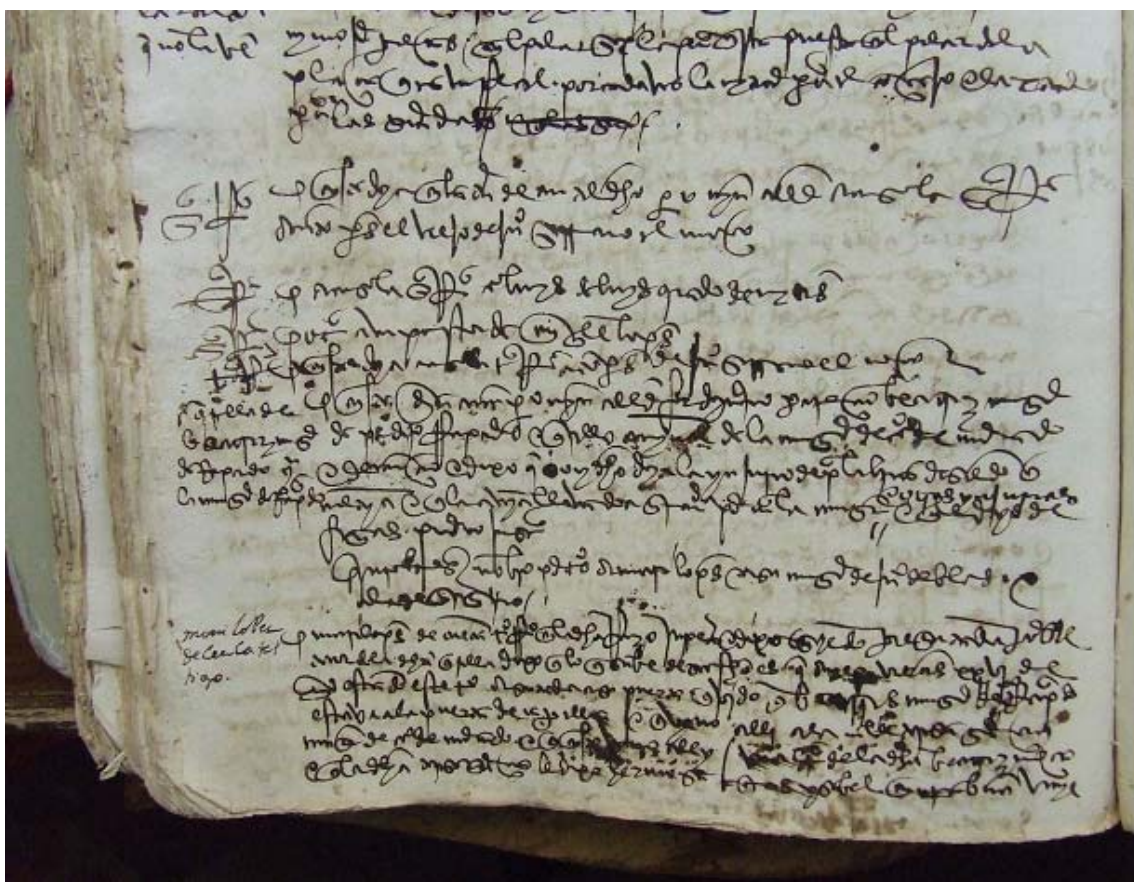
¶ Dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e qd d[icitur]
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e

