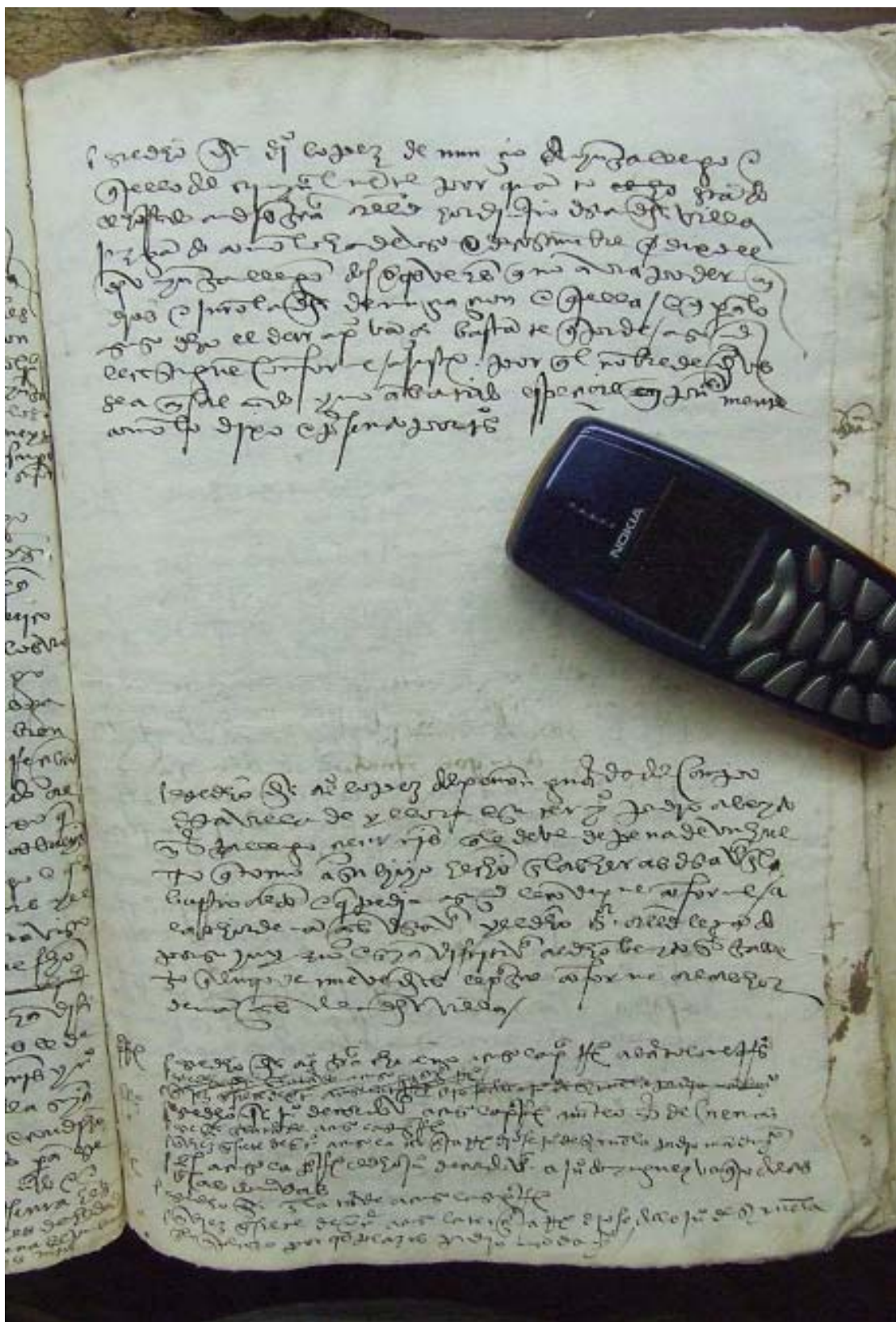


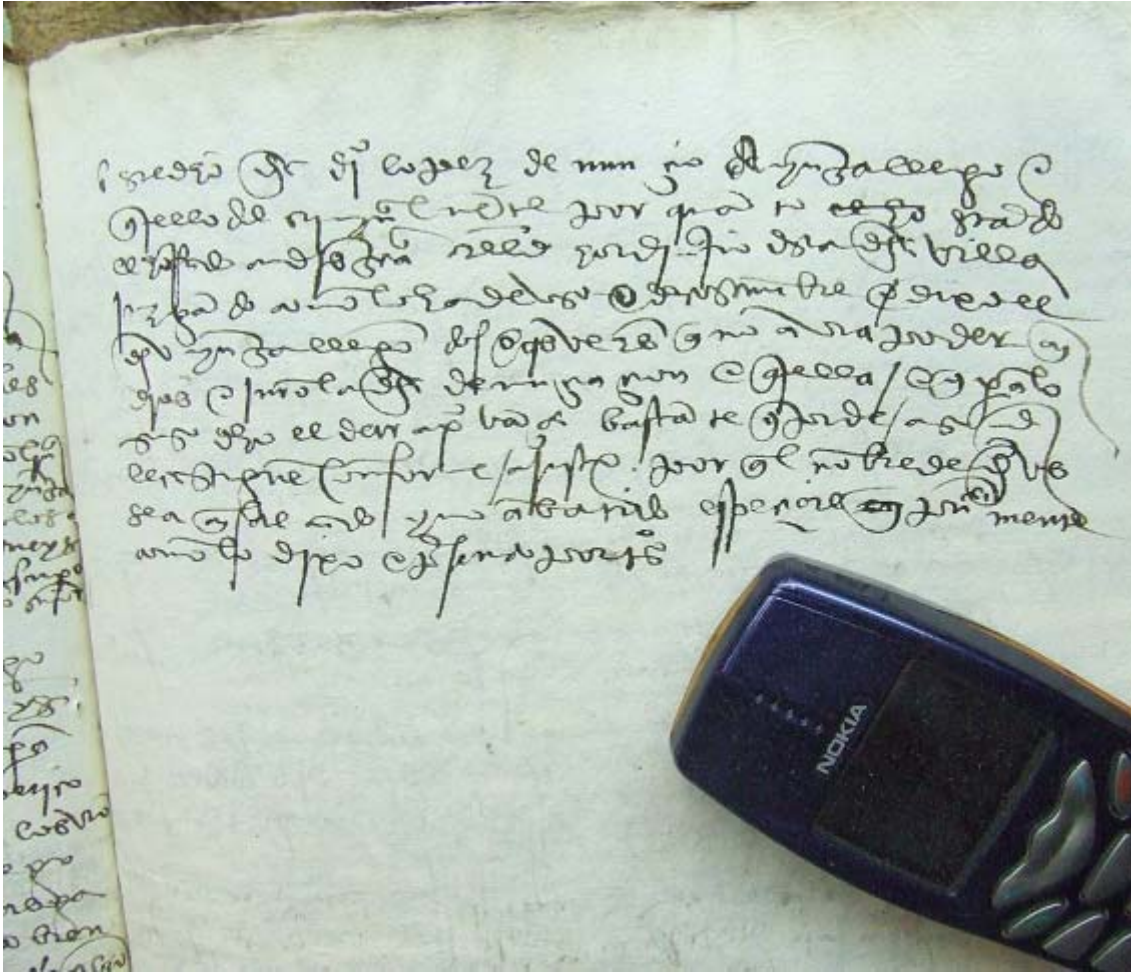
CATÁLOGO FOTOGRÁFICO DE LOS AUTOS JUDICIALES
DE LA VILLA DE ÍLLORA.- AÑO 1531

4557





4572



Handwritten text in a medieval script, likely Latin or German, on a parchment page. The text is dense and covers most of the page, with some marginalia visible on the left side. The script is a cursive Gothic hand, characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear at the edges. A small cross symbol is visible at the top center of the page. The text appears to be a continuous block, possibly a letter or a section of a larger work.

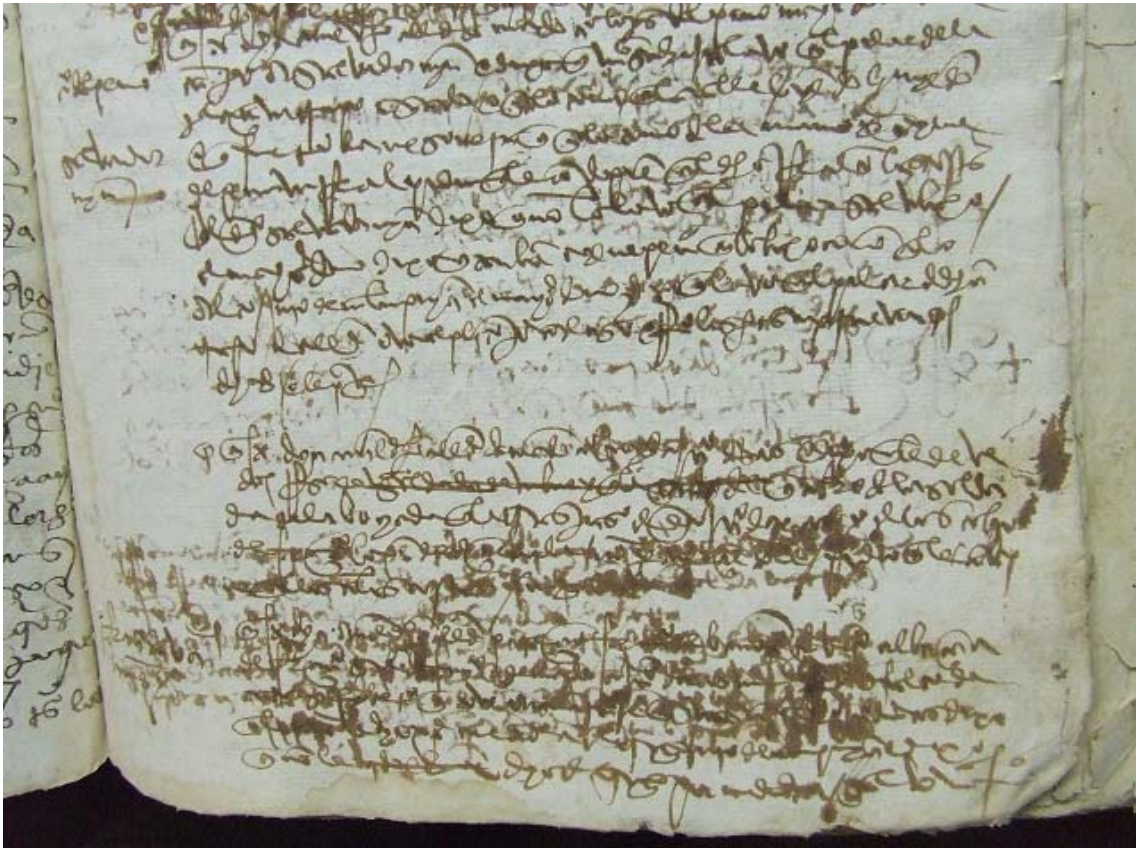
4584

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is dense and appears to be a list or a series of entries, possibly related to a calendar or a record. The script is cursive and somewhat difficult to decipher. There are some larger initials or headings at the top of the page, and the text is written in a single column. The parchment shows signs of age, with some staining and wear.

4586

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is dense and covers most of the page, with some marginalia on the left side. The script is a cursive Gothic hand, characteristic of the 14th or 15th century. The parchment shows signs of age, including discoloration and some wear at the edges. The text is written in a single column, with some lines starting with large initials. The left margin contains some smaller text, possibly a list or index, with some words like "2a", "3a", "4a", "5a", "6a", "7a", "8a", "9a", "10a", "11a", "12a", "13a", "14a", "15a", "16a", "17a", "18a", "19a", "20a", "21a", "22a", "23a", "24a", "25a", "26a", "27a", "28a", "29a", "30a", "31a", "32a", "33a", "34a", "35a", "36a", "37a", "38a", "39a", "40a", "41a", "42a", "43a", "44a", "45a", "46a", "47a", "48a", "49a", "50a".

