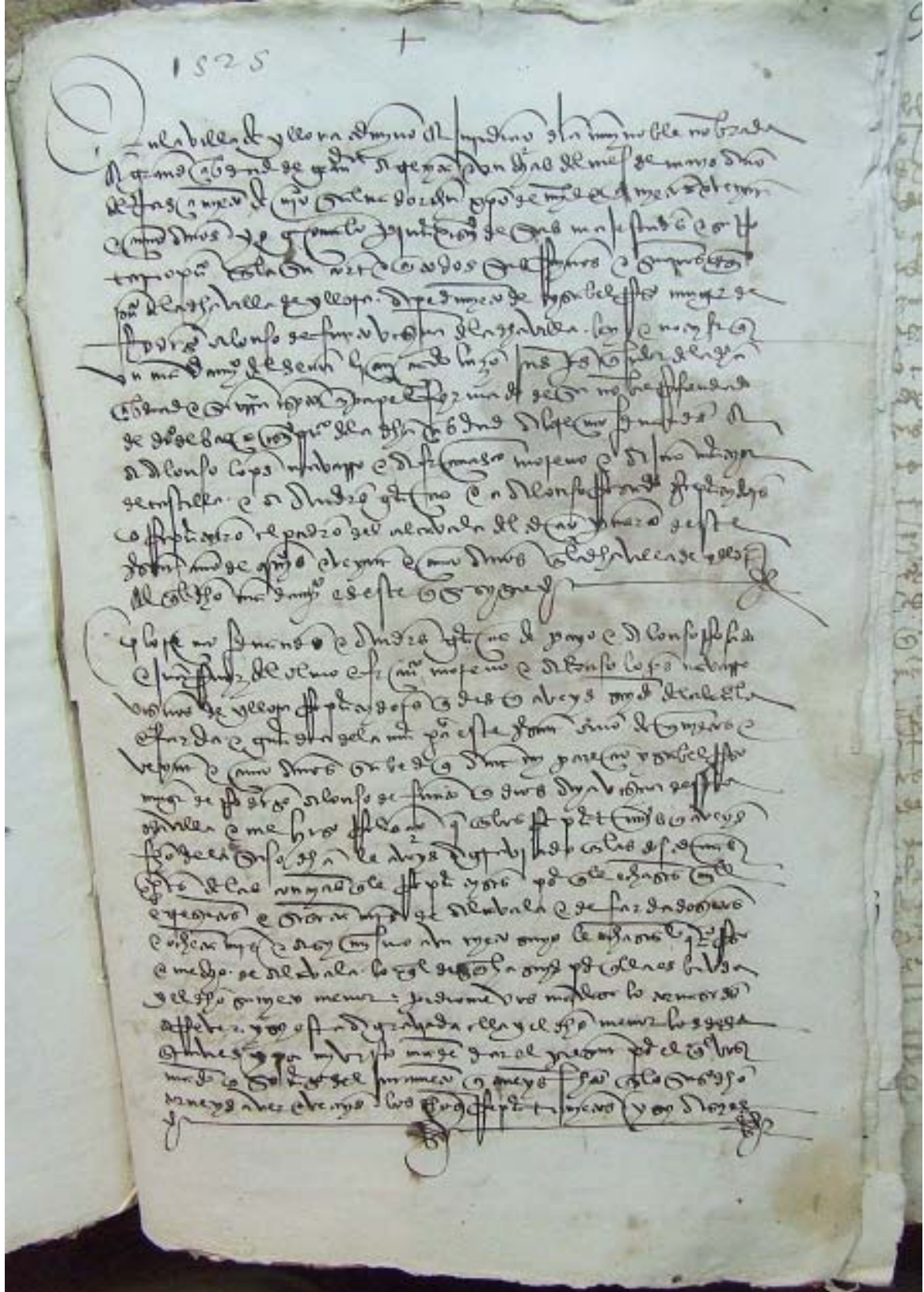


CATÁLOGO FOTOGRÁFICO DEL PADRÓN DE ALCABALA
DE LA VILLA DE ÍLLORA DEL 1º DE MAYO DEL AÑO 1525

8986

(AHPGr)



por el favor de nro señr de t e r e s p e e s
 y d l l e q u e s e a v o r b e l l o d u o d e d r e p e r e s d e m y p d e l o p h
 e t e p o r e l o s s e n t e n t e s d e o r d e n n o n s i m y m i l e d e q u e s e n t e
 p o r e l p r e s e n t e s e o n f u e r o d e n o n p r o m e s s e p r o m e s
 t o s f u e r o s p r o m e s n o s e n t e s e n t e s e n t e s e n t e s e n t e s
 e l d e b e l l e p e r e l l o p h