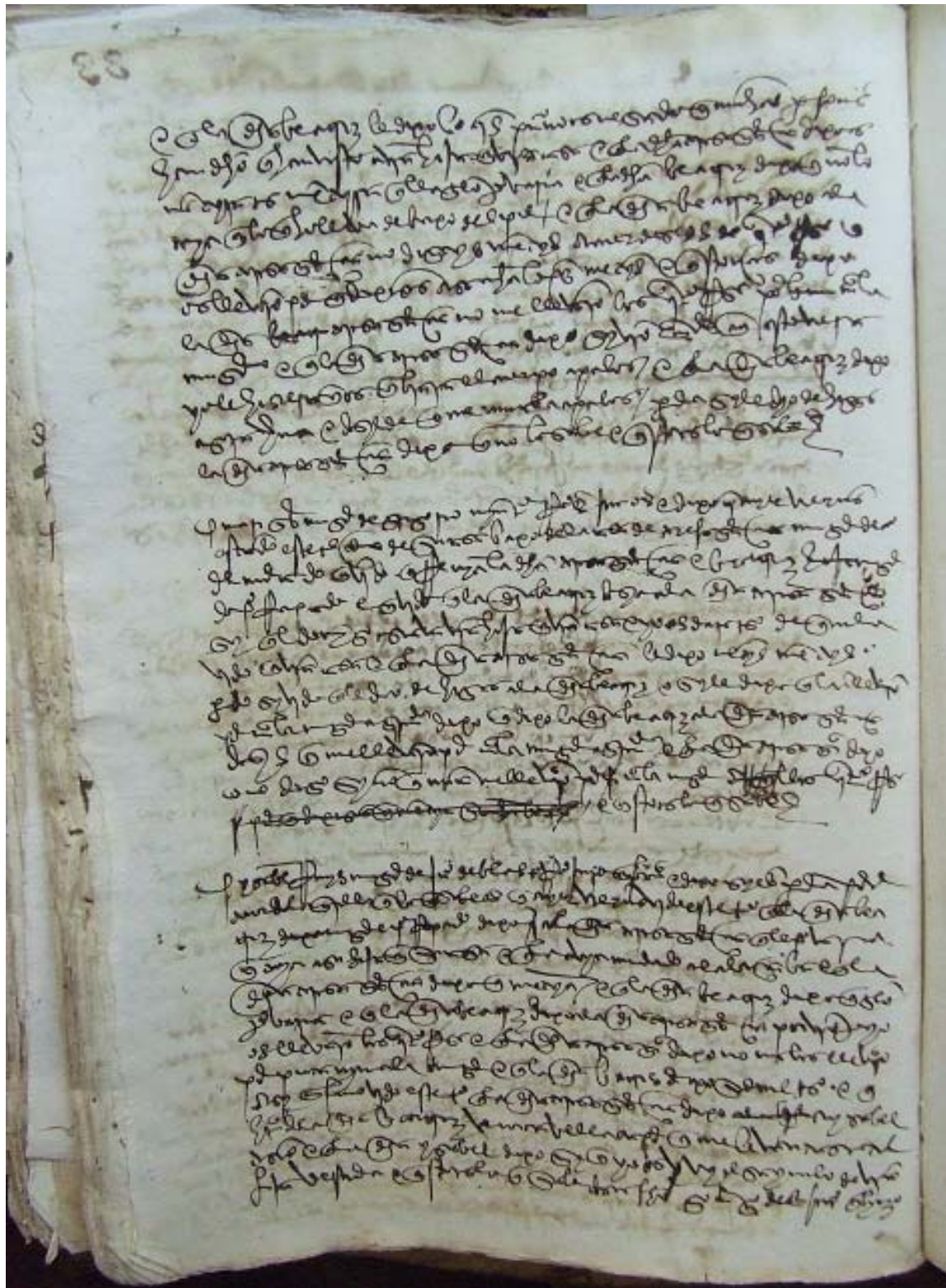
¶ Dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e qd d[icitur]
 ¶ dicitur qd p[ro]p[ter] h[uius] r[ati]o[n]e

¶ Anno 1757
 ¶ Anno 1758
 ¶ Anno 1759
 ¶ Anno 1760
 ¶ Anno 1761
 ¶ Anno 1762
 ¶ Anno 1763
 ¶ Anno 1764
 ¶ Anno 1765
 ¶ Anno 1766
 ¶ Anno 1767
 ¶ Anno 1768
 ¶ Anno 1769
 ¶ Anno 1770
 ¶ Anno 1771
 ¶ Anno 1772
 ¶ Anno 1773
 ¶ Anno 1774
 ¶ Anno 1775
 ¶ Anno 1776
 ¶ Anno 1777
 ¶ Anno 1778
 ¶ Anno 1779
 ¶ Anno 1780
 ¶ Anno 1781
 ¶ Anno 1782
 ¶ Anno 1783
 ¶ Anno 1784
 ¶ Anno 1785
 ¶ Anno 1786
 ¶ Anno 1787
 ¶ Anno 1788
 ¶ Anno 1789
 ¶ Anno 1790

6810

¶ In nomine domini Amen. In hoc libro continetur
 unum tractatum de iudicio dei et de retributione
 eius in ultimo die. In primo capitulo dicitur
 quod unusquisque dabitur secundum opera sua
 et quod non est misericordia in die illius.
 ¶ In secundo capitulo dicitur quod
 iustus non timet iram domini quia
 in misericordia eius respiciet eum. In
 tertio capitulo dicitur quod iustus
 non timet iram domini quia in misericordia
 eius respiciet eum. In quarto capitulo
 dicitur quod iustus non timet iram domini
 quia in misericordia eius respiciet eum.