4587



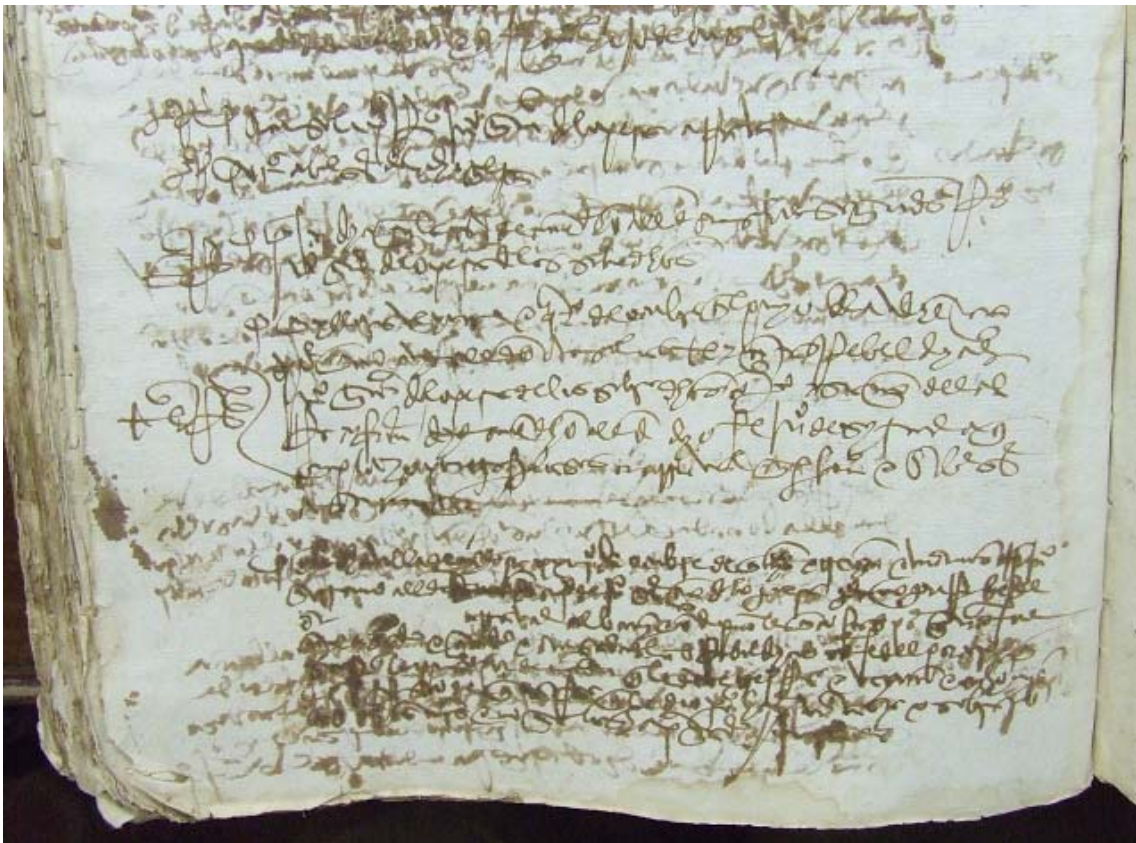
4591

The image shows a page of a manuscript with handwritten text in a medieval script, likely Latin. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat cursive, with many characters that are difficult to decipher due to the style and the presence of ink bleed-through from the reverse side of the page. The text is arranged in several lines, with some larger initials or headings. The overall appearance is that of an old, well-used document.

4592

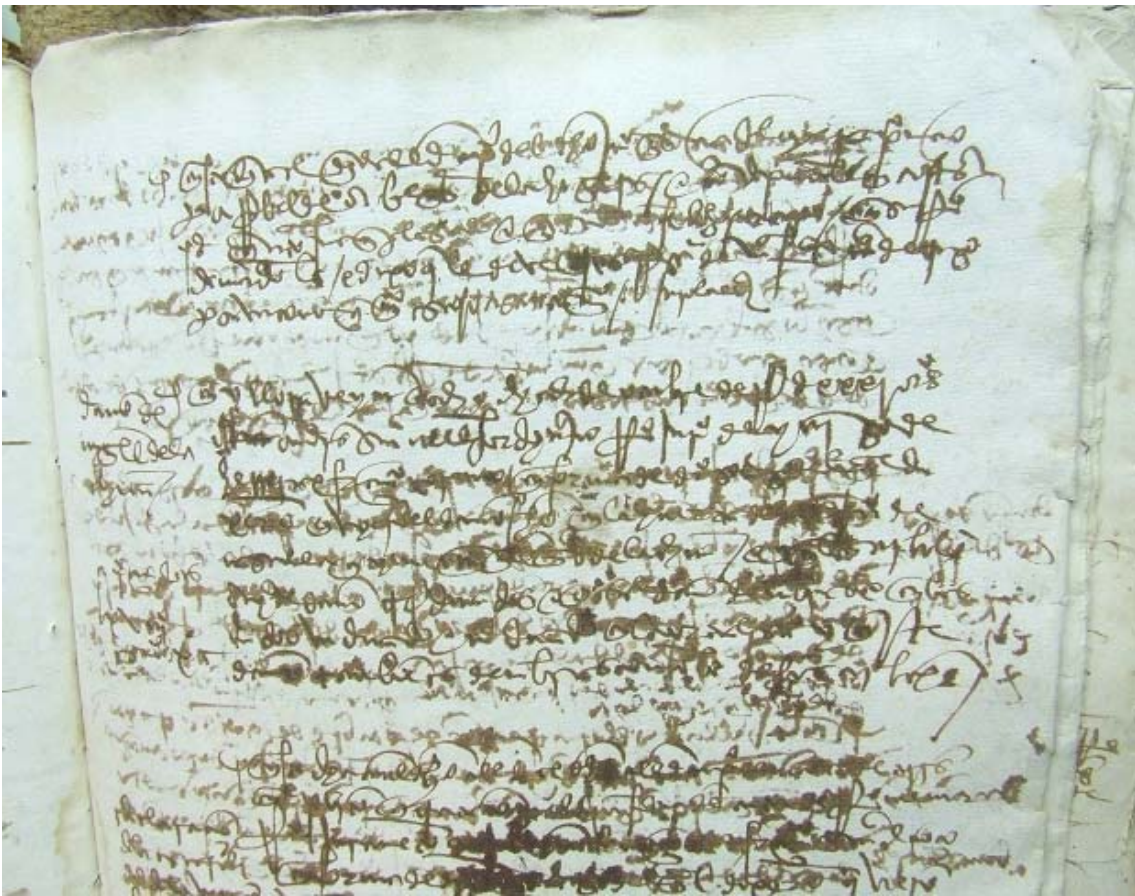
[Faint, illegible handwritten text in a historical script, likely Latin or Italian, covering the page.]