y d l l e q u e s e a v o r b e l l o d u o d e d r e p e r e s d e m y p d e l o p h
 e t e p o r e l o s s e n t e n t e s d e o r d e n n o n s i m y m i l e d e q u e s e n t e
 p o r e l p r e s e n t e s e o n f u e r o d e n o n p r o m e s s e p r o m e s
 t o s f u e r o s p r o m e s n o s e n t e s e n t e s e n t e s e n t e s e n t e s
 e l d e b e l l e p e r e l l o p h

y d l l e q u e s e a v o r b e l l o d u o d e d r e p e r e s d e m y p d e l o p h
 e t e p o r e l o s s e n t e n t e s d e o r d e n n o n s i m y m i l e d e q u e s e n t e
 p o r e l p r e s e n t e s e o n f u e r o d e n o n p r o m e s s e p r o m e s
 t o s f u e r o s p r o m e s n o s e n t e s e n t e s e n t e s e n t e s e n t e s
 e l d e b e l l e p e r e l l o p h

9017

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten horizontal staves. Each staff contains a line of text in a cursive script, likely a form of early Spanish or Portuguese, with musical symbols and clefs written above and below the text. The text on the staves includes phrases such as "meza mentan muge", "poteo fuyz de o lno", "poteo fuyz de o lno", "poteo fuyz de o lno", "poteo fuyz de o lno", "poteo fuyz de o lno", "poteo fuyz de o lno", "poteo fuyz de o lno", "poteo fuyz de o lno", and "poteo fuyz de o lno". To the right of the staves, there are vertical columns of musical symbols, including various clefs and note values. The paper shows signs of age, with some staining and a slightly irregular edge.

9020

This image shows a page from an old manuscript, likely a book of hours or a liturgical book, containing musical notation and Latin text. The page is numbered 9020. The text is written in a Gothic script and is organized into several staves, each with a large initial letter. The staves are connected by a series of horizontal lines, and there are some diagonal lines drawn across the top of the page. The text on the staves includes:

- L by ^o p^{ri}ncipaliter
- pr ^o p^{ri}ncipaliter
- le m^o p^{ri}ncipaliter
- e b p^{ri}ncipaliter
- m le b^o p^{ri}ncipaliter
- m p^{ri}ncipaliter
- re i p^{ri}ncipaliter
- L b^o p^{ri}ncipaliter
- e b^o p^{ri}ncipaliter
- re m^o p^{ri}ncipaliter
- e b p^{ri}ncipaliter
- re p^{ri}ncipaliter
- e b p^{ri}ncipaliter
- L b^o p^{ri}ncipaliter
- L p^{ri}ncipaliter
- L b^o p^{ri}ncipaliter
- L p^{ri}ncipaliter

The musical notation consists of square notes on a four-line staff, with some notes connected by horizontal lines. There are also some decorative flourishes and a large initial 'L' at the top left. The paper is aged and shows some wear and tear, particularly along the left edge.

9022

This image shows a page from an old manuscript, likely a songbook or a collection of liturgical texts. The page is filled with handwritten musical notation on ten staves. The notation consists of square neumes on a four-line red staff. The lyrics are written in a historical script, possibly Gothic or a similar medieval hand, and are written below the staves. The text is arranged in a columnar fashion, with each line of music corresponding to a line of text. The paper is aged and shows some wear, particularly along the left edge. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten musical notation on ten staves, with lyrics in a historical script. The text includes phrases such as "L b", "L b", "L b", "L b", "L b", "L b", "L b", "L b", "L b", and "L b".

9025

9030

En un tiempo de Rodrigo de Lopo
mandaron
los herejes de la secta
benigno en un tiempo
de un tiempo de un tiempo
de un tiempo de un tiempo
de un tiempo de un tiempo
de un tiempo de un tiempo
de un tiempo de un tiempo
de un tiempo de un tiempo

9031

[Handwritten list of names and titles, including:]
 c l ...
 c e ...
 e ...
 e ...
 lee n^o ...
 ee n^o ...
 c lee n^o ...
 ee n^o ...
 c ee l ...
 l ...
 n ...
 m ...
 ee n^o ...
 ee n^o ...
 lee n^o ...
 e l ...
 lee l^e ...
 e n^o ...
 e l^e ...
 ee n^o ...
 ee n^o ...
 ee n^o ...
 ee n^o ...
 ee l^e ...
 ee l^e ...
 l l^e ...