6820



Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in two main sections, separated by a horizontal line. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including some staining and wear along the left edge.

6823

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in two main sections, separated by a large gap. The top section consists of approximately 10 lines of text, and the bottom section consists of approximately 15 lines. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear along the edges.

34

te q' d' x' d' r' r' d' d' e' l' l' e' s' p' o' m' n' a' l' l' e' f' r' i' d' y' d' p' o' m' e' c' f' f' i' p' r' e
obviate q' d' d' p' o' f' u' a' d' d' e' l' l' e' s' p' o' m' n' a' l' l' e' f' r' i' d' y' d' p' o' m' e' c' f' f' i' p' r' e
p' u' r' i' t' a' t' e' q' d' d' p' o' f' u' a' d' d' e' l' l' e' s' p' o' m' n' a' l' l' e' f' r' i' d' y' d' p' o' m' e' c' f' f' i' p' r' e
de d' i' s' t' i' n' c' t' i' o' n' e' s' p' r' e' d' e' d' i' s' t' i' n' c' t' i' o' n' e' s' p' r' e' d' e' d' i' s' t' i' n' c' t' i' o' n' e' s
f' r' i' d' y' d' p' o' m' e' c' f' f' i' p' r' e' c' o' n' d' u' c' t' u' r' o' b' l' l' e' s' t' e' c' r' i' s' t' i' f' i' c' a
de n' i' g' n' i' t' u' d' i' n' e' q' d' d' p' o' f' u' a' d' d' e' l' l' e' s' p' o' m' n' a' l' l' e' f' r' i' d' y' d' p' o' m' e' c' f' f' i' p' r' e
d' i' s' t' i' n' c' t' i' o' n' e' s' p' r' e' d' e' d' i' s' t' i' n' c' t' i' o' n' e' s' p' r' e' d' e' d' i' s' t' i' n' c' t' i' o' n' e' s
f' r' i' d' y' d' p' o' m' e' c' f' f' i' p' r' e' c' o' n' d' u' c' t' u' r' o' b' l' l' e' s' t' e' c' r' i' s' t' i' f' i' c' a
de n' i' g' n' i' t' u' d' i' n' e' q' d' d' p' o' f' u' a' d' d' e' l' l' e' s' p' o' m' n' a' l' l' e' f' r' i' d' y' d' p' o' m' e' c' f' f' i' p' r' e
de h' i' s' t' o' r' i' a' s' e' n' t' i' a' s' e' o' d' i' e' s' e' s' t' i' o' u' s' n' i' g' n' i' t' u' d' i' n' e
de h' i' s' t' o' r' i' a' s' e' n' t' i' a' s' e' o' d' i' e' s' e' s' t' i' o' u' s' n' i' g' n' i' t' u' d' i' n' e
de h' i' s' t' o' r' i' a' s' e' n' t' i' a' s' e' o' d' i' e' s' e' s' t' i' o' u' s' n' i' g' n' i' t' u' d' i' n' e

de p' o' s' t' u' l' a' t' i' o' n' e' s' p' r' e' d' e' d' i' s' t' i' n' c' t' i' o' n' e' s
de h' i' s' t' o' r' i' a' s' e' n' t' i' a' s' e' o' d' i' e' s' e' s' t' i' o' u' s' n' i' g' n' i' t' u' d' i' n' e
de h' i' s' t' o' r' i' a' s' e' n' t' i' a' s' e' o' d' i' e' s' e' s' t' i' o' u' s' n' i' g' n' i' t' u' d' i' n' e
de h' i' s' t' o' r' i' a' s' e' n' t' i' a' s' e' o' d' i' e' s' e' s' t' i' o' u' s' n' i' g' n' i' t' u' d' i' n' e

Handwritten text in a medieval script, likely Gothic or similar, covering the page. The text is arranged in several lines, with some larger initials or headings. The script is dense and characteristic of late medieval manuscripts. The page shows signs of age, including some staining and wear at the edges. The text is written in dark ink on light-colored parchment or paper.