4593

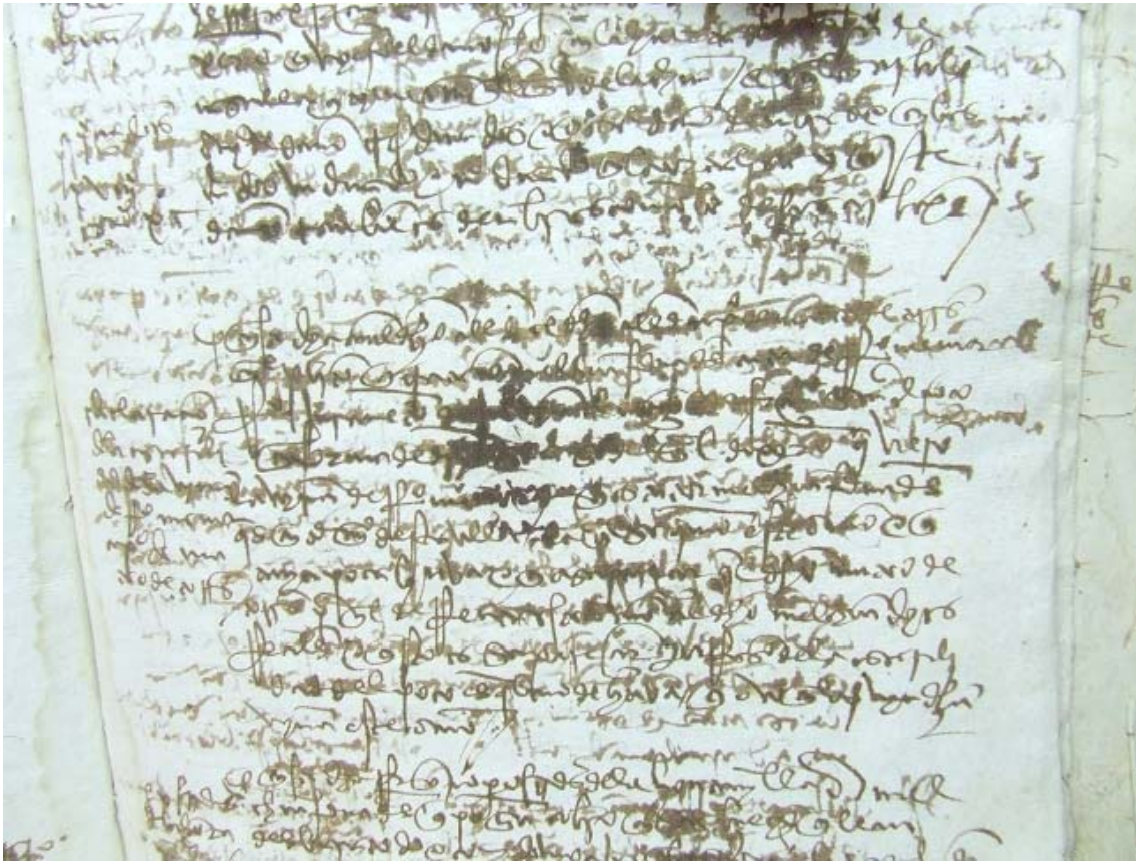


[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text is organized into several paragraphs, with some lines starting with large, decorative initials. The right edge of the page shows the binding of the book, and the left edge shows the gutter where the page meets the next. There are some faint markings and bleed-through from the reverse side of the page.]

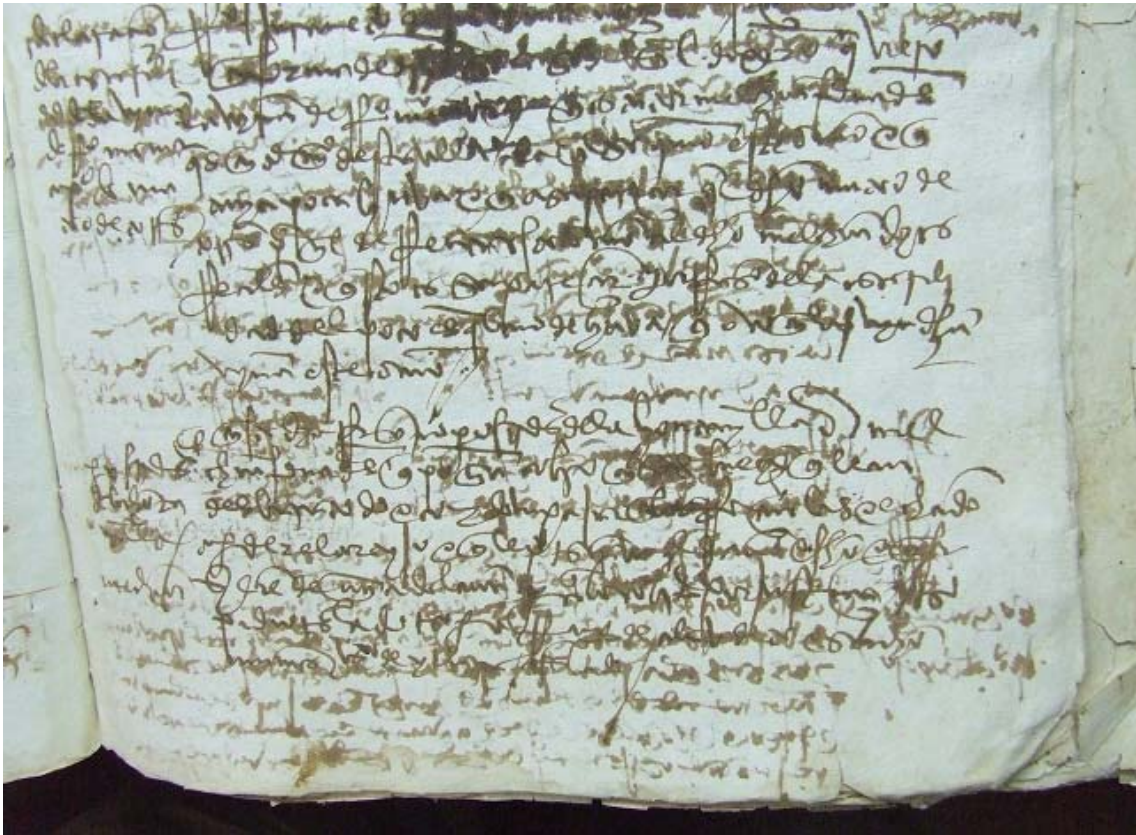
4598



4600



4601



Handwritten text in a medieval script, likely Latin, covering the entire page. The text is dense and appears to be a continuous block of writing, possibly a letter or a section of a larger work. The script is cursive and somewhat difficult to decipher due to its age and style. The page shows signs of wear, including some staining and discoloration, particularly towards the bottom and right edges. The text is written in dark ink on a light-colored parchment or paper.