c	L	Paro d'anz de re ab sea	iiii	ly
	m	par balax		y
c	e	q ^o b mrolome de gogln	v	ee by
el		q ^o nana g ^o na mng ^o q ^o fue de y palas g ^o na		ee
e		q ^o no h ^o os		ee
lee	m	q ^o go d'anz de lolo	v	ee
eee	m	q ^o f ^o m ^o d'anz	v	L y
c	lee	m ^o q ^o na mng ^o de un de nstalea	v	L
eee	m	q ^o un g ^o na de pago	v	y
c	eee	by q ^o o g ^o na re mo	v	y by
L		q ^o un lo p ^o na bapto	v	L
v		q ^o un gabylin	v	L
m		q ^o on mng ^o de un de pmo mng ^o greze	v	y
eee	m	q ^o un f ^o m ^o de	v	y
eee	m	q ^o un m ^o de d'anz	v	y
lee	m	q ^o go h ^o nna d' de l' on x m ^o	v	y

see m	de lonse gallego	de se go gallego			
	de lonse gallego	de se go gallego			
es	de lonse gallego	de se go gallego			
le by	de lonse gallego	de se go gallego			
le by	de lonse gallego	de se go gallego			
see m	de lonse gallego	de se go gallego			
pe	de lonse gallego	de se go gallego			
le by	de lonse gallego	de se go gallego			
see m	de lonse gallego	de se go gallego			
pe	de lonse gallego	de se go gallego			
le by	de lonse gallego	de se go gallego			
see m	de lonse gallego	de se go gallego			
pe	de lonse gallego	de se go gallego			
le by	de lonse gallego	de se go gallego			
see m	de lonse gallego	de se go gallego			
pe	de lonse gallego	de se go gallego			
le by	de lonse gallego	de se go gallego			
see m	de lonse gallego	de se go gallego			
pe	de lonse gallego	de se go gallego			
le by	de lonse gallego	de se go gallego			
see m	de lonse gallego	de se go gallego			
pe	de lonse gallego	de se go gallego			
le by	de lonse gallego	de se go gallego			

9041

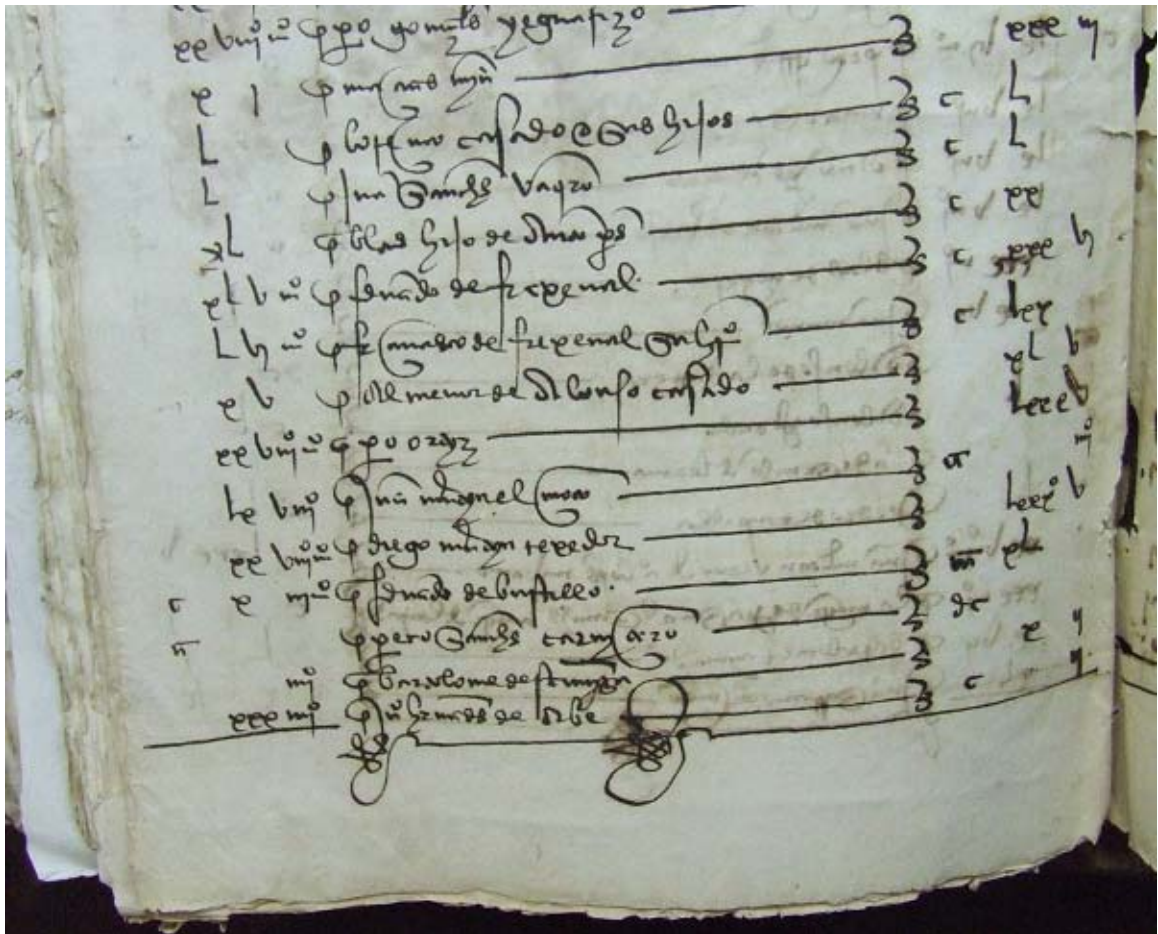
le	1	plou emin		le
		L h ^o q ^o my q ^o na re bu o		le
		ee em q ^o my q ^o na el mo		le
		pe q ^o dlon fo se fa tou		le e bu
		le q ^o q ^o d l e g e m i s		le
		q ^o m p m e n s		le
		me can l o p s m i g e c o f u e d m y q ^o l o y d l e m o		le
		le bu q ^o p e r o g a l l e g o e l m o		
		le h ^o q ^o p e r o q ^o s		
		le bu q ^o m i x o q ^o m e s s e g e m e s e o n f e c t e r		
		le bu q ^o d i n o p e r e m o		
		le bu q ^o m i x o n e l b r e o		
		le m q ^o d l e n s g e m e g e r		
		le bu q ^o m m m m s		
		q ^o d l o n f o s e l a b a p e r		
		q ^o d l o n f o q ^o o s d o		
		q ^o l e g e m e s u d l e z m o		
		q ^o d e z o g e m p e l l a		
		le bu q ^o m i x o n y c z u o d i c o p s m b a t t o		le