4 re. dno & / u. ob. 1925

4 wylores ppe s emd mpo n n e e f r d i e n
 k l u p t r o l o p s n e b u p e f r m d n o c d o e p o n d n p
 m g r d n d a z e f e d b a y n o . e e i t z e e e f e f o e p
 l o o d n o e t o n o n u n e u p e r g u t q u o d n e e d
 d e f f m i g r o d e g r a n d e e d m o f e d z e p r o c a s . t o
 o f n o l l d n e . c o f e e m p t o i t o b l i p n f
 n e r h e z n m f r b o u n g e m o d n o l l a t o c o u
 o b e n m y n a s h

re. dno & / u. ob. 1925

4 wylores ppe de nny de qns dno d mnd
 dno s offmbe c e l g n e n t g e b e n t p z d e m o d y n m
 p o m n n e t f o z d i p o p m e w n g e l e e n e z z e c o s e n .
 e d n a q p o d n o p d e t p n g h m e n d o b e o n d a d n y p o n
 d e f f m i g r o d e g r a n d e e d m o f e d z e p r o c a s . t o
 o f n o l l d n e . c o f e e m p t o i t o b l i p n f
 n e r h e z n m f r b o u n g e m o d n o l l a t o c o u
 o b e n m y n a s h

4 wylores ppe de nny de qns dno d mnd
 dno s offmbe c e l g n e n t g e b e n t p z d e m o d y n m
 p o m n n e t f o z d i p o p m e w n g e l e e n e z z e c o s e n .
 e d n a q p o d n o p d e t p n g h m e n d o b e o n d a d n y p o n
 d e f f m i g r o d e g r a n d e e d m o f e d z e p r o c a s . t o
 o f n o l l d n e . c o f e e m p t o i t o b l i p n f
 n e r h e z n m f r b o u n g e m o d n o l l a t o c o u
 o b e n m y n a s h

6836

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear along the left edge.

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear along the left edge.

6838

The image shows a page from an old manuscript, likely written in a cursive script from the 15th or 16th century. The page is divided into two main sections of text. The top section consists of approximately 10 lines of dense, flowing handwriting. The bottom section also consists of approximately 10 lines of similar handwriting. The ink is dark, and the paper shows signs of age, including some staining and wear at the edges. The text is written in a highly stylized cursive, characteristic of the 'cancione' or 'cancionero' style. The overall appearance is that of a historical document, possibly a letter or a page from a book.

36

Et dicitur de...
 uno dicitur de...
 po...
 p...
 f...
 s...
 o...
 c...
 l...
 i...
 u...
 e...
 d...
 p...
 q...
 r...
 s...
 t...
 u...
 v...
 w...
 x...
 y...
 z...

6844



Handwritten Latin text in a medieval script, likely a church record or account. The text is densely written across approximately 12 lines. It begins with a large initial 'C' and contains various phrases including 'Cuius', 'in', 'die', 'mense', and 'anno'. The script is cursive and somewhat difficult to decipher due to its age and the way the letters are connected.

A second block of handwritten Latin text, consisting of about 5 lines. It starts with 'Cuius' and continues with similar phrases. There is a noticeable ink smudge or stain on the left side of this section.

A third block of handwritten Latin text, consisting of about 7 lines. It begins with 'Cuius' and continues with similar phrases. There is a noticeable ink smudge or stain on the left side of this section.

A fourth block of handwritten Latin text, consisting of about 6 lines. It begins with 'Cuius' and continues with similar phrases. There is a noticeable ink smudge or stain on the left side of this section.

Handwritten text in a medieval script, likely Latin or a related Romance language. The text is written in dark ink on aged, slightly stained parchment. It consists of several lines of dense, cursive handwriting, with some larger initials or decorative elements. The text is arranged in two main sections on the page, with some smaller lines at the bottom. The script is characteristic of the late 13th or early 14th century.

6849