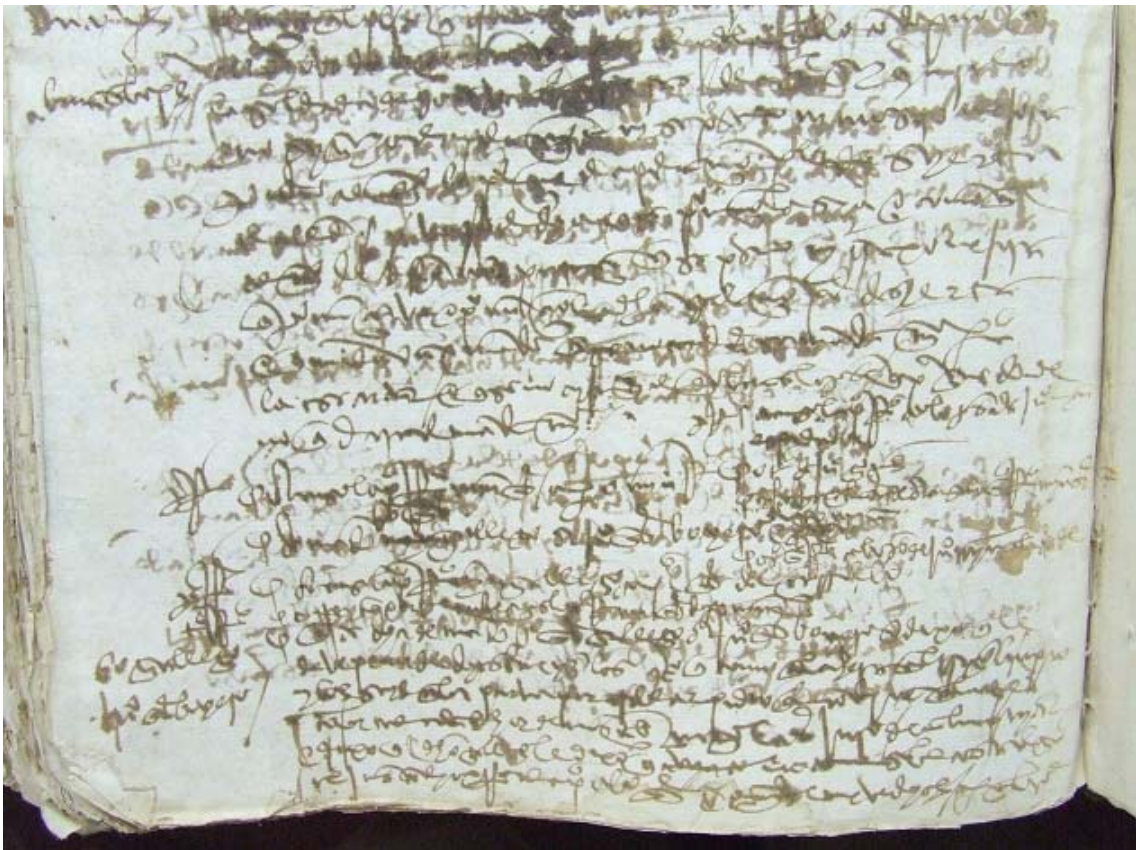
4605

The image shows a page from an old manuscript, written in a dense, cursive hand. The text is arranged in approximately 20 lines, filling most of the page. The ink is dark, and the paper is aged and yellowed. Some lines begin with large, decorative initials, possibly in red or blue, though the color is faded. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The page is numbered '4605' in the top left corner.

4606

The image shows a page of a manuscript with dense, handwritten text in a medieval script, likely Latin. The text is written in dark ink on aged, slightly yellowed paper. There are several lines of text, with some words or initials written in red ink (rubrication). The handwriting is cursive and somewhat compact, typical of the late Middle Ages. The page is numbered '4606' in the top left corner. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The left edge of the page shows the binding of the book.

4607



4613

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with a large initial letter 'D' at the beginning of the first line. The script is dense and characteristic of the late Middle Ages. There are some marginal notes on the left side of the page. The parchment shows signs of age and wear.

4614

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words written in a larger, bolder script (possibly initials or headings). The parchment shows signs of age, including discoloration and wear at the edges.

The text is written in a dense, cursive medieval hand. It appears to be a legal or administrative document, possibly a charter or a record of a transaction. The script is dark and well-preserved, though some ink bleed-through is visible from the reverse side of the page. The parchment is slightly aged and shows some staining, particularly towards the bottom right corner.

4617

The image shows a page from a handwritten manuscript, likely a Latin text. The script is a dense Gothic hand. The text is arranged in several paragraphs, with some lines beginning with large, decorated initials. The paper is aged and shows some wear, particularly at the edges. The text is written in a single column, filling most of the page. At the bottom, there is a large, decorative initial 'E' followed by more text. The overall appearance is that of a well-preserved but clearly aged historical document.

In nomine domini Amen
 et in fidei unitate
 et in caritatis concordia
 et in pacis tranquillitate
 et in salutis firmitate
 et in regni perpetuitate
 et in imperii maiestate
 et in christi dominatu
 et in ecclesie libertate
 et in populi felicitate
 et in mundi utilitate
 et in hominum concordia
 et in angelorum laude
 et in sanctorum gloria
 et in paradisi gloria
 et in eternae vitae gloria
 Amen

In nomine domini Amen
 et in fidei unitate
 et in caritatis concordia
 et in pacis tranquillitate
 et in salutis firmitate
 et in regni perpetuitate
 et in imperii maiestate
 et in christi dominatu
 et in ecclesie libertate
 et in populi felicitate
 et in mundi utilitate
 et in hominum concordia
 et in angelorum laude
 et in sanctorum gloria
 et in paradisi gloria
 et in eternae vitae gloria
 Amen