mi	q' de m' de se confalle el sebo q' era			
eee mi	q' de m' de se confalle el sebo q' era			
e	q' de m' de se confalle el sebo q' era			
L	q' de m' de se confalle el sebo q' era			
ee bi	q' de m' de se confalle el sebo q' era			
eee mi	q' de m' de se confalle el sebo q' era			
lee m	q' de m' de se confalle el sebo q' era			
le bi	q' de m' de se confalle el sebo q' era			
eee mi	q' de m' de se confalle el sebo q' era			
ee	q' de m' de se confalle el sebo q' era			
ee bi	q' de m' de se confalle el sebo q' era			
ee bi	q' de m' de se confalle el sebo q' era			
e	q' de m' de se confalle el sebo q' era			
L	q' de m' de se confalle el sebo q' era			
L	q' de m' de se confalle el sebo q' era			
xl	q' de m' de se confalle el sebo q' era			
xl	q' de m' de se confalle el sebo q' era			
Lh	q' de m' de se confalle el sebo q' era			
el	q' de m' de se confalle el sebo q' era			
ee bi	q' de m' de se confalle el sebo q' era			
le bi	q' de m' de se confalle el sebo q' era			
ee bi	q' de m' de se confalle el sebo q' era			
e	q' de m' de se confalle el sebo q' era			
ee mi	q' de m' de se confalle el sebo q' era			
eee mi	q' de m' de se confalle el sebo q' era			

mi	¶ In mltos se confiteo re se b y e z n			
eee mi	¶ In dny go d m n d o			
e l	¶ In q t n d e confiteo r e l o g o .		eee	7
L	¶ In l u n o s n e b n		no	L
eebm	¶ In l u n o s g e n e r a l d m y r e l y n		lee	6
eee mi	¶ In l u n o s s e c u l y e s			7
leeem	¶ In s u a g n a .			L
le b i	¶ In t e m p o s f u n c t a			7
eee mi	¶ In l u n o s g a l l e g o s e l b i e s o			7
ee	¶ In d i c t o r e l u n o s o n y e z n			lee
ee b i	¶ In m o s c a p e z z o			lee
ee b i	¶ In p o m o s y e g n i f i c o			lee
e l	¶ In n o s b i n			eee
L	¶ In l u n o s c o n f i t o c o n s e g u o s			L
L	¶ In d n y s v a g z u			L
L	¶ In l u n o s s e d m a g n a			ee
ee b i	¶ In l u n o s s e b m i n i s t r o			eee