In nomine domini Amen
 et in fidei unitate
 et in caritatis concordia
 et in pacis tranquillitate
 et in salutis firmitate
 et in regni perpetuitate
 et in imperii maiestate
 et in christi dominatu
 et in ecclesie libertate
 et in populi felicitate
 et in mundi utilitate
 et in hominum concordia
 et in angelorum laude
 et in sanctorum gloria
 et in paradisi gloria
 et in eternae vitae gloria
 Amen

4620

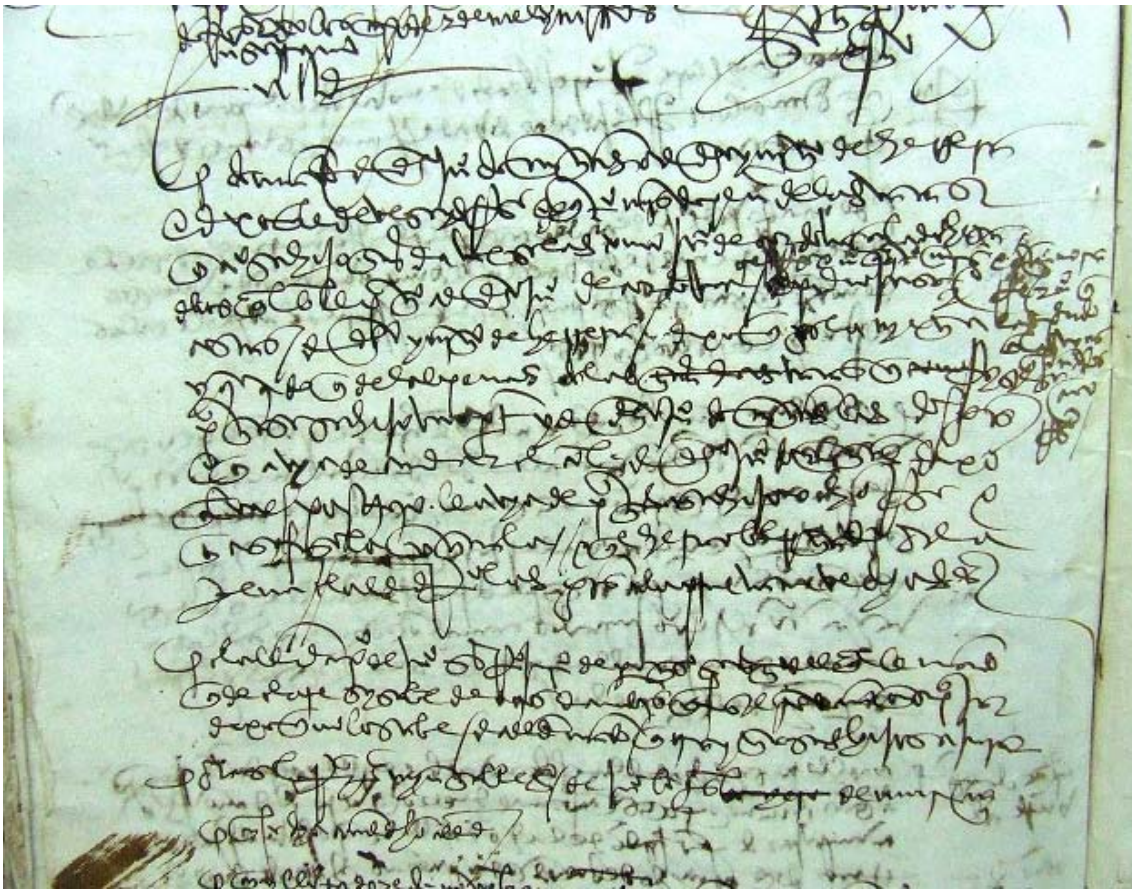
The image shows a page from an old manuscript, written in a medieval Gothic script. The text is densely packed and appears to be Latin. A large, ornate initial 'F' is prominent at the top left. The handwriting is somewhat cursive and shows signs of age, with some ink bleed-through from the reverse side of the page. The page is numbered '4620' in the top left corner. The text is arranged in several lines, with some lines starting with smaller initials or markers. The overall appearance is that of a historical document or a page from a religious or legal text.

4644

+

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page. There are several large, decorative initials on the left side, including a prominent 'D' and 'S'. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The paper shows signs of age, with some staining and wear at the edges.

4645



The image shows a page of handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the presence of some ink blots and corrections. The text appears to be organized into several paragraphs, with some lines starting with capital letters. There are also some smaller, less legible markings and possibly a signature or date at the top right. The overall appearance is that of an old, handwritten document.

4646

Handwritten text in a cursive script, likely a manuscript page. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of age and wear, including a large brown stain on the left side. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

4650

[Faint handwritten text, likely a manuscript page, with a large initial 'D' at the top left.]

Handwritten text in a medieval script, likely Gothic or similar, covering the page. The text is dense and appears to be a manuscript page, possibly containing a list or a detailed account. The script is written in dark ink on aged, slightly yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a historical document or a page from an old book.

4653

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a medieval script, likely Latin or Old English, on a parchment page. The text is arranged in several lines, with some words written in larger, bolder letters (initials). The parchment shows signs of age and wear, particularly along the left edge where it was bound.

4667

[Faint handwritten text at the top of the page, possibly a title or header.]

[A large block of handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and difficult to decipher due to the cursive style and fading.]

[A second block of handwritten text, continuing the script from the first block.]