ee bñ	q̄ d̄e n̄ro ḡa	3	r	
eee n̄	q̄ d̄e n̄ro se q̄ d̄e	3	n	L
lee e n̄	q̄ d̄e n̄ro	3	n	
le bñ	q̄ d̄e n̄ro f̄o n̄ d̄e	3	n	
eee n̄	q̄ d̄e n̄ro ḡa l̄e ḡo e l b̄e f̄o	3	n	lee y
ee	q̄ d̄e n̄ro d̄e n̄ro q̄ d̄e n̄ro	3		lee b
ee bñ	q̄ d̄e n̄ro e n̄ p̄e a z̄o	3		lee b
ee bñ	q̄ d̄e n̄ro ḡo ḡo m̄ d̄e ḡe ḡa p̄ z̄o	3		eee y
e	q̄ d̄e n̄ro n̄ro	3		L
L	q̄ d̄e n̄ro e n̄ p̄e a z̄o e n̄ro ḡe f̄o s	3	r	L
L	q̄ d̄e n̄ro d̄e n̄ro v̄a ḡe z̄o	3	r	ee
xl	q̄ d̄e n̄ro ḡe f̄o d̄e n̄ro p̄e	3	r	eee b
xl	q̄ d̄e n̄ro e n̄ p̄e a z̄o e n̄ro	3	r	lee b
Lh	q̄ d̄e n̄ro e n̄ p̄e a z̄o e n̄ro ḡe f̄o s	3	r	ee
xl	q̄ d̄e n̄ro e n̄ p̄e a z̄o e n̄ro e n̄ro	3	r	lee b
ee bñ	q̄ d̄e n̄ro o z̄a z̄	3	r	lee b
le bñ	q̄ d̄e n̄ro e n̄ p̄e a z̄o e n̄ro	3	r	lee b
ee bñ	q̄ d̄e n̄ro e n̄ p̄e a z̄o e n̄ro e n̄ro	3	r	ee
e	q̄ d̄e n̄ro e n̄ p̄e a z̄o e n̄ro e n̄ro	3	r	ee

9049



9053

Handwritten manuscript page with musical notation on staves and a list of names on the right margin.

Staff	Name	Initial	Other
1	Sanctus	S	
2	Sanctus	S	
3	Sanctus	S	
4	Sanctus	S	
5	Sanctus	S	
6	Sanctus	S	
7	Sanctus	S	
8	Sanctus	S	
9	Sanctus	S	
10	Sanctus	S	
11	Sanctus	S	
12	Sanctus	S	
13	Sanctus	S	
14	Sanctus	S	
15	Sanctus	S	
16	Sanctus	S	
17	Sanctus	S	
18	Sanctus	S	
19	Sanctus	S	
20	Sanctus	S	
21	Sanctus	S	
22	Sanctus	S	
23	Sanctus	S	
24	Sanctus	S	
25	Sanctus	S	
26	Sanctus	S	
27	Sanctus	S	
28	Sanctus	S	
29	Sanctus	S	
30	Sanctus	S	

9054

The image shows a page from a medieval manuscript, likely a Mass book, containing ten staves of musical notation. The text is written in a Gothic script and includes the following phrases:

- 1. In nomine domini
- 2. Kyrie eleison
- 3. Kyrie eleison
- 4. Kyrie eleison
- 5. Gloria in excelsis deo
- 6. Gloria in excelsis deo
- 7. Gloria in excelsis deo
- 8. Gloria in excelsis deo
- 9. Gloria in excelsis deo
- 10. Gloria in excelsis deo

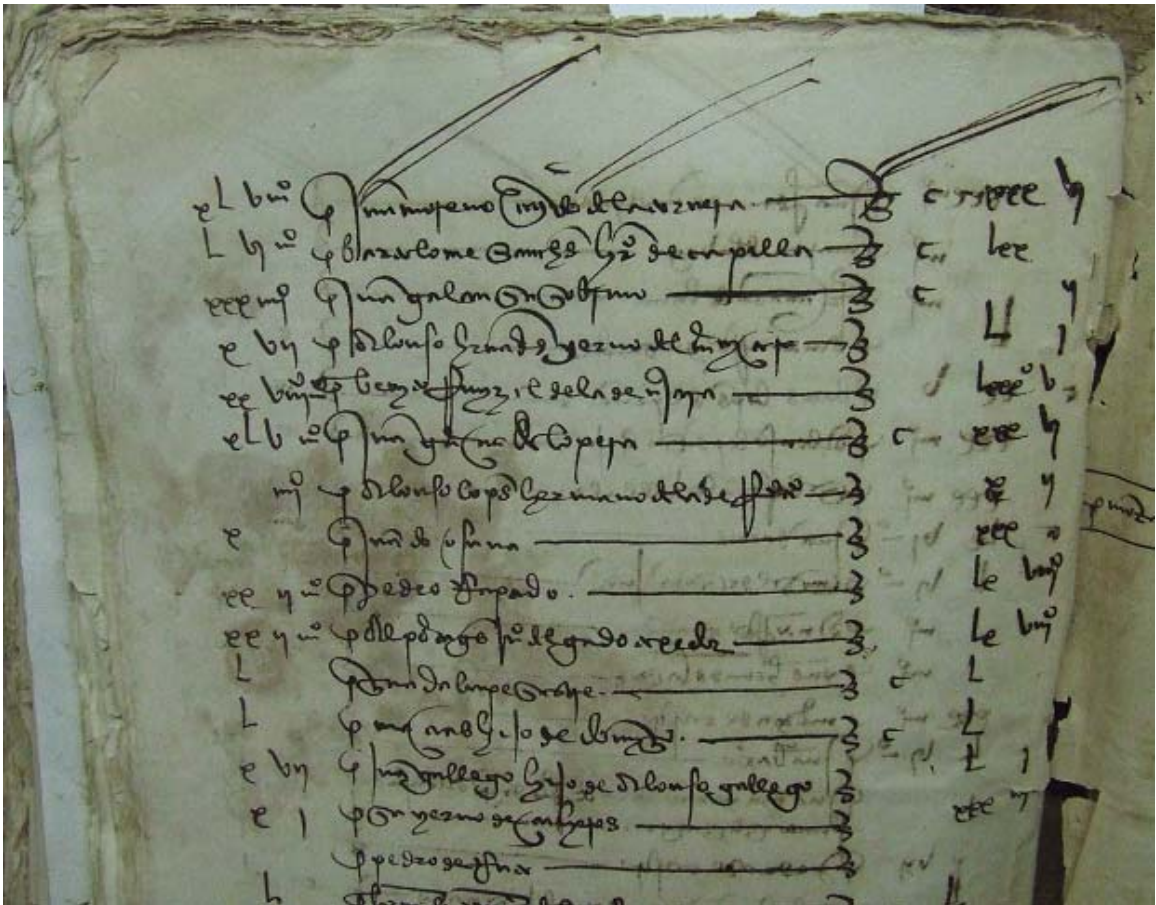
The musical notation consists of square notes on a four-line staff, with some notes beamed together. The text is written in a dark ink on aged, slightly yellowed paper. The page is numbered '9054' in the top left corner.

The image shows a page of handwritten musical notation, likely a manuscript. It features ten staves of music, each with a clef and a line of text written in a Gothic script. The text appears to be lyrics or a form of notation. The paper is aged and shows some wear. On the right side, there are various symbols and markings, including what looks like a 'd' with a superscript 'n', and several 'L' characters. The overall appearance is that of a historical musical score.

Handwritten musical notation on ten staves. The text is in Gothic script. Marginal notes and symbols are visible on the right side.