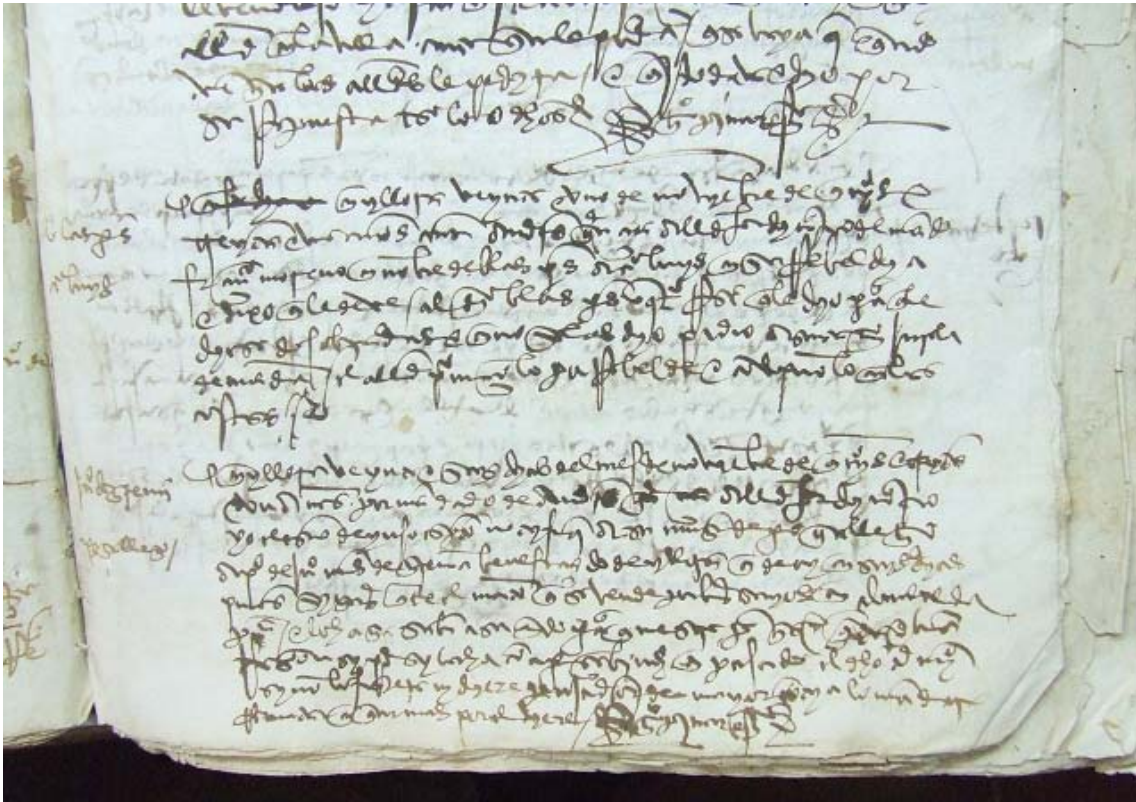
4670

[Handwritten text in a cursive script, likely a manuscript page. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a single page of text, possibly a letter or a section of a book. The page is numbered 4670.]

4671

[Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be organized into several paragraphs or sections, with some lines starting with large initials or markers.]

4680



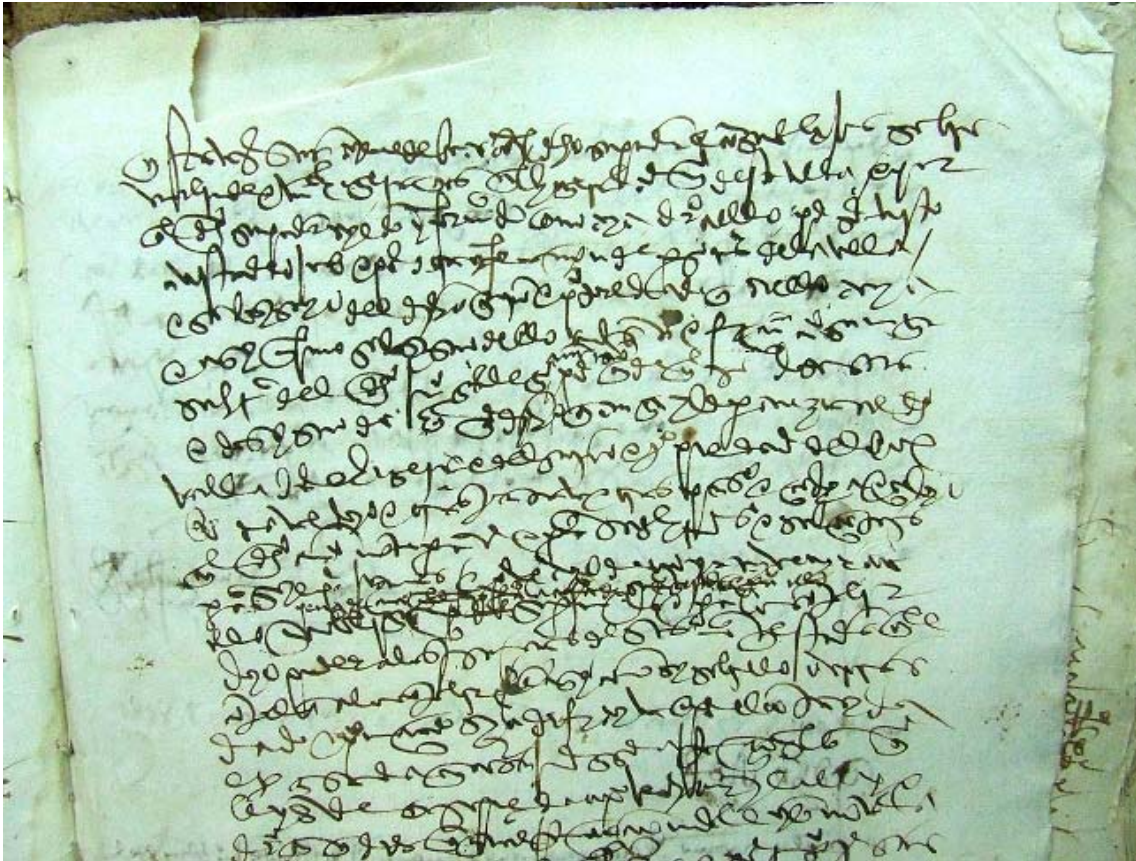
4686

[Faint handwritten text at the top of the page, possibly a title or header.]

[A large, dense block of handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher. There are several lines of text, with some words appearing to be written in a larger or bolder hand. The text is arranged in a single column, filling most of the page's width. There are some marginalia or smaller notes on the left side of the page, possibly indicating a page number or a reference. The overall appearance is that of a historical document, possibly a legal or administrative record.]

27^o p. 1. *Thilabell...*
 28^o p. 1. *...*
 29^o p. 1. *...*
 30^o p. 1. *...*
 31^o p. 1. *...*
 32^o p. 1. *...*
 33^o p. 1. *...*
 34^o p. 1. *...*
 35^o p. 1. *...*
 36^o p. 1. *...*
 37^o p. 1. *...*
 38^o p. 1. *...*
 39^o p. 1. *...*
 40^o p. 1. *...*
 41^o p. 1. *...*
 42^o p. 1. *...*
 43^o p. 1. *...*
 44^o p. 1. *...*
 45^o p. 1. *...*
 46^o p. 1. *...*
 47^o p. 1. *...*
 48^o p. 1. *...*
 49^o p. 1. *...*
 50^o p. 1. *...*

4704



The image shows a page of a manuscript with handwritten text in a medieval script, possibly Gothic or a similar cursive. The text is arranged in approximately 15 lines, though some are partially obscured or faded. The ink is dark, and the parchment appears aged and slightly yellowed. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of some letters. The page is numbered '4704' in the top left corner.

4705

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page. At the bottom center, there is a signature or name, possibly "Hilp".

4706

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or a related language, covering the page.]

[A large, stylized initial or signature, possibly 'Hil' or 'Hilp', written in a decorative hand.]

[A block of handwritten text, likely a letter or a page from a manuscript, written in a cursive script.]

In nomine domini Amen. Sepulchrum in duobus
 partibus constructum. In una parte est sepulchrum
 in altitudine pedum sex. In altera parte est
 sepulchrum in altitudine pedum quatuor. In
 medio est sepulchrum in altitudine pedum
 octo. In fine est sepulchrum in altitudine
 pedum sex. In medio est sepulchrum in
 altitudine pedum quatuor. In fine est
 sepulchrum in altitudine pedum sex. In
 medio est sepulchrum in altitudine pedum
 quatuor. In fine est sepulchrum in
 altitudine pedum sex. In medio est
 sepulchrum in altitudine pedum quatuor.

In nomine domini Amen. Sepulchrum in duobus
 partibus constructum. In una parte est sepulchrum
 in altitudine pedum sex. In altera parte est
 sepulchrum in altitudine pedum quatuor. In
 medio est sepulchrum in altitudine pedum
 octo. In fine est sepulchrum in altitudine
 pedum sex. In medio est sepulchrum in
 altitudine pedum quatuor. In fine est
 sepulchrum in altitudine pedum sex. In
 medio est sepulchrum in altitudine pedum
 quatuor. In fine est sepulchrum in
 altitudine pedum sex. In medio est
 sepulchrum in altitudine pedum quatuor.

4712

Handwritten text in a medieval script, likely Latin or German, on a parchment page. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including discoloration and some wear at the edges.

4712 b

Handwritten text in a medieval script, likely Latin or German, written on aged parchment. The text is arranged in two main sections, separated by a horizontal line. The script is dense and cursive, characteristic of the late Middle Ages. The parchment shows signs of wear, including discoloration and some staining, particularly along the left edge. The text appears to be a legal or administrative document, possibly a charter or a record of a transaction, given the formal nature of the language and the use of large initial letters. The first section begins with a large 'C' and contains several lines of text. The second section also begins with a large 'C' and continues with more text. The overall appearance is that of a well-preserved but clearly aged historical document.

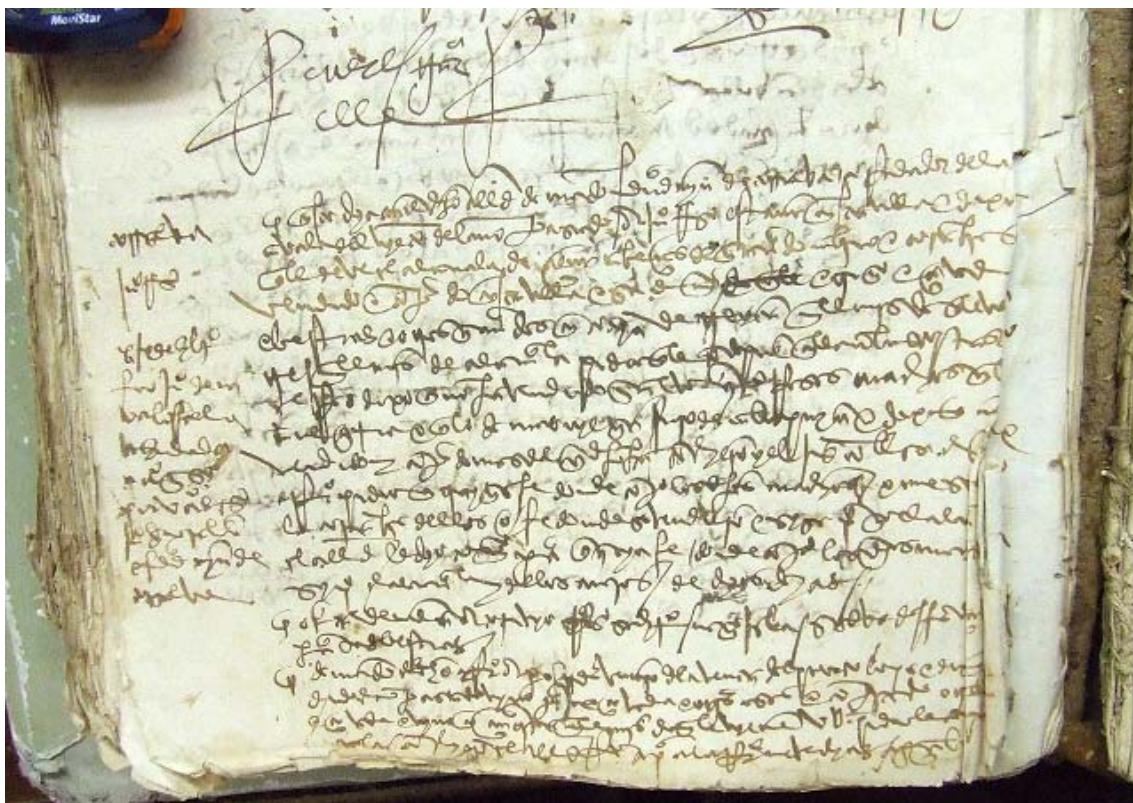
4716

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is arranged in several lines, with some larger, decorative initials. The script is dense and characteristic of the late Middle Ages. The page shows signs of age, including some staining and wear at the edges. The text is written in a cursive hand, with some words appearing to be in a different script or dialect. The page is numbered 4716 in the top left corner.

4718

Handwritten text in a medieval script, likely Latin, on a parchment page. The text is dense and covers most of the page. At the bottom, there is a large, stylized signature or initial, possibly reading "Willmso".

4723



-ooOoo-

Antonio Verdejo Martin
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