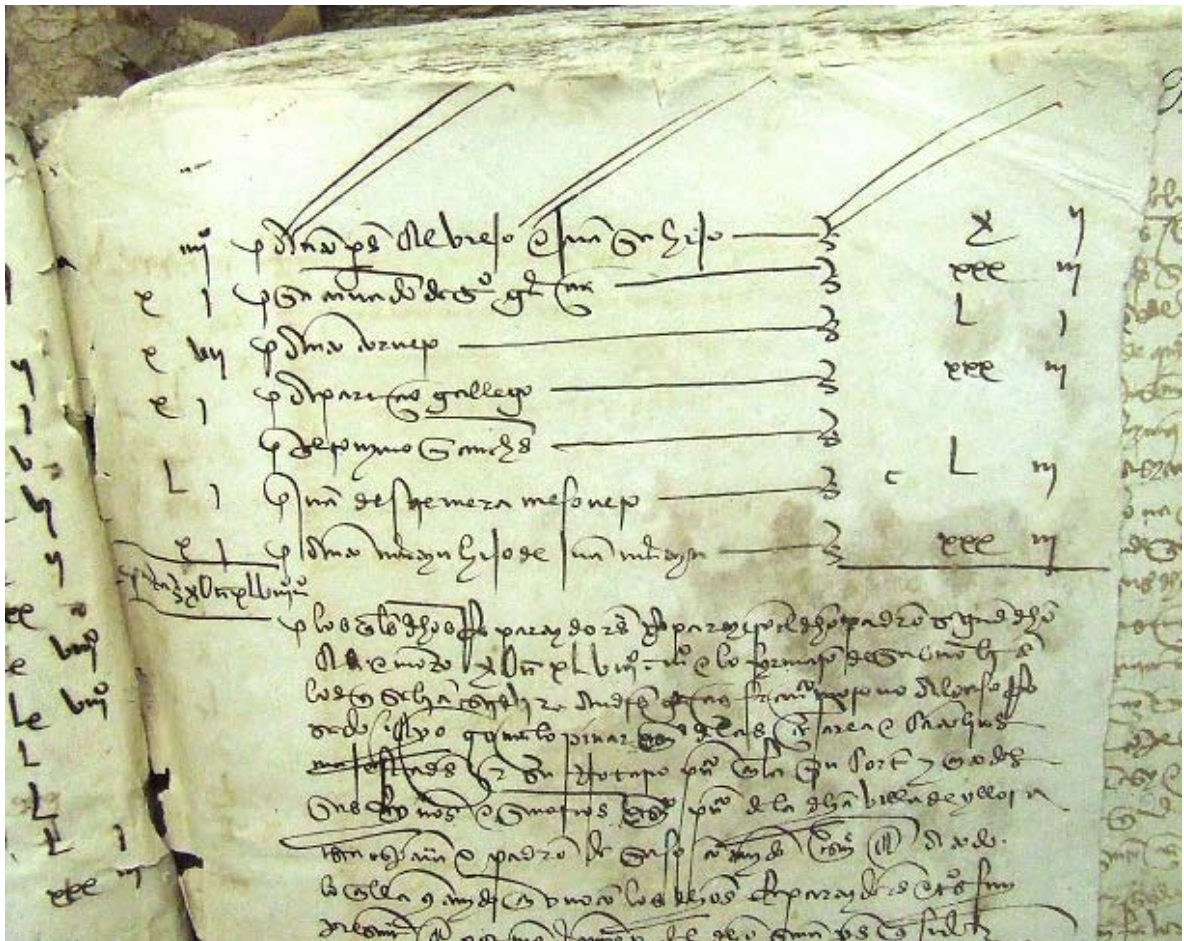
This image shows a page from a handwritten musical manuscript, likely a Mass. The page contains ten staves of music written in a historical style. The lyrics are in Latin and include the following phrases:
1. *Quia in yezuo deo & spiritu sancto*
2. *Sanctus Gregorius*
3. *Deo de castro*
4. *Sebastiani magno yezuo de*
5. *Quia omne yezuo se bnyem*
6. *Exponere hunc balles cro*
7. *Amasro yezuo*
8. *Exponere hunc tumbotino de*
9. *Omne hunc*
10. *Quia in yezuo de map hunc*
11. *Deo de castro*
12. *Quia in yezuo de map hunc*
The musical notation consists of square notes on a four-line staff. To the right of the staves, there are various markings, including the letters 'L', 'c', and 'y', which likely indicate liturgical functions or specific parts of the Mass. The paper is aged and shows some wear and tear.

e l bu	q' m m p e n o t i m d e l a r z n e n	c r e e
L b u	q' d i a r l o m e d m e s l y d e c o p i l l e n	c l e e
e e m	q' m g a l o n d r d t m	l y
e b y	q' d i l o n f o l e a n d e y e z u d e l m g a p e	l e e i
e e b u	q' d i l o n f o l e a n d e y e z u d e l m g a p e	e e
e l b u	q' m g a l o n d r d t m	e e
m	q' d i l o n f o l e a n d e y e z u d e l m g a p e	e y
e	q' m d e p i n a	e e
e e y	q' d e d e o d r a p a d o	l e b u
e e y	q' d e l e p d a n g o p i l e g n d o x e e d e	l e b u
L	q' d e m d e l m p e o r a p e	L
L	q' m a n d e l o s e d m g a	L
e b y	q' m g a l l e g o l y s o d e d i l o n f o g a l l e g o	e e
e l	q' d e y e z u d e l m g a p e	
	q' d e d e o g e a f n a	
h	q' d e m d e y e z u d e l m g a p e	L
e b y	q' d e p o r a l h i o d e b r e u l o m e g a m e	L
e b y	q' d i l o n f o l y s	L
m	q' d e l o n d o r m d e y n d e n e r	l e
e e l	q' d e b a r r e l m e t r e p e s	l e
L b u	q' d e m m e n s y e z u d e l m g a p e	e y
m	q' d e l a b y b e n s e l o n t a n t e n	e
m	q' d e m m e t r e d e d i n n e t l a m e s	l e b u
e e y	q' d e l e a d r e m p o c o l e s l a m e s	

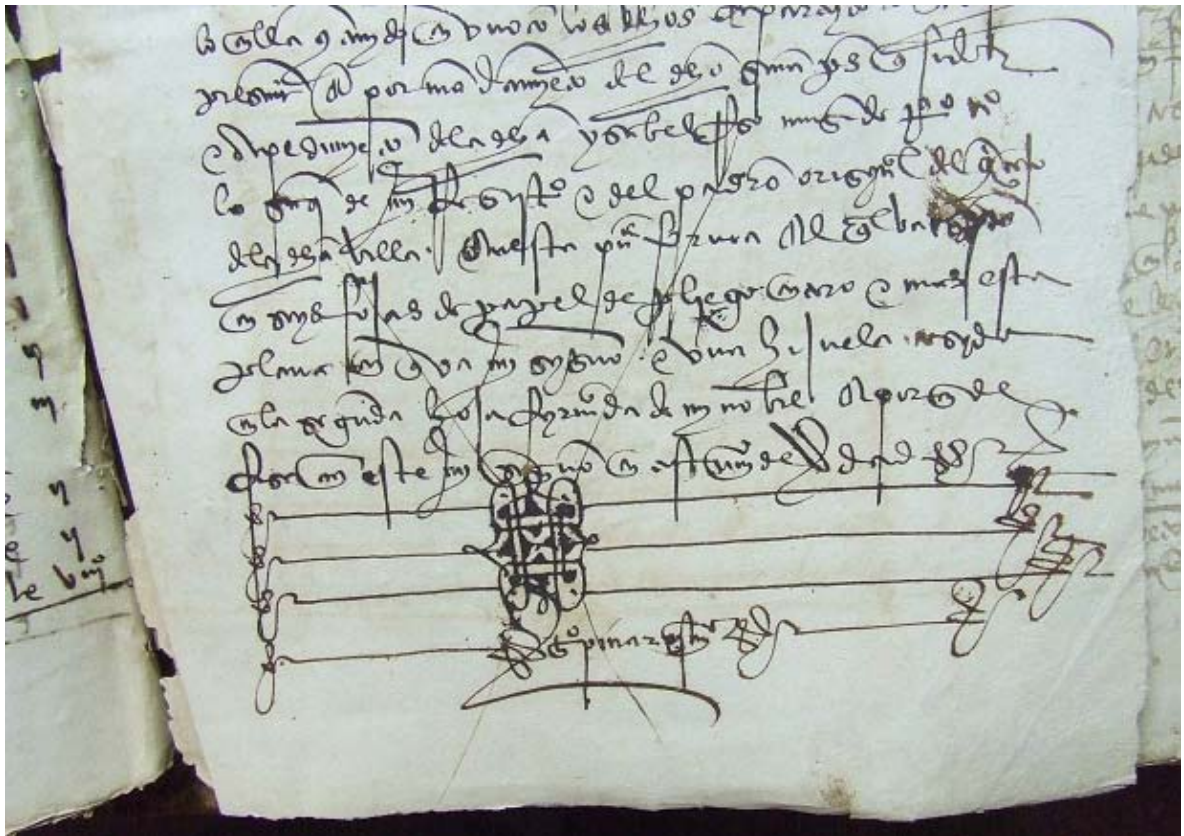


e by q' d'lonfo de nra s'ca de nra s'ca
ee by q' d'lonfo de nra s'ca de nra s'ca
e l' b' q' d'lonfo de nra s'ca de nra s'ca
m' q' d'lonfo de nra s'ca de nra s'ca
e q' d'lonfo de nra s'ca de nra s'ca
ee q' d'lonfo de nra s'ca de nra s'ca
ee q' d'lonfo de nra s'ca de nra s'ca
L q' d'lonfo de nra s'ca de nra s'ca
L q' d'lonfo de nra s'ca de nra s'ca
e by q' d'lonfo de nra s'ca de nra s'ca
e l' q' d'lonfo de nra s'ca de nra s'ca
h q' d'lonfo de nra s'ca de nra s'ca
e by q' d'lonfo de nra s'ca de nra s'ca
e by q' d'lonfo de nra s'ca de nra s'ca
m' q' d'lonfo de nra s'ca de nra s'ca
ee l' q' d'lonfo de nra s'ca de nra s'ca
L q' d'lonfo de nra s'ca de nra s'ca
m' q' d'lonfo de nra s'ca de nra s'ca





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Antonio Verdejo Martín
ISBN: 978-84-613-9217-9
Depósito legal: GR. 1267-2010